

# **AstrologyKRS**

**KRSchannel company**

## **Edition 1**

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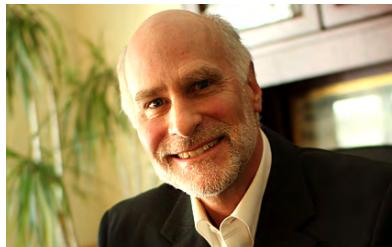
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## **The Royal Cabinet:**



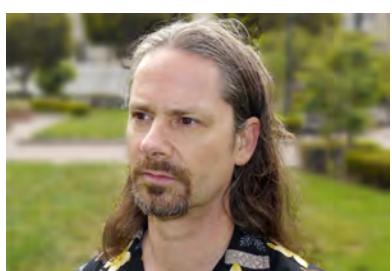
Marc Boney



Vaughn Paul Manley



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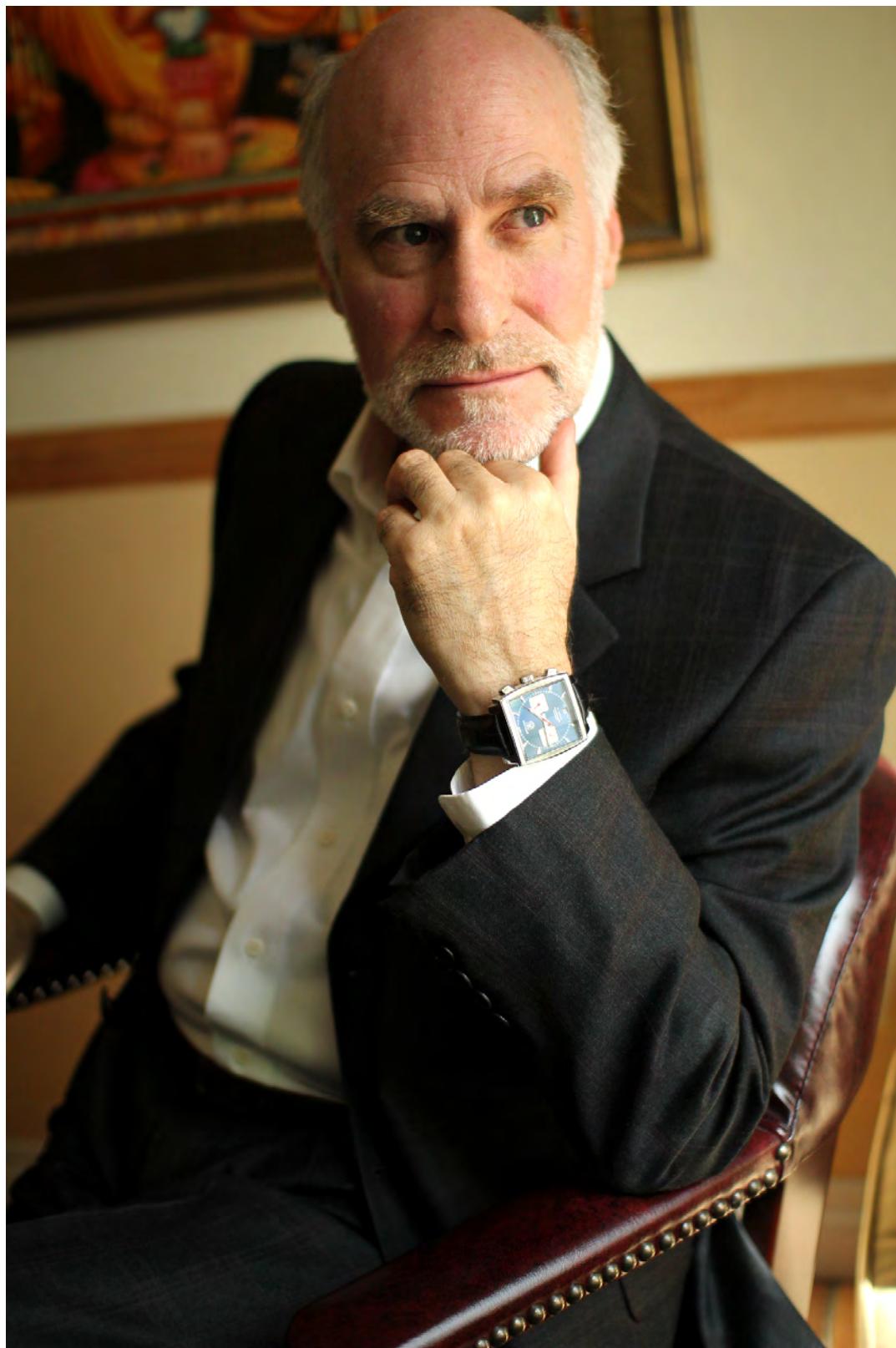


James T. Braha



Umang Taneja

## Calm, Cool, Collective: Marc Boney



*photography by Kapiel Raaj*

## How a Skeptic Became a Practitioner



photograph by Kapiel Raaj

Did you ever have the feeling that some things are just meant to happen? Have you ever wondered what words like “fate” and “destiny” really meant, or whether such things actually exist? I have. In fact, I have spent my entire adult life pondering these age-old philosophical questions as a result of my experiences with astrology. These experiences have transformed my perspective on the human condition, and the eternal debate about fate versus free will. They have taught me the literal truth of the biblical statement *“As you sow, so shall you reap.”* They have also given me an unshakable faith in the existence of a higher reality in life, a faith I had once lost.

My astrological journey began at age 22 when I had my own chart read by my first spiritual preceptor, Goswami Kriyananda. Just based on my birth data, including the exact time, I was astonished at what he was able to tell me about myself and my life experience thus far. I was even more astonished when he predicted that I would likely become an astrologer myself! Up until then I regarded astrology as a medieval superstition in which only ignorant and uneducated believed. This experience literally turned my world upside down and sent me on a quest to understand how such a thing could be. How could the

planetary pattern at a person's birth symbolically reflect their personality and to some degree their life experience?

My quest led me to the work of renowned Swiss psychiatrist, Carl Jung, and his concept of "synchronicity," and statements of his such as "*whatever is born of a moment takes on the qualities and characteristics of that moment.*" In a publication of his letters, I discovered that he did the birth charts of his patients to gain a deeper understanding of them. While reading "*Autobiography of a Yogi*" by Paramahansa Yogananda I came across such statements from his *guru* that "*a child is born on that day and at that hour when the celestial rays are in mathematical harmony with his individual karma.*"

Soon thereafter I began my own studying of astrology, drawing up the charts of family members and close friends, and found that these validated the interpretive principles I was learning. To my continued astonishment astrology appeared to "work," and as a result of this discovery, the concepts of *reincarnation* and *karma* became very real for me, since they were the only thing that logically explained the correlation between a person's birth chart and their life experience. Then I started to become known among my circle of acquaintances as having some proficiency at interpreting charts, and they started coming to me for "a reading." Kriyananda's prediction had come true. The skeptic had become a practitioner.



## Typewriter versus a Computer

Of Western astrology, that is, and I continued as such for a period of twenty years. But if the truth be known, I felt like something of a fraud. I could not reliably and consistently predict events. The only redeeming feature in this was that I was an honest fraud. I told my clientele up front that if it was prediction that they were looking for, they were probably talking to the wrong person.

Instead, I became adept at delineating personality dynamics through the birth chart, and shied away from the predictive side. I got good feedback on this type of consultation, but it was really more astro-psychologizing than predictive astrology.



Then in the autumn of 1992, on the insistence of a friend, I attended the first Symposium on Vedic Astrology in the U.S. where I met Dr. B.V. Raman, a renowned practitioner. Though he did not demonstrate his own skill with the Vedic system, his talks did inspire me to begin learning *Jyotisha*. I quickly perceived that without a teacher, I would make little progress. I prayed to God that a teacher would come into my life, and made plans to go to India. As it happened, India came to me. At the 1993 conference I met Mr. K.N. Rao. God had answered my prayer. Rather awestruck, I watched him demonstrate the beauty, elegance, and predictive power of this astrological system to a rapt audience in his hotel suite one night using my own chart. (**For a more detailed account of this fascinating first encounter with K.N. Rao [click here](#). It's a good story!**)

I was completely hooked, and immediately began an intense course of study with him. Utilizing the methods he teaches, I was soon able to make successful predictions about such diverse events as marriage, birth of a child, periods of professional distinction and financial gain, as well identifying challenging times for health. The experience in making this transition from Western to Vedic astrology was rather similar to what I felt when I was able to go from creating documents on a typewriter to using a word processor on a computer. It was just so much more of a sophisticated tool with such greater capabilities! So that is how a Westerner astrologer became a “*Jyotishi*.” I have been immersed in Vedic astrologer ever since, and would be pleased to share with you the benefit of my 20 year experience.



## **About Marc Boney M.A.**

Marc Boney M.A. is an internationally renowned astrological teacher, writer and consultant. He has been involved since 1974 with the integration of the ancient wisdom of astrology with the counseling arts. He received his training in *Jyotisha* primarily from K.N. Rao, one of the world's foremost Vedic astrologers. His focus is on using the Vedic system to help guide people in their lives, as well as training other *Jyotishis*.

Marc has been a featured speaker at international conferences, is a faculty member of the American College of Vedic Astrology, and was the main presenter on *Jyotisha* at the Chopra Center for Well-Being from 2000 to 2002. He is the author of 50 articles on this topic, and two soon-to-be published books.

The Institute of Astrology, *Bharatiya Vidya Bhavan*, of New Delhi, India honored Marc with a Distinguished Service Award for his contributions to the advancement of Vedic Astrology in the West. Marc recently founded the Pacific Institute of Vedic Science, which offers quality educational programs in *Yoga*, *Ayurveda*, and *Jyotisha* in the San Diego area where he lives.

Prior to his current full-time involvement with these Vedic sciences, Marc held positions in the corporate world as a Director of Human Resources, Outplacement Consultant, and Leadership/Organizational Development Consultant.

Marc holds an MA in Counseling Psychology and a BA in English Literature from Northwestern University in Chicago, Illinois.

He is a practitioner of Transcendental Meditation since 1971 and later trained as a teacher and taught TM in the late 70's.

*Crowning Glory*

## ***Gwenyth Platrow's Mukuta Yoga***

**By Marc Boney M.A.**

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***Dedicated to  
Shri K.N. Rao***

***Who ignited in me the light of Jyotisha***

*“Jyotisha is the art of seeing light, of guiding, of counseling based on the truth called the horoscope. Jyotisha is the pathway to God through the mazes of intuitions and the brilliance of an organized science, like any other science. Jyotisha is the fusion of the divine with the mundane, the metaphysical with the scientific methodology, a divine chorus of the music of the heavens and the dance of the stars. It is that divine ballet, Jyotisha, which is at once both a divinity and science that we are presenting.”*



*photography by Kapiel Raaj*

## **Saturated Experience**

When I first met K.N. Rao, I was astonished at his ability to see very specific events in a person's life based solely on their birth chart. I had my own experience of this with him, and then was witness to numerous other demonstrations of his skill on the charts of people well known to me. Oftentimes people would come away from such consultations declaring that "*he must be psychic*," something that he found rather amusing. Whereas I believe innate intuitive gifts refined through spiritual practice certainly played a part, I also came to realize that his ability resulted from what he called "*saturated experience*."

What he meant by this was that over a period of decades he had worked on so many birth charts, carefully noting what events happened when and the planetary patterns that gave rise to such events, that when a similar pattern appeared in a chart he was reading, he would recognize it. It is rather like a highly experienced doctor who has become very skillful in diagnosing diseases because the particular symptom patterns that he is seeing in patients are ones that he has seen before.

His advice to me back then as someone who wanted to develop good predictive skills was to examine hundreds if not thousands of charts of individuals over a period of 10 years in relation to their life events. I did that, and though I still don't have his predictive skill, I feel at least that I am moving in that direction. Yet the "*saturated experience*" of which he spoke *has* come to my aid at times, most recently when I was visiting him in New Delhi, India

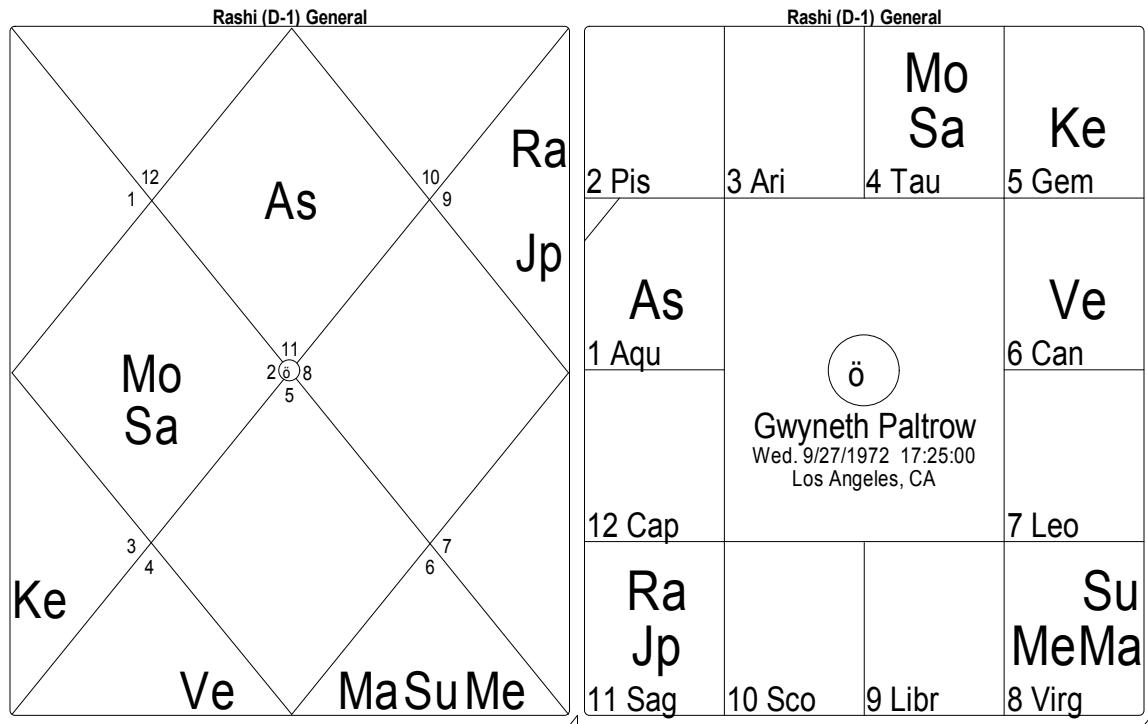
## **The Bollywood Actress Turned Astrologer**

I had not seen K.N. Rao face to face for 16 years. The school that he founded, the Institute of Astrology, *Bhartiya Vidya Bhavan*, was hosting an International Course in October of 2012 and I thought this would be a good occasion to re-connect with him. In his opening address at the inauguration of this event he was gracious enough to acknowledge me as well as others, including a lovely and vivacious woman astrologer from Mumbai

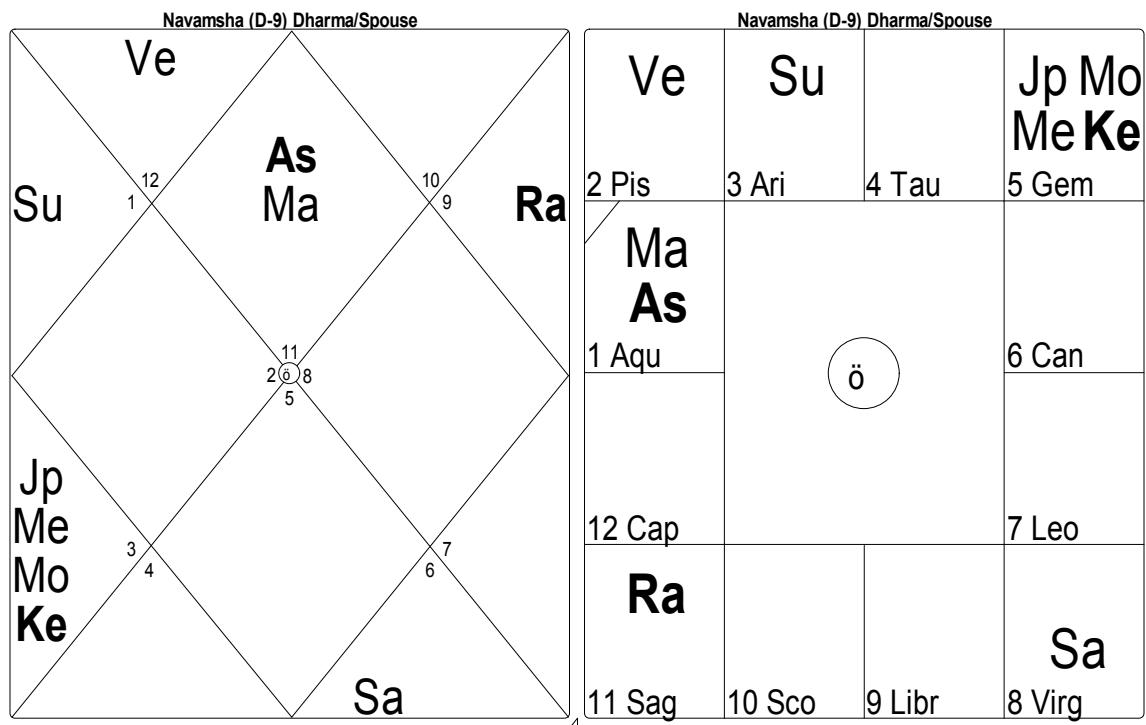
She introduced herself during the first luncheon and I invited her to dine with me. As will naturally happen when two astrologers meet, we exchanged information about our birth charts in the course of the conversation. She also shared with me that earlier in her life she had been a Bollywood actress, appearing in films in the 1993-94 period with good reviews when she was running Jupiter-Moon. Why had this period and sub-period brought this distinction, was the question we discussed. One glance at her chart and it was quite clear to me. I had seen it all before.

### **The Birth Chart of Movie Star, Gwenyth Paltrow**

The “*saturated experience*” that came to my aid that day was the fact that I have worked on the charts of hundreds of movie stars. Repeatedly I have seen how they achieved success in their acting careers during the periods and sub-periods of planets connected to their 3<sup>rd</sup> house/3<sup>rd</sup> lord, provided these are also configured in *raja yogas* or other favorable, fame-giving planetary combinations. (For a fuller exposition of these researches, see my article “*Hollywood Nights*”). One such chart was that of Gwenyth Paltrow.



For her Aquarius ascendant chart, Mars rules both the 3<sup>rd</sup> house of the dramatic arts and the 10<sup>th</sup> house of career. It goes to the 8<sup>th</sup> house with a very exalted 5<sup>th</sup> and 8<sup>th</sup> lord Mercury and 7<sup>th</sup> lord Sun, forming multiple *raja yogas* or angle-trine combinations. To see the underlying strength of this combination, note that Mercury continues to have a good dignity in the *navamsha*, falling in its own sign, Gemini, while the Sun is in its exaltation sign, Aries. It is also worthwhile to note that her ascendant is *vargottama* as is Rahu/Ketu, and that the *yogakaraka* planet, Venus, falls in its exaltation sign, Pisces. My point here is that five of her *grahas* are well placed in this most important of divisional charts and can therefore give their results very strongly.



The view from *Chandra lagna* shows the potential for great success in the dramatic arts as well, and rather more clearly. Here we find an exchange between the 1<sup>st</sup> lord Venus and the 3<sup>rd</sup> lord Moon, with the later falling in its exaltation sign, Tauras. Moreover, this 3<sup>rd</sup> lord Moon is with the 10<sup>th</sup> lord of career and *yogakaraka* planet for Taurus *lagna*, Saturn. This is the classic combination I have seen over and over again in the charts of movie stars. A powerful 3<sup>rd</sup> lord connected to the 10<sup>th</sup> lord/10<sup>th</sup> house plus *raja yoga*. Note also from this angle the involvement of the artistic *grahas*, Venus and the Moon and artistic *rashis*, Taurus and Cancer. This shows that the “talent” and “performance” indicated by the 3<sup>rd</sup> house/3<sup>rd</sup> lord will be in an artistic direction versus, say, an athletic one, which would be more likely if natural malefics and the signs of malefics were predominant.

All these patterns were very familiar to me when I first looked at her chart back in 2000 after she won an Academy Award for Best Actress for her performance in “*Shakespeare in Love*.” What was rather surprising at first, however, was that she achieved this peak of success as an actress in Rahu-Moon. The Moon giving these kinds of results as the *antardasha* lord was clear enough from what was just outlined above. And Rahu, *vargottama* in the 11<sup>th</sup> house of honors, giving the results of the 11<sup>th</sup> lord Jupiter,

strong in its own sign Sagittarius, made perfect sense as well. But it was the unfavorable 6-8 relationship between these two planets that was puzzling at first. Then it dawned on me...*Mukuta Yoga*.

### ***Mukuta Yoga***

In the classical texts of *Jyotisha*, there are a whole set of *yogas* involving the Moon and Jupiter that are said to give rise to various results, both favorable and unfavorable. Well-known and notable among these are:

Jupiter falling in an angle from the Moon, referred to as *Gajakesari Yoga* or “Elephant-Lion Combination.” Under the right conditions it can give prominence and enduring fame.

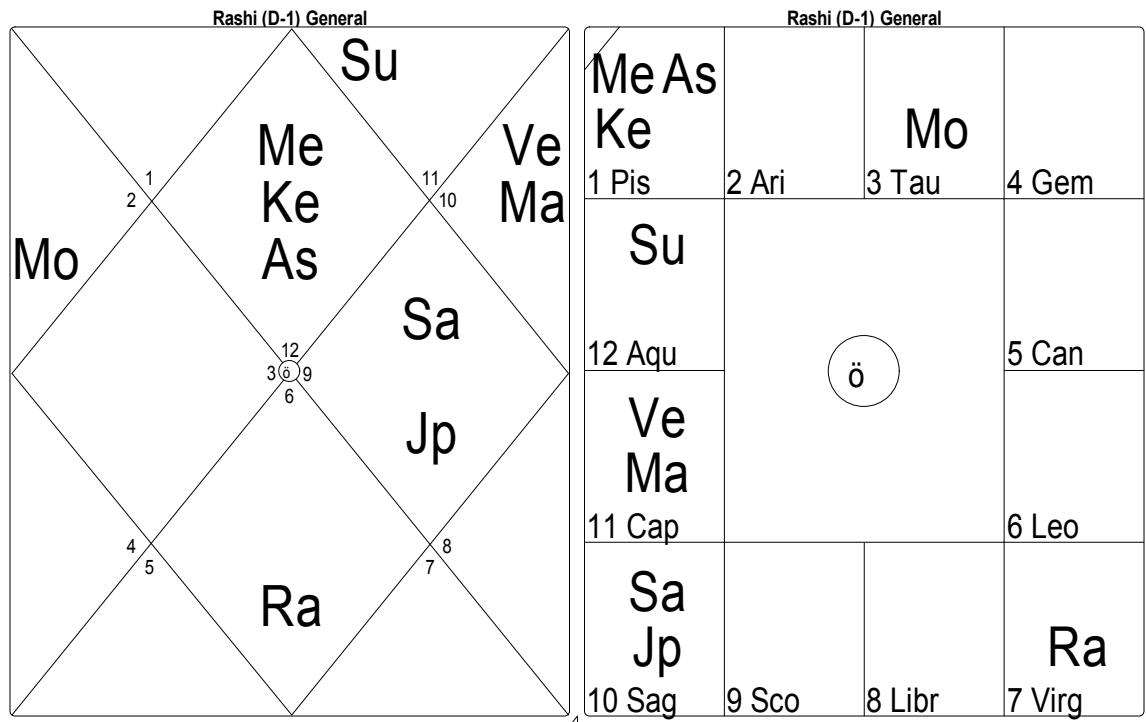
Jupiter falling in the *dussthana* houses, 6<sup>th</sup>, 8<sup>th</sup>, or 12<sup>th</sup>, from the Moon, referred to as “*Shakata Yoga*” or “Bullock Cart Combination.” If the Moon is not in angle and there are not other modifying factors, it can give rise to very fluctuating fortunes, a lot of up and downs, slow progress and many disappointments in life.

The major exception to this latter, unfavorable combination is when Jupiter falls in the 6<sup>th</sup> or 8<sup>th</sup> house from the Moon *in its own or exaltation sign*. This changes the results entirely, and gives a very favorable “*Mukuta Yoga*” or “Crown Combination” that can “crown” an individual with some distinction when the *yoga* becomes active in the *dasha* sequence. In my experience this combination is not typically known and recognized by most students and even some practitioners of *Jyotisha*.

Look again at the chart of Gwenyth Paltrow and you will see that from her Moon in Taurus, Jupiter falls into the 8<sup>th</sup> house in its own sign, Sagittarius, thus forming *Mukuta Yoga*. The interpretive principle for Rahu, of course, is that it will give the results of the planets with which it is most associated and the lord of the sign it is in, only in an even more exaggerated way. In her case, Rahu is in Jupiter’s sign with Jupiter, such that to say “Rahu-Moon” is to say “Jupiter-Moon amplified.” And it was exactly in this period and sub-period giving the results of *Mukuta Yoga* that she was crowned “Queen of Hollywood Actresses.”

### **Déjà vu**

Let us return now to the former Bollywood actress turned renowned astrologer. See her chart given below.

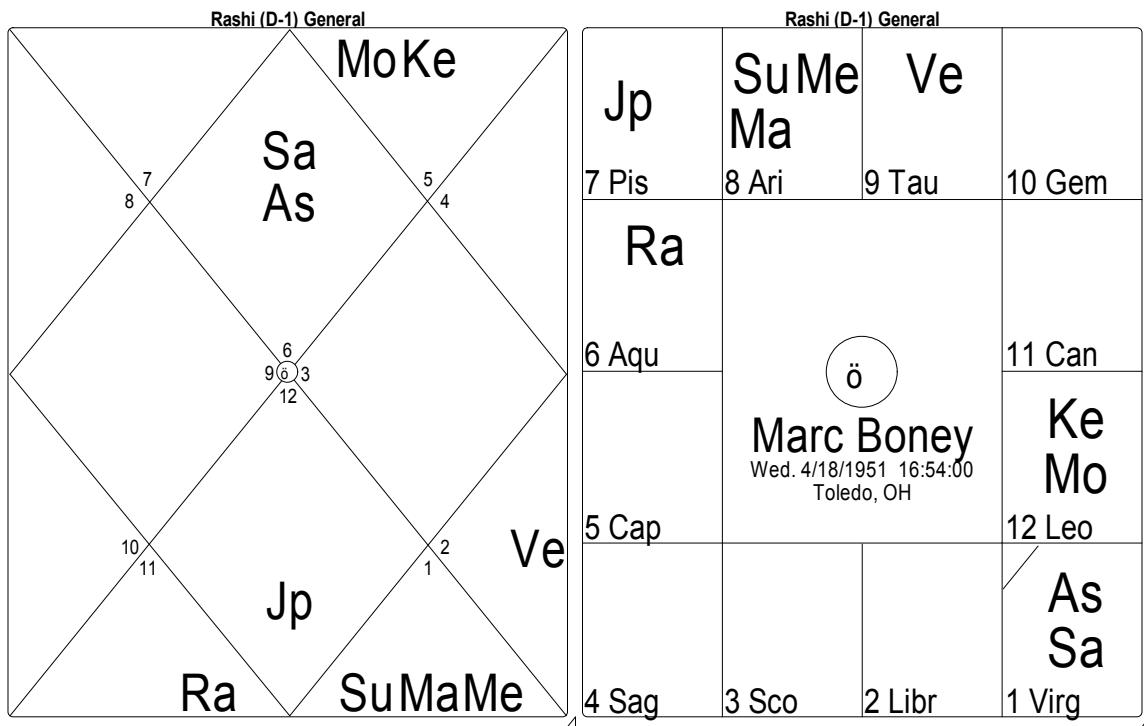


Do you see it? Can you tell what I instantly recognized as a result of having worked on Gwenyth Paltrow's chart? This woman's Moon is likewise in its exaltation sign, Taurus, and Jupiter falls in the 8<sup>th</sup> house from there in its own sign, Sagittarius, forming a similar *Mukuta Yoga*. As Yogi Berra, the great Yankee catcher famous for his malapropisms was once quoted as saying, “*It's déjà vu all over again!*”

Since the Moon falls in the 3<sup>rd</sup> house of the dramatic arts and Jupiter is the 10<sup>th</sup> lord of career, it was not difficult to see that she gained some distinction for an artistic performance during this period. My “*saturated experience*” of having studied the charts of so many movie stars, Gwenyth Paltrow's in particular, enabled me to recognize a pattern that could mean success in the dramatic arts in Jupiter-Moon.

### A Tale of Two Predictions

Of course, the *yogas* that are the easiest for us to recognize are ones that can be found in our own charts. See mine given below, and you will appreciate why I readily pick up on *Mukuta Yoga* in the horoscope of others.



From the Moon in Leo, Jupiter goes into the 8<sup>th</sup> house in its own sign, Pisces. In the first consultation I had with K.N. Rao in 1994 I asked him about this, thinking it was *Shakata Yoga*, and an unfavorable feature of my birth chart. He explained to me that it was quite the contrary, and that in my upcoming Jupiter-Moon period beginning in late 2004, I would “*wear the crown*.”

Years passed and I completely forgot about this prediction. In September of 2004 I was approached by a group of *Hatha Yoga* teachers to lead a study group on the *Bhagavad-Gita* on which they had heard me speak. Thereafter a group of over 20 people began meeting at my home every Thursday evening for this purpose. In April of the following year, one of these evenings coincided with my birthday and the group threw a surprise party, honoring me with gifts etc. During the celebration, much to my surprise, a woman in the group came up to me and placed a wreath of flowers on my head. Instantly, Shri Rao’s prediction flashed through my mind—“*during this period you will wear the crown*.” It had quite literally come true! I was running Jupiter-Moon-Jupiter.

Fast forward now to November 2012 on the rooftop cafe of a hotel in the *Pahar Ganj* section of New Delhi. I am with a group of Russian and Japanese students attending the International Course mentioned at the beginning of this article. I’ve not come to teach but was persuaded by this group to hold an informal class in the evening. My lesson that night was on how the essence of *Jyotisha* is *yogas* and *dashas*. *Yogas* or planetary combinations show certain karmic potentials, and *dashas* or planetary periods show when these will manifest. I had just finished outlining to this group essentially what I’ve presented in this article. How the very similar *Mukuta Yogas* in the charts of Gwenyth Paltrow and the former Bollywood actress-turned-astrologer had given both of them success as an actress in the period and sub-periods of the planets involved, although at a very different level. And then I gave a prediction. Starting in early January 2013, Gwenyth Paltrow would be entering her Jupiter-Moon period. Like her

Rahu-Moon period, this would “activate” her *Mukuta Yoga* and I told the group that over the next 14 months she would again “*wear the crown.*” While stopping short of predicting she would win another Oscar, I indicated that it would again be a period of professional distinction for her.

As it turned out I did not have long to wait before this prediction was fulfilled. Within the April-May period of this year, 2013:

She appeared on the cover of People Magazine as “*The World’s Most Beautiful Person.*”

A cookbook that she wrote entitled “*It’s All Good*” became the New York Times #1 bestseller for non-fiction.

*Iron Man 3*, a movie in which she co-starred, was released and came close to setting a box office record by grossing over a billion dollars globally in just 23 days.

As a result of all this, she received intense media coverage and was highly sought after by the all the major talk show hosts.

This all took place in her Jupiter-Moon-Rahu period...*the three planets involved in her Mukuta Yoga.* The astonishing science of *Jyotisha* had shown me that it was once again time for her ...*Crowning Glory.*

Marc Boney  
June 2013  
Cardiff, CA

### **Technical Summary:**

It is said that “*experience is the best teacher.*” If you really want to learn *Jyotisha* and develop predictive skill, study intensively the charts of those well known to you or those public figures whose life events are well documented, provided you have an accurate birth time. With regards to every major event, ask yourself the question “*by what interpretive principle can this event be understood?*”

Learn to recognize the different *yogas* given in the classical text of *Jyotisha*, and then see how these combinations can give rise to new meanings in modern era in which we live versus the feudal and agrarian era in which these were written.

The over-all condition and strength of the planets forming the *yoga* indicate the quantum of effect. To gage this it is critical to see a planet’s placement in the *navamsha*. The favorable *yogas* in the chart of Gwenyth Paltrow are giving such a great level of fame and fortunate because so many of the *grahas* involved are *vargottama*, exalted or in their own sign in the birth chart or *navamsha*.

Jupiter falling in the 6<sup>th</sup>, 8<sup>th</sup>, or 12<sup>th</sup> house from the Moon usually forms an unfavorable *Shakata Yoga*, particularly if neither Moon nor Jupiter fall in angles from the birth *lagna* and are afflicted. It can mean very fluctuating fortunes and slow progress in life like the movement of a “bullock cart.”

However, when Jupiter falls in the 6<sup>th</sup> or 8<sup>th</sup> from the Moon in its own signs, Sagittarius or Pisces, or its exaltation sign, Cancer, *Mukuta Yoga* is formed. In the period and sub-period of the constituent planets, a person can receive some recognition for their endeavors. They can “wear the crown.”

*Rahu*, being a *chaaya graha*, or “shadowy planet” with no substance of its own, takes on the qualities of the planets with which it is most closely associated and/or the lord of the sign it is in. If these planets form favorable *yogas* and are strong, *Rahu* in its major and sub-periods will give the result of the *yogas*, and oftentimes in an amplified and even stronger way than the planet itself. This will be particularly true if *Rahu* is strong as in the case of Gwenyth Paltrow’s chart where *Rahu* is *vargottama*.

Having studied intensely hundreds of charts you will come to recognize patterns that you’ve seen before and what they have meant. Such saturated experience then forms a basis for making sound interpretations/predictions.

# *Courtesy of a King's Courtier*

*Predicting Career Rise with  
Jaimini's Amatyakaraka*

**By Marc Boney M.A.**

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*photography by Kapiel Raaj*

## Common Concerns

Among the most frequently asked questions put to astrologers are those about career and professional pursuits. The ability to accurately identify times in a person's life when they are likely to enjoy particular success and recognition in their chosen line of endeavor is a skill every astrologer must acquire. From the standpoint of the more commonly utilized methods of "*Parashari*" *Jyotisha*, this is primarily a matter of identifying good quality *raja* and other benefic *yogas* and seeing their activation in the *dasha* sequence.

However, one of the marvelous (and intimidating!) things about *Jyotisha* is the vast repertoire of techniques that it offers for considering any matter or question, and the way in which these multiple approaches and perspectives can be used in combination with each other to increase predictive accuracy. This has long been the approach taught by my *jyotisha-guru*, K.N. Rao, which he refers to as the "composite technique."

My own preference is for techniques that are simple, quick, and elegant. In which case, those identified with *Maharishi Jaimini* and expounded upon in his *Upadesha Sutras*, are among my favorite. Shri Rao is to be credited with fostering something of a renaissance of these techniques in the world of *Jyotisha*. In his original and seminal work "*Predicting Through Jaimini's Chara Dasha*," Mr. Rao refers to the use of the *Amatyaka karaka* (AmK), or planet with the second highest degrees in any sign, for making predictions about a person's career life.

This article is an elaboration and illustration of some of these techniques.

## A Very Short Course on the Jaimini System

Most of what goes by the name of *Jyotisha* is really *Parashari* astrology, the system expounded by *Maharishi Parashara* in the *Brihat Parashara Hora Shastra*. However, imbedded within this work are several chapters giving techniques that are identified with the name of another sage, *Maharishi Jaimini*, and which are spelled out more elaborately in the *Jaimini Sutras*.

## Special Karakas

A unique feature of this system is the way in which a *graha* takes on a special identity in a chart depending upon its exact degrees of longitude (irrespective of sign). For example, the planet with the highest degrees becomes the *Atma karaka* or "indicator of self," and is therefore like unto the 1<sup>st</sup> lord of a chart, while the planet with the 7<sup>th</sup> highest degrees becomes the *Dara karaka* or "indicator of spouse," like unto the 7<sup>th</sup> lord.

Among those who practice *Jaimini*, some use only seven *karakas*, excluding *Rahu* and *Ketu* from this scheme, while others use eight *karakas*, including *Rahu*. See the following two verses, one from the *Jaimini Sutras* and the other from the *Brihat Parashara Hora Shastra*.

*"Among the seven planets from the Sun to Saturn, or among the eight including Rahu, the planet which has attained the highest number of degrees becomes the atmakaraka.*

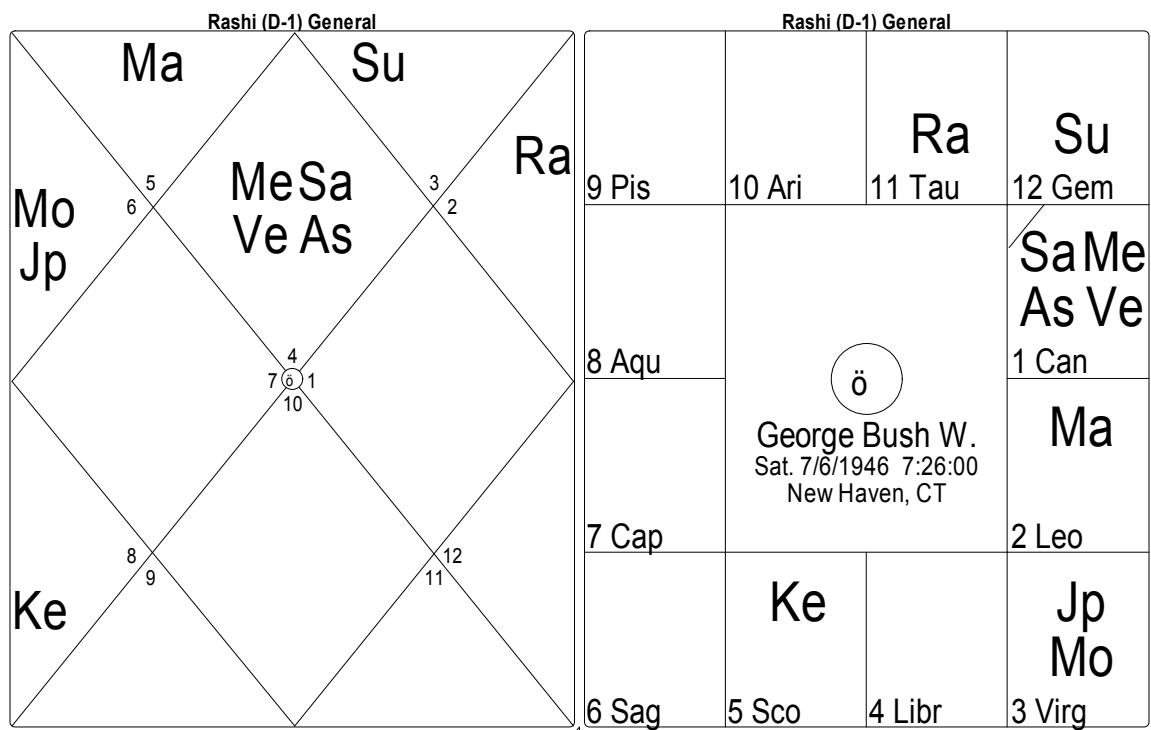
(*Jaimini Sutram*, translation by P.S. Shastri)

*“I now detail below the atmakaraka etc, obtainable from among the seven planets viz. the Sun to Saturn. Some say that Rahu will become a karaka when there is a state of similarity in terms of longitude between to planets. Yet some say that the eight planets including Rahu will have to be considered irrespective of such a state.*

(BHPS, translation by R. Santhanam)

When doing Jaimini Jyotisha, I strictly adhere to the scheme of seven *karakas*, following the example of K.N. Rao, which I find working very satisfactorily.

For an example of determining these special *karakas*, see the chart of U.S. President, George Bush Jr., based on *chitrapaksha ayanamsha*.



<b>kas</b>	<b>t And Degrees</b>
karaka (AK)	28-23
ra karaka (AMK)	25-02
vi karaka (BK)	23-36
karaka (MK)	0-40

karaka (PK)	try 16-43
karaka (GK)	6-12
karaka (DK)	3-23

When using a scheme of seven karakas it can be seen that they correspond in meaning to the first seven houses of the horoscope, and whereas the specific name given to each implies one primary meaning, each karaka should be understood to signify other meanings associated with that house as well. For example, the planet with the sixth highest degrees, the Gnati karaka, does not just signify the blood relations or “cousins” suggested by the Sanskrit work “gnati,” but also other 6th house meanings such as “illness,” “enemies,” “conflicts” etc. In the same way, the Putra karaka does not just signify children, but embodies other 5th house meanings, such as education, authorship, spiritual practice involving the use of mantra etc.

## Sign Aspects

Another major difference in this system is how “aspects” are determined. Unlike the familiar planetary “glances” used in Parashari astrology, aspects in Jaimini are between the *rashis* or constellations.

The scheme is actually quite simple.

All the moveable *rashis* (Aries, Cancer, Libra, and Capricorn) make aspect onto the fixed *rashi* (Taurus, Leo, Scorpio, and Aquarius) except for the ones next to it.

In turn, all the fixed *rashis* make aspect onto the moveable *rashis* except for the ones next to it.

All the dual *rashis* (Gemini, Virgo, Sagittarius and Pisces) make aspect onto each other.

This means that any planets in *rashis* of a particular category will aspect those in the *rashis* of the other category, except for the one next to them in the case of moveable and fixed *rashis*. For example, in the chart of George Bush Jr., since all dual *rashis* and any planets in them aspect each other:

His Sun in the dual *rashi*, Gemini, aspects the Moon and Jupiter in the dual *rashi*, Virgo

Conversely, Moon and Jupiter aspect the Sun

Since moveable *rashis* and any planets in them aspect all fixed *rashis* except for the one next to it:

Saturn, Mercury and Venus in the moveable *rashi*, Cancer, aspect Rahu in the fixed *rashi*, Taurus and Ketu in the fixed *rashi* Scorpio, as well as the 8<sup>th</sup> house, associated with the fixed *rashi*, Aquarius. They do not, however, aspect Leo containing Mars, since it is the fixed *rashi* next to Cancer.

Since all fixed *rashis* and any planets in them aspect all the moveable *rashis* accept for the one next to it:

Rahu in Taurus aspects Saturn, Mercury and Venus in the moveable *rashi*, Cancer as well as the 4<sup>th</sup> house, Libra and the 7<sup>th</sup> house Capricorn, but not the 10<sup>th</sup> house Aries which is adjacent to it.

Ketu in Scorpio also aspect Saturn, Mercury and Venus in Cancer, as well as the 10<sup>th</sup> house Aries and the 7<sup>th</sup> house Capricorn, but not the 4<sup>th</sup> house Libra, which is adjacent to it.

See how it works?

This different way of seeing aspects takes some getting use to, but comes very quickly with just a little practice.

### **Signed-Based Dasas**

*Dasas* in the *Jaimini* system are also sign-based. Instead of running, say, the sixteen- year period of Jupiter, like in the familiar *Vimshottari* planetary *dasha*, a person will be said to run the period of Aries, or Scorpio or Gemini etc.

This article features the use of *Chara Dasha* as presented in K.N. Rao book “*Predicting through Jaimini’s Chara Dasha*.” His method of calculating it is given in most of the prominent Vedic Astrology software programs. The calculations given for the example charts utilized in this article come from Shri Jyoti Star.

### ***Jaimini Raja Yogas***

There are some thirty combinations for *raja yoga* given in *Jaimini*. However, for the sake of simplicity when teaching beginners, I follow my teacher’s example and focus on just the conjunctions or aspects between the following four *Jaimini karakas*, and lord of the 5th house of the birth chart.

AK - embodies the significations of the 1st house

AMK - embodies the significations of the 2nd and 10<sup>th</sup> houses

PK - embodies the significations of the 5th house

DK - embodies the significations of the 7th house)

5th lord

As can be seen, these combinations parallel to some degree the Parashari principle of *raja yoga* resulting from connections between *kendra* lords and *trikona* lords.

Combinations and permutations of the above five planets in a birth chart create 10 *Jaimini raja yogas*. They are as follows:

## **10 Basic Jaimini Rajayogas**

+ AMK	K + PK	+ DK	K + 5th lord
+ PK	K + DK	+ 5th lord	
+ DK	K + 5th lord		
+ 5th lord			

These combinations in a birth chart show the promise of success and fame.

However, just as in the case of Parashari *raja yogas*, the ultimate *quality and magnitude* of the success will depend on the strength of the planets involved, their placement by sign and house, their lordship, the aspects they receive, and the chart as a whole.

Besides those mentioned above, there are some additional combinations from the Jaimini sutras that give *raja yoga*.

The Moon and Venus together, or the Moon aspected by Venus is a *rajayoga*.

If the Moon is aspected by many planets, it is an excellent *rajayoga*.

Saturn *kendra* from the *karakamsha* (*navamsha* sign position of the *atmakaraka*) makes a person successful in their chosen line of work.

*(Note: This principle comes from sutra 20 of the second part of the first chapter of the Jaimini sutras. Different translators give different interpretations of how Saturn needs to be related to the *karakamsha* for the meaning to hold true.)*

As an aside, Shri. Rao bases part of his rationale for using the *karakamsha* in the birth chart, instead of the *navamsha*, on this *sutra*. His reasoning is that anyone with Saturn as the *atma karaka* will have Saturn in the *karakamsha* in the *navamsha*, and would, according to the *sutra*, become famous in their line of work.

Of course, this is absurd, and can be easily disproved using birth charts in which Saturn is the *atma karaka*. Mr. Rao's contends that he has only found this *sutra* giving results when it is applied to *karakamsha* placed in the birth chart, and that has been true in my experience as. Following the example of some other Jaimini scholars, Mr. Rao refers to the sign placement of the *atma karaka* in the *navamsha* as *swamsha*, and uses the term *karakamsha* to refer to this special *lagna* being applied in the birth chart.

### **The Importance of the Navamsha**

After seeing these *raja yogas* in the birth chart, it is no less important to see what happens to them in the *navamsha*. They may evaporate; in which case the promise in the *rashi* may be an empty one. The *navamsha* should be examined to see:

1. If there are more *raja yogas* or;
2. If there are less *raja yogas* or;
3. If the *raja yogas* have become stronger or;
4. If the *raja yogas* have become weaker.

### **The King's Courtier**

The essentially feudal society in which *Jyotisha* originally flourished has bequeathed to us a rich and colorful, albeit archaic Sanskrit terminology. One of my favorites is the term “*Amatya karaka*,” which as we’ve seen literally means “a King’s Courtier.” What is connoted here is someone close to power or the ruling authority, a member of their “court,” as it were, serving in a ministerial or advisory capacity. A modern-day equivalent might be someone like a cabinet member or a high-government official, or in the corporate world, a CEO’s Board of Directors or executive team.

The broadest definition, used by my teacher” is “an important or significant person,” and this special *karaka* of Jaimini can be very useful for determining astrologically *when a person’s own significance increases*.

The basic principle could hardly be simpler.

*Success or “elevation” in one’s profession or line of endeavor will tend to increase in periods and sub-periods of rashis containing the Amatya karaka (the planet with the second highest degrees).*

*This will also tend to be true in periods and sub-periods of rashis from where the Amatyakaraka falls in 9<sup>th</sup>, 10<sup>th</sup> or 11<sup>th</sup> houses (especially the 10<sup>th</sup>).*

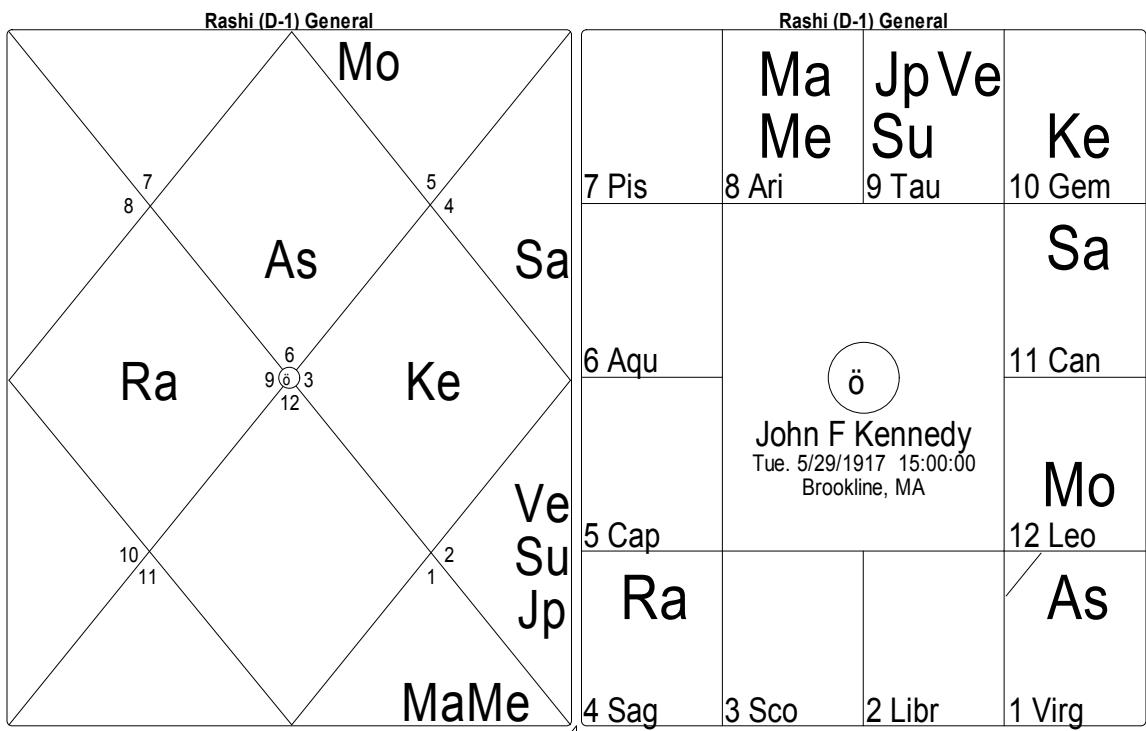
*This result is particularly assured if the Amatyakaraka is involved in significant Jaimini raja yogas, and/or is strong and well placed (exalted, own sign etc.) in the birth chart and navamsha.*

I must emphasize immediately that the above stated predictive principle should not be taken as some invariable “law,” since it will not “work” in every instance. But applied intelligently, along with Jaimini’s *raja yogas*, it does become a very useful predictive tool, especially when used in coordination with another dasha such as Vimshottari and standard Parashari *raja yogas*.

What follows are some “textbook” examples using the birth charts of well-known individuals.

#### **America’s King Arthur**

The chart of “Camelot” President, John F. Kennedy, illustrates this principle perfectly.



At 27-53 Aries, his Mercury becomes his Atma karaka (AK), since it has the highest degrees of any of his *grahas*, excluding *Rahu* and *Ketu*. Mars becomes the Amatya karaka (AmK), since it is the planet in his chart with the second highest degrees at 25-43 of Aries.

This conjunction in his chart of the AK and the Amk is one of the best Jaimini *raja yogas*, and in his case, Mars, the Amk, is in its own sign Aries in the birth chart and goes into its own sign Scorpio in the *navamsha*. This gives it great strength.

According to the above stated principle, Aries periods and sub-periods should be very good for success and elevation in his field (politics) and Cancer periods as well, since from there the AmK falls in the 10<sup>th</sup> house.

It was exactly in his Aries period, beginning in May of 1957 that he began to rise in his political party's ranks, and in Aries-Cancer (May 1959 to May 1960) he won the Democratic nomination.

The subsequent sub-period of Aries-Leo gave him the Presidency. From the standpoint of *Jaimini*-style interpretation and how the *Chara dasha* is to be used, see that:

Leo receives the aspect of the Mercury-Mars (AK-AmK) combination

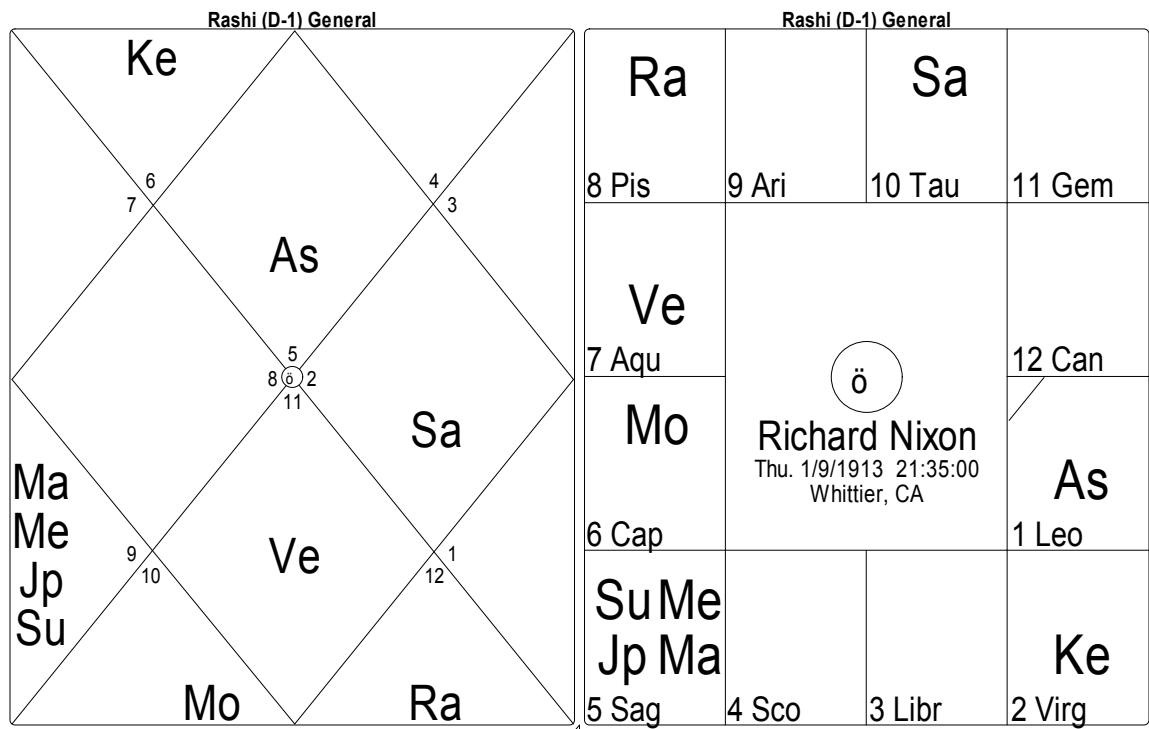
Using Leo as a *lagna*, the 10<sup>th</sup> house from there (Taurus) becomes so strong, showing the 1<sup>st</sup> lord Sun in the 10<sup>th</sup> with two benefics, including the 5<sup>th</sup> lord Jupiter and 10<sup>th</sup> lord Venus. The Jupiter-Sun combination is that of the *dara karaka* (DK) with the *putra karaka* (PK) another Jaimini *raja-yoga*.

The major period Aries and the sub-period Leo are in a benefic 5-9 relationship, (i.e. Leo falls fifth from Aries, and Aries falls 9 houses from Leo.)

But Aries, the 8<sup>th</sup> house of the assassination from the birth *lagna*, had another, different tale of misfortune to tell as well.

### Tricky Dick

Richard Nixon's Amk also helped him to the White House



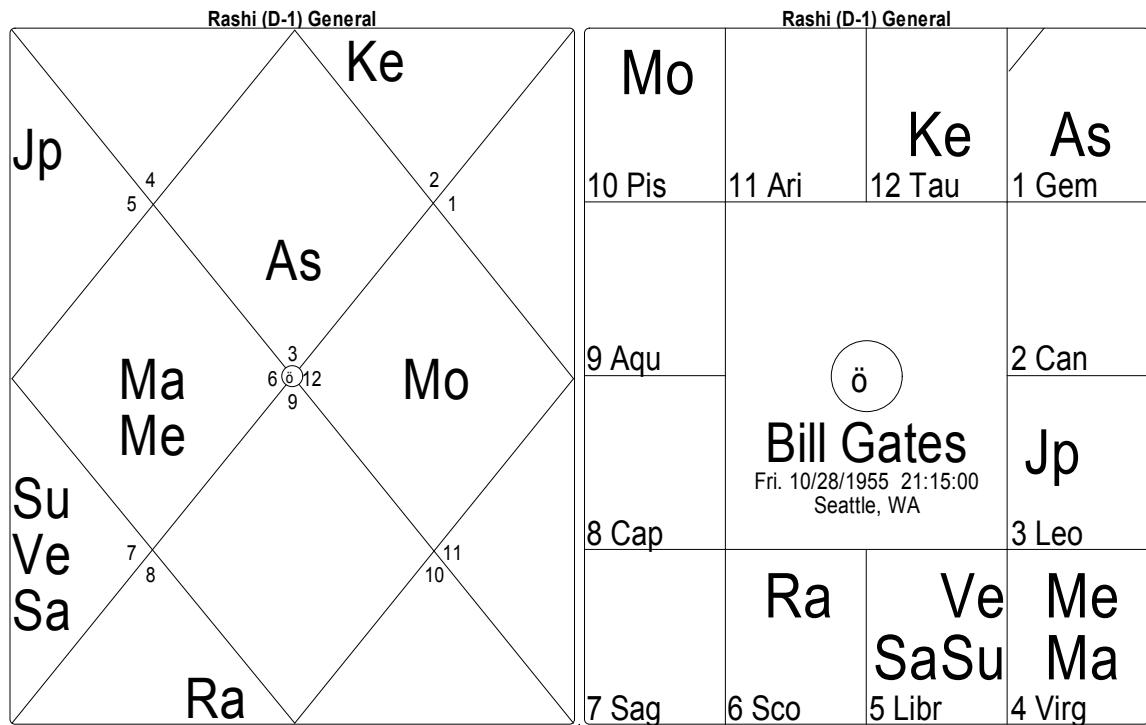
At 26-45 Sagittarius, his AmK Sun is *vargottama* and forms a *Jaimini raja yoga* with the PK Mercury.

In 1966 he began the *Chara dasha* of Pisces from where the 10<sup>th</sup> house has four planets, including the AmK Sun. Note the significant *raja yogas* formed by these planets both from the *Jaimini* and Parashari point of view. Two years later he finally won the Presidency, achieving the goal that had eluded him in 1960, only to lose it in 1974 in the tidal wave of the Watergate scandal.

### The Billionaire Monopolist

Microsoft founder, Bill Gates, one of the most significant entrepreneurs of our times—or of any time—also has a *raja yoga*-giving conjunction of his AmK (Venus) and his AK (Saturn). In his case, the former is in its own sign and the later is exalted. They remain together in his *navamsha* in the sign of Great Friend. In addition, these two *karakas* are in mutual aspect (moveable sign to fixed sign) with the DK (Jupiter) in Leo, giving rise to multiple *Jaimini raja yogas*. It shows a great promise in the horoscope.

Dynamically, and according to the premise of this article, that promise would find its particular fulfillment in the Libra period (sign placement of the AmK), as well as the Aquarius, Capricorn and Sagittarius periods, from where the AmK Venus falls in the 9<sup>th</sup> house, 10<sup>th</sup> house, and 11<sup>th</sup> house respectively.



His Aquarius period in *Chara Dasha*, from October 1975 to 1979, saw him drop out of Harvard to found Microsoft. It was during this time that he assembled a team of “whiz-kid” programmers who created the company’s first products. Aquarius is the 9<sup>th</sup> house of his birth chart and receives the aspect (moveable sign to fixed sign) of the powerful AK-AmK Jaimini *raja-yoga* formed by Venus and Saturn in Libra. This conjunction falls in the 9<sup>th</sup> from Aquarius.

The following three-year Capricorn period, from where the conjunction of the AmK and AK falls in the 10<sup>th</sup> house was the most significant in terms of the company’s development and future. It was during this time that Gates secured the deal with IBM to provide the operating system for their new line of personal computers. MS-DOS subsequently became the industry standard. This made Gates and Microsoft enormously wealthy and is what established them initially as the major player in the software industry. This significant period saw the beginning of the fulfillment of Gates’ monopolist vision of “*a personal computer on every desk running operated by Microsoft software.*”

The subsequent period of Sagittarius ran from fall of 1982 to fall of 1990. From here both the 11<sup>th</sup> and 10<sup>th</sup> house become incredibly strong, both from the conventional and special *karaka* point of view.

Microsoft's success skyrocketed, making Gates a software tycoon with an enormous personal fortune and the subject of an April 1984 Time Magazine cover story. His wealth, power, and status were a continuous, steep upward curve during this time.

It is interesting to note that in the subsequent period of Scorpio, from where the AmK falls in the 12<sup>th</sup> house, Microsoft, although still expanding and enormously successful, was sued by the U.S. government for violation of anti-trust laws, lost the initial judgment, and was ordered to be broken up.

Yet, beginning in the fall of 2000, Gates began his Libra period, which will last a full 12 years and is the sign containing the AmK with the AK. This suggests that he and Microsoft will not be fading from the scene anytime soon. Libra-Capricorn, which is a one-year period from fall of 2002 to 2003, should be particularly noteworthy for achievement. At the time of writing this article (May 2001), a headline in a prominent business publication proclaimed "*Microsoft Stronger Than Ever.*"

### The Raging Bull

Beginning in the early 70's actor Robert De Niro electrified movie-going audiences with a series of intense, riveting screen performances that earned him two academy awards and two nominations for Best Actor.

Like John F. Kennedy and Bill Gates, his AK Venus at 27-26 Leo and AmK Mercury at 25-4 are conjunct in his birth chart.

They fall in De Niro's 3<sup>rd</sup> house of acting with the DK Sun, who is also the 3<sup>rd</sup> lord of this chart. Note also that from the Parashari point of view, the combination of Mercury and Venus is a first-rate *raja yoga*, it being a conjunction of the 5<sup>th</sup> lord Venus with the 1<sup>st</sup> and 4<sup>th</sup> lord Mercury.

Again, all of this shows a very great promise that waited to be fulfilled in the *dasha* sequence.

According to the theory under investigation, the appropriate *Chara dashas* are:

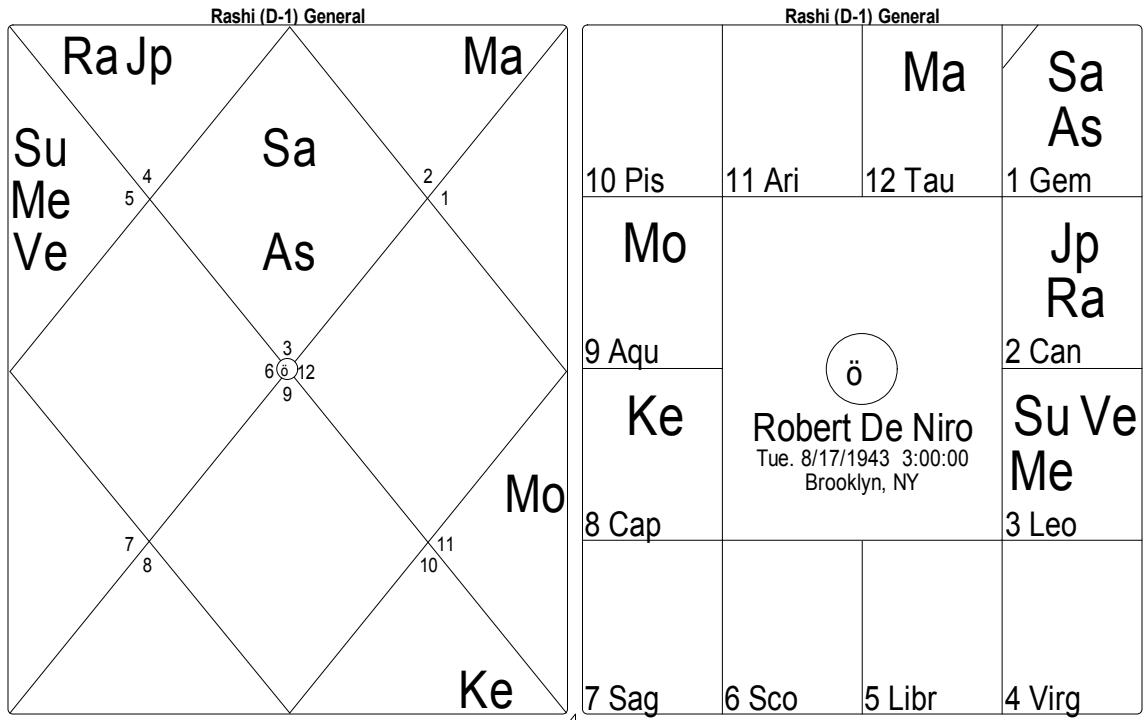
Sagittarius (*from where the AmK falls in the 9<sup>th</sup> house*)

Scorpio (*from where the AmK falls in the 10<sup>th</sup> house*)

Libra (*from where the AmK falls in the 11<sup>th</sup> house*)

Leo (*which contains the AmK*)

These should all be exceptional for giving him success and recognition in his field of endeavor, acting.



He entered his Sagittarius dasha in August of 1971 and during this period he won an Oscar for Best Supporting Actor for his performance as a young Don Corleone in the *Godfather, Part II* (1974). This triumph was followed by a nomination for Best Actor for *Taxi Driver* (1976).

In August of 1978 he moved into the *Chara dasha* of Scorpio from where the *raja yoga*-giving combination of the Amk (Mercury), AK (Venus), and DK (Sun) all fall in the 10<sup>th</sup> house. In addition, the Sun is the 10<sup>th</sup> lord in its own sign/house. He was again nominated for Best Actor for his role in the *Deerhunter* (1978)

It was during this period also that he gave his most unforgettable performance as boxer Jack LaMotta in *Raging Bull* (1980), for which he won the Oscar for Best Actor.

The award actually came in the subsequent period of Libra, from where the 11<sup>th</sup> house of honors, gains, and recognitions contains the AmK and becomes otherwise so strong.

Parenthetically, this career peak occurred in Mercury-Venus in *Vimshottari*, the *dasha* and *antardasha* of the two planets forming *raja yoga* in the 3<sup>rd</sup> house of acting and with the 3<sup>rd</sup> lord.

Starting in 1991, De Niro entered his Leo period, which lasts a full 12 years, and his career has continued to flourish in such films as *Cape Fear* (1991) and *Casino* (1995), to mention only a few. Since the Leo period continues until late 2003, my prediction would be that his star will continue to shine, especially as he just entered his Venus period in *Vimshottari*, which gives substantial *raja-yoga* both from the birth *lagna* and the Moon.

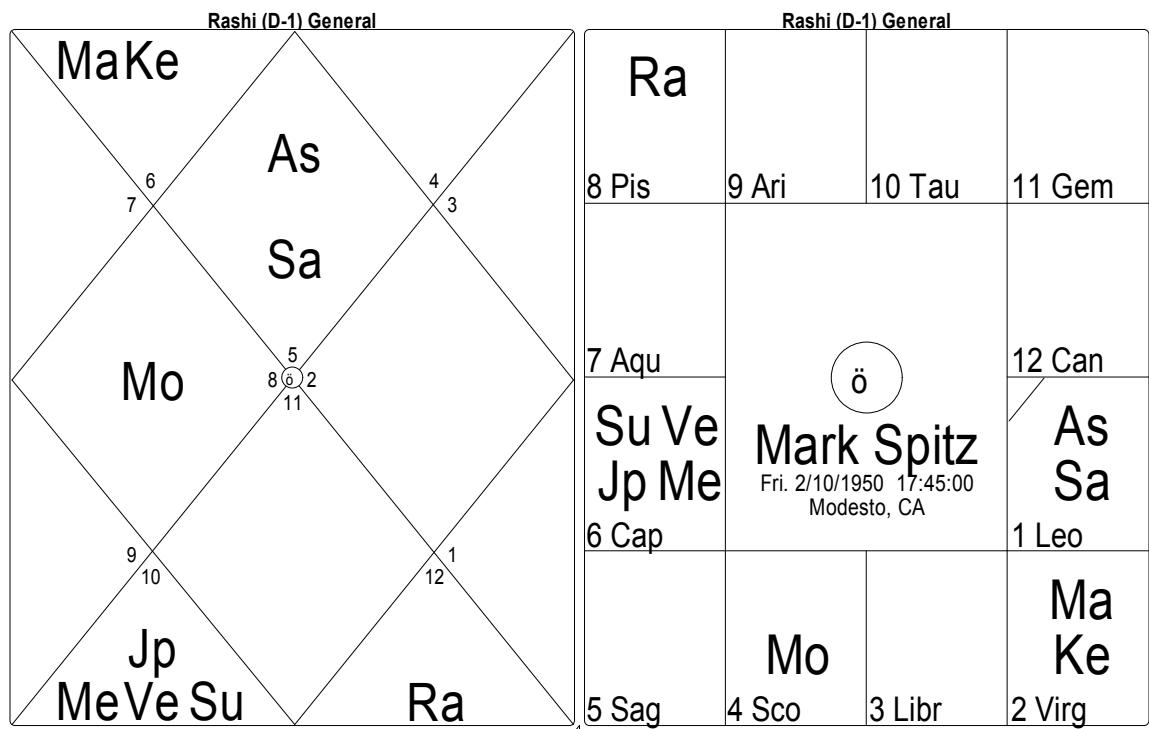
## Olympic Gold Rush

In the annals of athletic competition, few feats have ever matched the seven gold medals won by American swimming champion, Mark Spitz in the 1972 Summer Olympics.

Again, the AmK falling 10<sup>th</sup> from the period lord and configured in significant Jaimini *raja yogas* tells the story very clearly.

In early 1968, Mark Spitz moved in his *Chara dasha* of Scorpio, from where his AmK Saturn falls in the 10<sup>th</sup> house, Leo. Unlike the previous examples, it is not conjunct his AK, which for his chart is the Sun. However, examine their mutual positions very closely. Saturn is in the Sun's sign Leo, and the Sun is in Saturn sign Capricorn, forming an exchange (*parivarthana yoga*), the strongest way two planets can be connected. Moreover, they are in mutual aspect since all fixed signs aspect all moveable signs and vice versa, except for the ones next to them.

In addition, from its position in the 10<sup>th</sup> house from Scorpio, the AmK Saturn in Leo receives aspect from all the planets in Capricorn, not just the Sun, and in this case these planets are all the natural benefics, Jupiter, Venus and Mercury. From Scorpio, the period lord, the 3<sup>rd</sup> house of efforts, performance and physical prowess, and the 10<sup>th</sup> house of achievements get tremendous emphasis, including the activation of the AmK Saturn and AK Sun *raja yoga*. It was an unparalleled period of athletic glory.

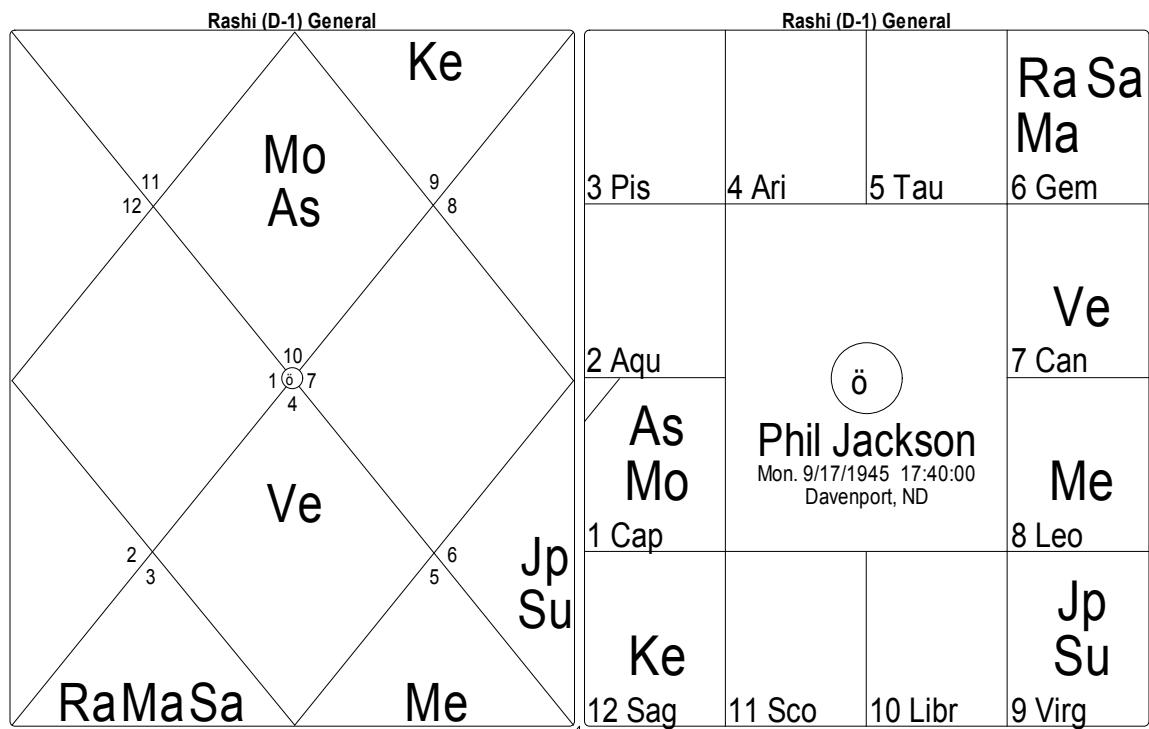


However, as we will see, the Amk need not always be configured in *Jaimini raja yogas* in the birth chart to give great success and recognition.

## The Zen Buddhist of Basketball

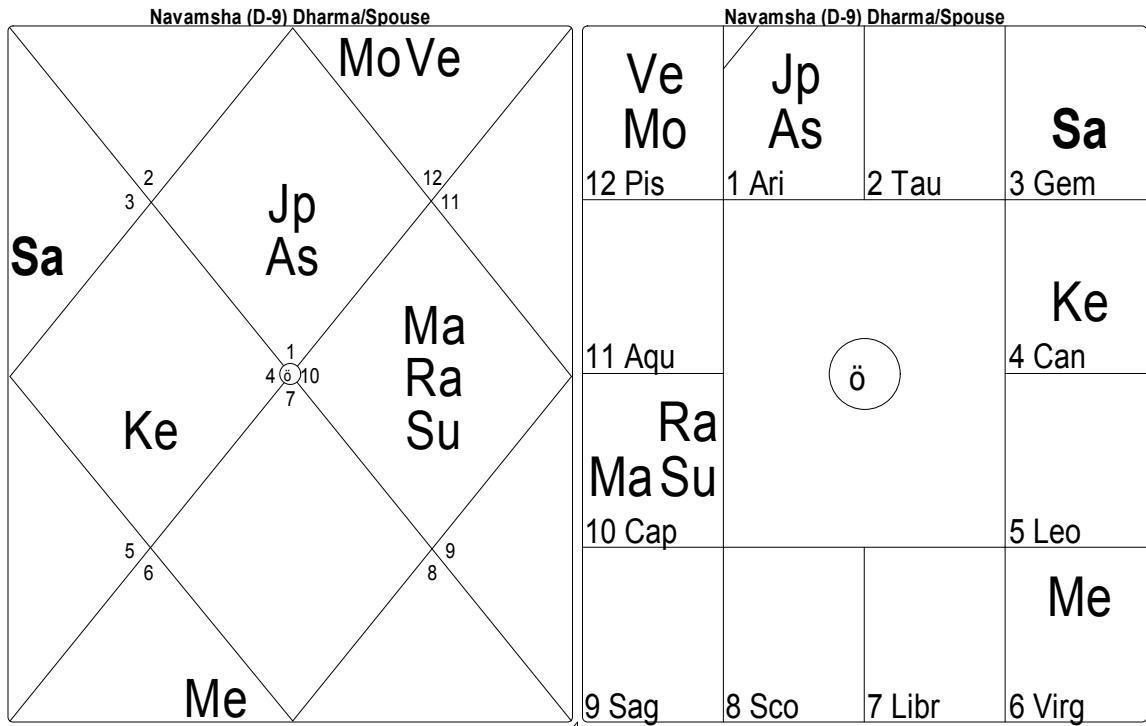
In the world of sports, Los Angeles Lakers coach, Phil Jackson, is unique. An outspoken advocate of the spiritual tradition of Zen Buddhism, he has been known to burn sage in the locker room to dispel negativity, and has written a book entitled *Sacred Hoops*. He is also unique in that he is among the few individuals who have won NBA championships both as a player and a coach.

Focus in on his AmK, which in his chart is his Venus in Cancer.



It is not with any planets, nor is it aspected by any since there are no planets in fixed *rashis*, except the one next to it, Leo.

However, see the position of the Amk Venus in the *navamsha*.



Here the AmK Venus is exalted and with the Moon (a special Jaimini *raja yoga*) and in mutual aspect with the AK Saturn (all dual signs aspect each other).

Beginning in the fall of 1968 Phil Jackson began his Libra period, from where the AmK Venus falls in the 10<sup>th</sup> house. He was a defensive specialist and rebounder for the New York Knickerbockers at this time. A year and a half later, the Knicks won the NBA championship, the peak of his career as a player.

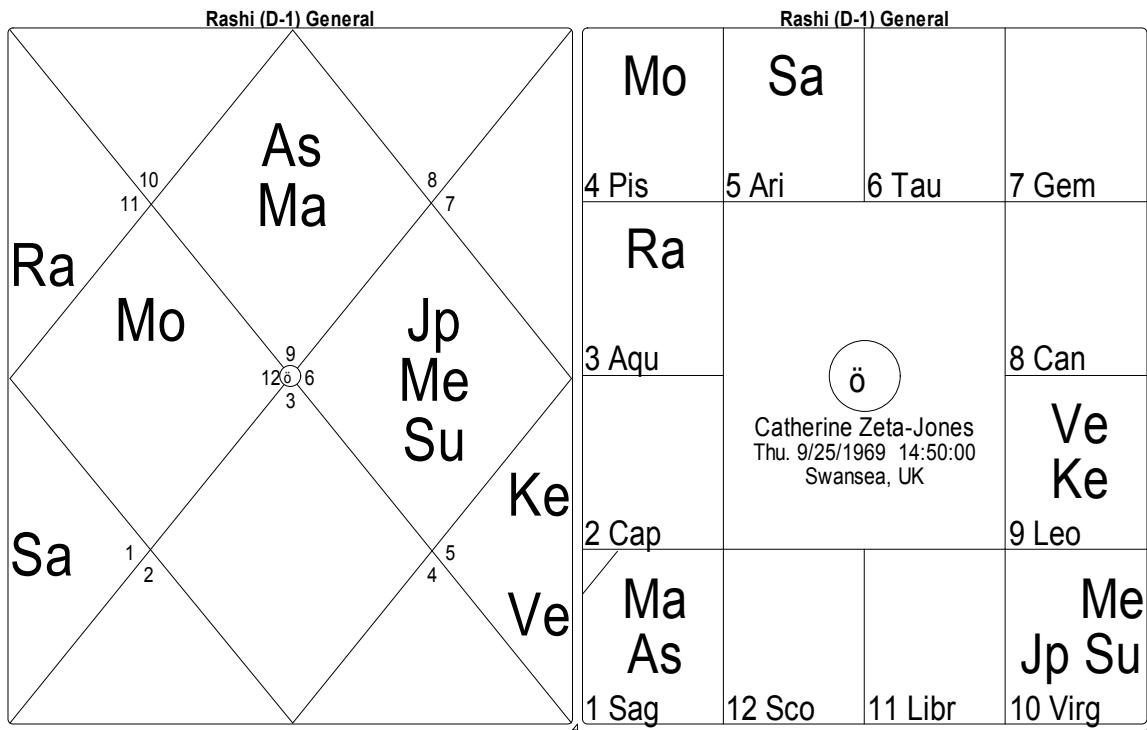
Fast-forward twenty years later to 1989 when he moves into the Cancer period, the sign position of his AmK Venus. Shortly thereafter Jackson assumed the head coaching position for the Chicago Bulls. He convinced Michael Jordan to be more of team player and coached the team to three consecutive NBA titles during this period.

#### Femme De Jour

Actress Catherine Zeta-Jones exploded upon the Hollywood scene in the late 90's, playing opposite Antonio Banderas in *The Mark of Zorro* and Sean Connery in *Entrapment*. Mostly recently she appeared with her husband, Michael Douglas in the Oscar winning film, *Traffic* and graced the cover of *People Magazine*'s "Fifty Most Beautiful" Issue.

From the standpoint of *Jyotisha*—and the interpretative principle being illustrated here—her stardom during this period could not be more obvious and predictable.

See her chart given below and focus in on the planets in Virgo



Her AmK Mercury at 16-43 of Virgo is within two degrees of its highest point of exaltation in Virgo. In the *navamsha* it goes into its own sign, Gemini.

It also just happens to be her 10<sup>th</sup> lord in the 10<sup>th</sup> house configured in spectacular *raja yogas* both from the Parashari and Jaimini point of view.

In terms of the standard, Parashara *kendra-kona* combinations, see that:

The 10<sup>th</sup> lord Mercury combining with the 9<sup>th</sup> lord Sun in the 10<sup>th</sup> house gives a very powerful *Dharma-Karma Raja Yoga*.

The 10<sup>th</sup> lord Mercury combining with the 1<sup>st</sup> lord Jupiter in the 10<sup>th</sup> house gives an equally powerful 1-10 *raja yoga*.

The 9<sup>th</sup> lord Sun combining with the 1<sup>st</sup> lord Jupiter in the 10<sup>th</sup> gives another powerful *raja yoga*.

Needless to say, this is a dramatic promise for fame, and this promise gets confirmed from the Jaimini point of view.

The Amk Mercury is conjunct the AK Jupiter

This *raja yoga* combination becomes multiple due to the mutual aspect with the PK Mars and DK Moon.

Mars is also the 5<sup>th</sup> lord of this chart, such that all the potential *raja yoga* forming special *karakas* in her chart are in mutual aspect with each other (since all planets in dual *rashis* aspect each other)

At the beginning of this article I indicated that the AmK is a quick and elegant tool for predicting periods of distinction—especially when used in combination with the more familiar *Vimshottari dasha* and standard *Parashara* principles of *raja yoga*.

The chart of Catherine Zeta-Jones is a perfect example. In 1997 she moved into her *Chara dasha* of Virgo, her 10<sup>th</sup> house, and the sign placement of her exalted AmK Mercury, configured in spectacular *Jaimini raja yogas*.

Simultaneously in *Vimshottari*, she began her Mercury-Jupiter period, which also gives the fruit of spectacular *Parashari raja yogas*. When you see this kind of confluence, a prediction of “elevation” becomes a sure bet.

This Virgo period has also brought her a husband and child, which is again very obvious. From Virgo, her *darakaraka* Moon (indicator of spouse) goes into the 7<sup>th</sup> house Pisces. Her *putrakaraka* Mars (who is also the 5<sup>th</sup> lord) aspects Virgo as well.

These events are readily apparent in *Vimshottari* as well, since Mercury is also her 7<sup>th</sup> lord. Her relationship with Douglas began in Mercury-Jupiter, and she gave birth to their child in Mercury-Saturn, the later falling in the 5<sup>th</sup> house from her birth lagna.

### Predictions Using the AmK

I have given seven examples now of individuals achieving great success and fame during *Chara dasha* periods of signs containing the AmK, or from where the Amk falls in the 10<sup>th</sup> house. I could have given 100. But this kind of retrospective analysis—while instructive—is ultimately meaningless unless the technique being demonstrated can also then be used to accurately predict.

What follows then are five predictions where this technique was employed that subsequently proved correct.

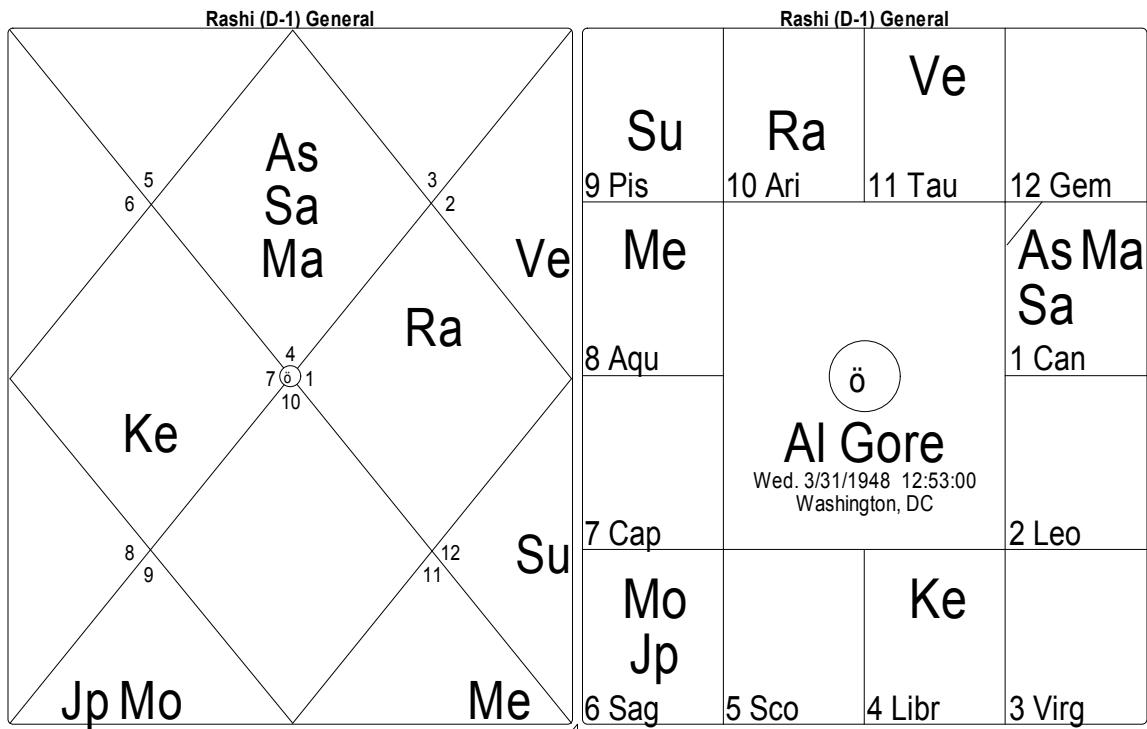
### Election 2000

In March of 2000 I published an article on the internet giving my analysis of why I thought George Bush would win the upcoming election. The prediction came out correctly, although my favored candidate lost. The article emphasized that I found the election period itself “too close to call,” and predicted a Bush victory based on the subsequent inaugural period.

Poor Al Gore, since November 2000 he has been left with the bitter reflection that few men have ever come closer to the White House and *not* occupied it. Political pundits had seen the election as “his to lose” and he did.

However, his winning of the Democratic nomination, the popular vote in the election and his near victory did represent a peak in his political career, and the Amk along with the *Chara dasha* does have a story to tell this way.

He was running his Sagittarius period—one notorious in Chara dasha for raising an individual to great heights, but also for precipitating a great fall. From here, his Amk Mercury in Aquarius is not particularly well situated, falling in the 3<sup>rd</sup> house.

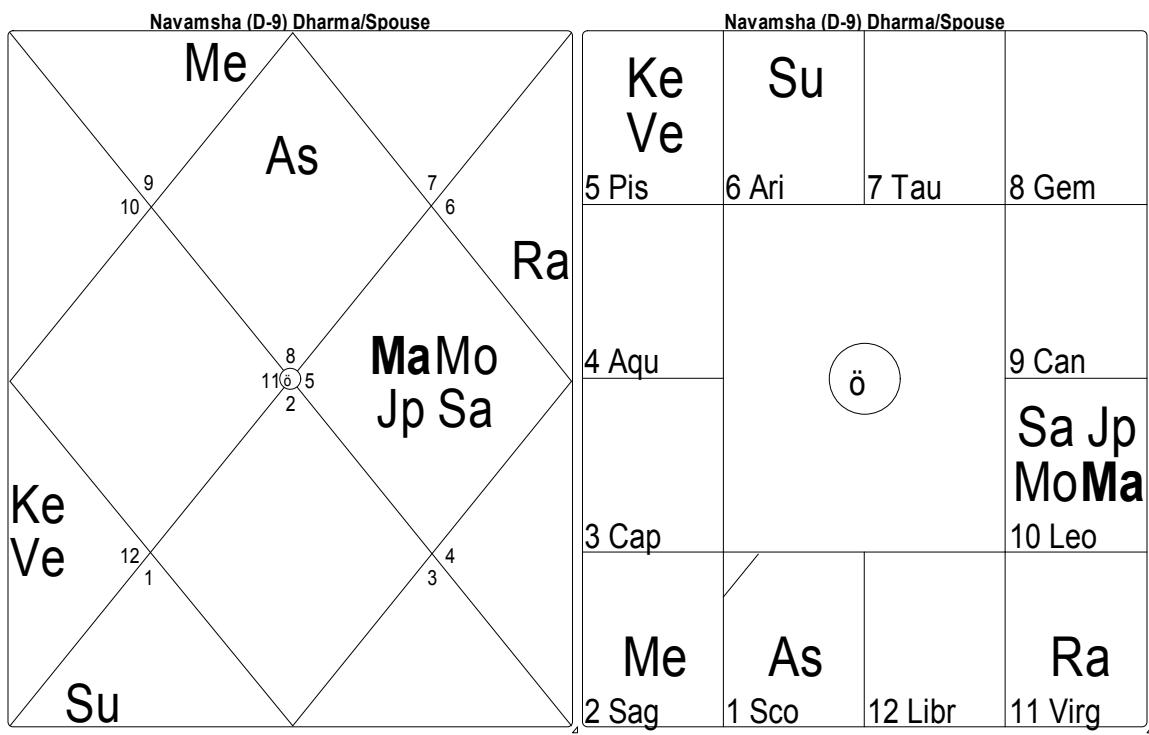
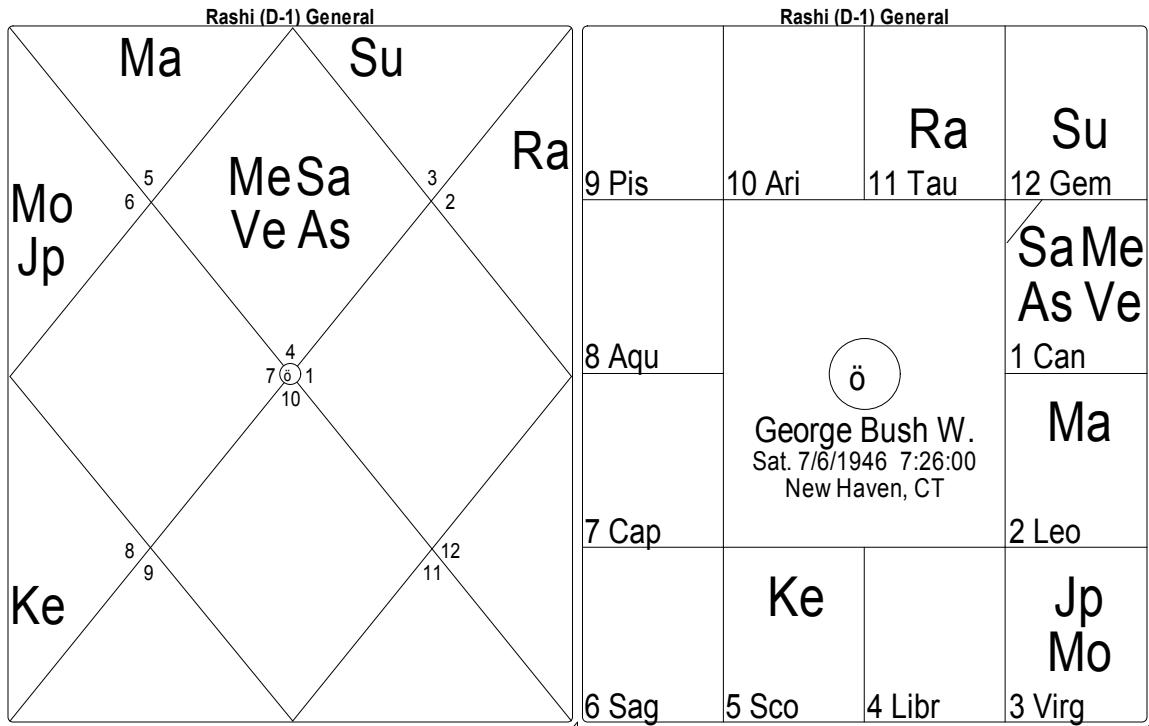


However, the sub-period during the campaign and election was Taurus, from where the AmK falls in the 10<sup>th</sup>, and receives the aspect of the AK Mars, giving that powerful Jaimini *raja yoga* and showing his prominence at this time. Not strong enough, however.

He was running Rahu-Saturn in *Vimshottari* when he contested the election, but I saw that he would be in Rahu-Mercury at the time when the inauguration would normally occur. With Mercury falling the 8<sup>th</sup> house of humiliation and “reversal of fortunes” and not forming any good *yogas*, it looked like his political demise to me.

*Note that both Kennedy and Gore have their AmK in the 8<sup>th</sup> house, draw some inferences and then test them on additional charts of politician with similar placements/experiences.*

Now see both the birth chart and *navamsha* of the winner, Bush.



He won the election and was inaugurated in the *Chara dasha* period of Libra-Scorpio.

From Libra see how extraordinarily strong the 10<sup>th</sup> house Cancer becomes, both from a conventional Parashari *raja yoga* point of view, and from the standpoint of Jaimini *raja yogas*. It has the AK Venus,

the PK Mercury and the DK Saturn, giving multiple *raja yogas*. Contrary to what is being presented in this article, the Amk Jupiter is not part of this configuration, and, in fact, falls in the 12<sup>th</sup> house from the period lord, Libra.

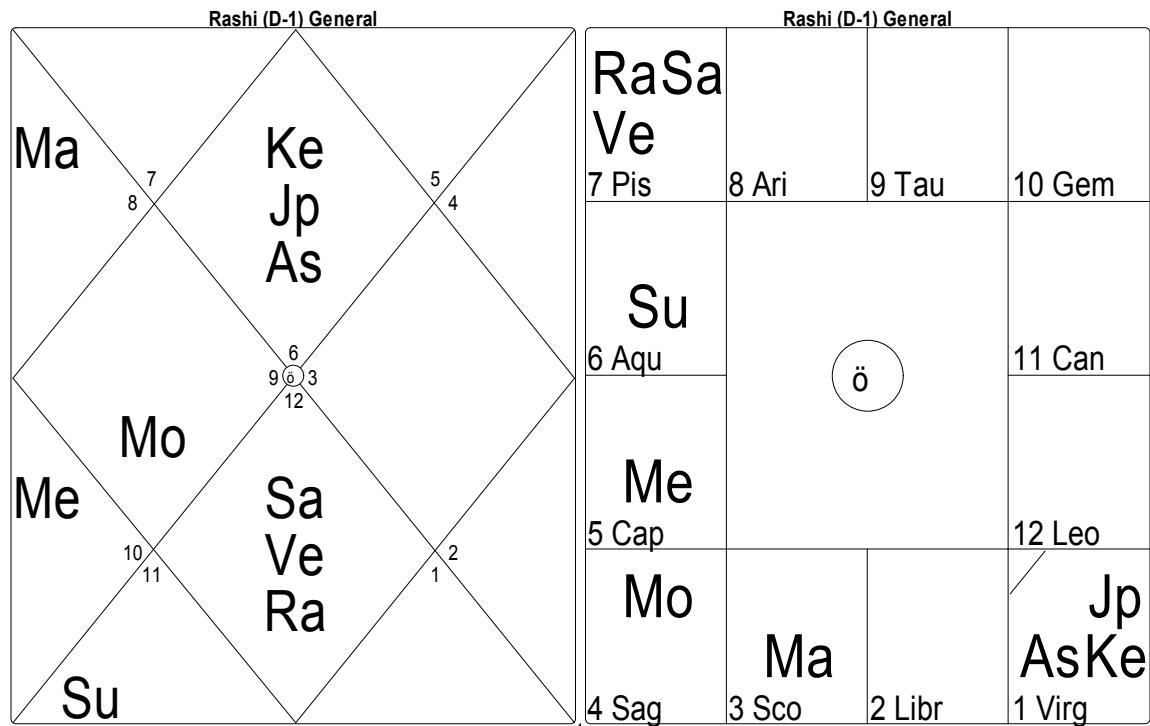
However, this is where the picture in the birth chart must be synthesized with that of the *navamsha*. Here, the AmK Jupiter falls in the 11<sup>th</sup> from Libra and forms a Jaimini *raja yoga* with the DK Saturn.

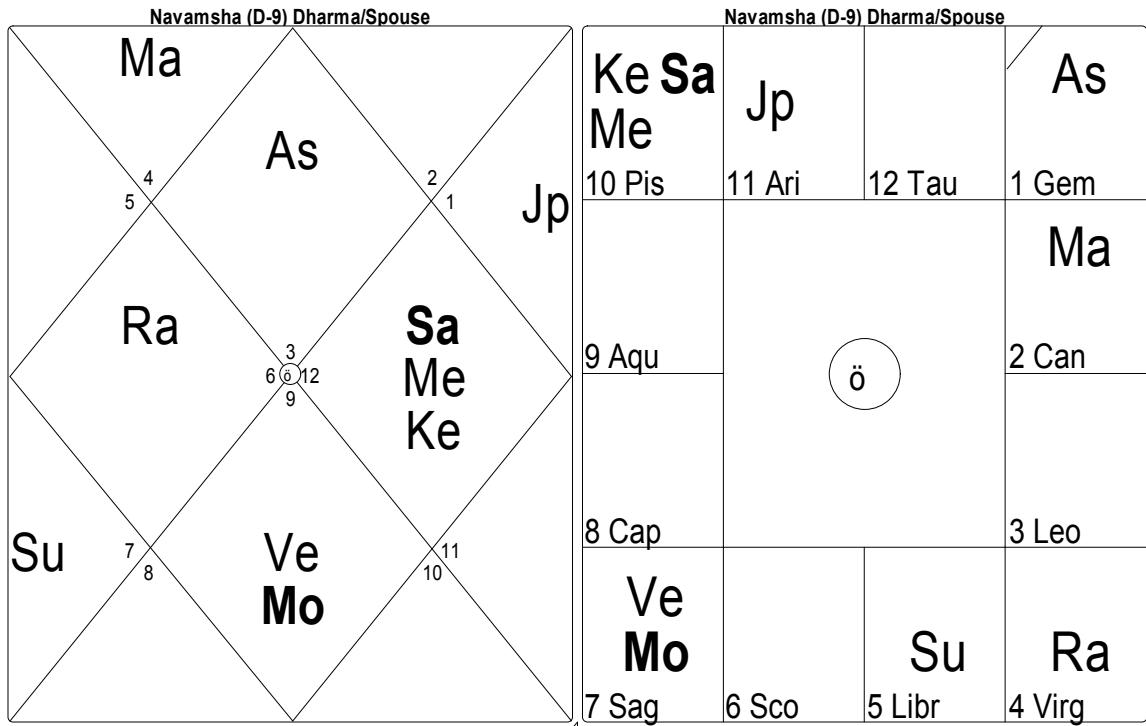
But then see things from the sub-period *rashi*, Scorpio. In the birth chart, the AmK falls in the 11<sup>th</sup> house from here, *and in the navamsha the AmK falls in the 10<sup>th</sup> house forming raja yoga*.

This picture, along with the advent of Saturn-Rahu in *Vimshottari* at the time when the inauguration would normally occur, convinced me that Bush would emerge the winner.

Saraswati Incarnate

I once heard it said that the essence of *Jyotisha* is *yogas* and *dasha*, with the former indicating *what* a person was likely to experience based on their past life actions (*karma*) and the latter showing *when*. The deeper I go into *Jyotisha* more I realize the truth of this statement. See, for example, the chart of a woman whose whole life from a very early age has been almost entirely focused on classical music, violin performance, and musical education.





Her chart is dominated by a *Saraswati Yoga*, which includes an exalted Venus, and holds true from both the birth *lagna* and the Moon. It is defined by the three natural benefics Jupiter, Venus and Mercury all placed in the angles, trines, or 2<sup>nd</sup> house. Some definitions expand this to include the 11<sup>th</sup> house, and using this more expanded definition, this *yoga* re-occurs in her *navamsha* as well.

Saraswati is the Vedic deity of knowledge, wisdom and classical education, and especially of literature, music and the arts. She is always depicted holding a *veena* or stringed instrument. This *yoga* is said therefore to strongly incline an individual in this direction.

This young woman had a stellar educational career, winning scholarships and completing two Masters degrees with honors in violin performance and literature. As an undergraduate she was selected to tour with Leonard Bernstein in a youth orchestra as well. Upon graduation she became the headmistress of a special classical music school for children but left it to pursue her dream of being a violin soloist.

When I met her in 1995 she was somewhat ‘down and out’ and feeling like a failure, even considering giving up her musical career altogether. Based on her AmK, Jaimini *raja yogas*, and the *Chara dasha* I encouraged her to persevere because it looked as if some measure of success and fame was right around the corner.

Her AmK is the Moon in Sagittarius and her AK is Saturn in Pisces and they are in mutual aspect (since they both fall in dual *rashis*). *They are also both vargottama!* These planets therefore form a powerful Jaimini *raja yoga* in both the birth chart and *navamsha* and have great strength.

What is more, *she was running the Sagittarius period when I met her—the sign containing her AmK—and well known for elevating a person.* Additionally, this *rashi* in the *navamsha* contains the special Moon-Venus Jaimini *raja-yoga*.

Since in *Vimshottari* she was running Rahu, which also shows the potential for *raja yoga* from the conventional Parashari point of view, to me it was more just a question of which sub-periods would give the elevation.

I suggested to her that in Sagittarius-Pisces in 1998 (the sign of the AmK and the sign from where the AmK falls in the 10<sup>th</sup>) that she would become a star. It would be Rahu-Saturn in *Vimshottari*, which is a Parashari *raja yoga* in her chart.

Unexpectedly, in March of 1997 she was offered a six-month contract with a small orchestra in Germany. This led to her creating and performing some highly original concerts aimed at both entertaining and educating children in classical music. These have made her a local celebrity where she has been the subject of numerous newspaper and magazine articles. She's appeared on TV, made several CDs and her concerts draw in the thousands.

This prediction—my first use of the AmK to predict professional rise—was one of the more satisfying of my astrological career.

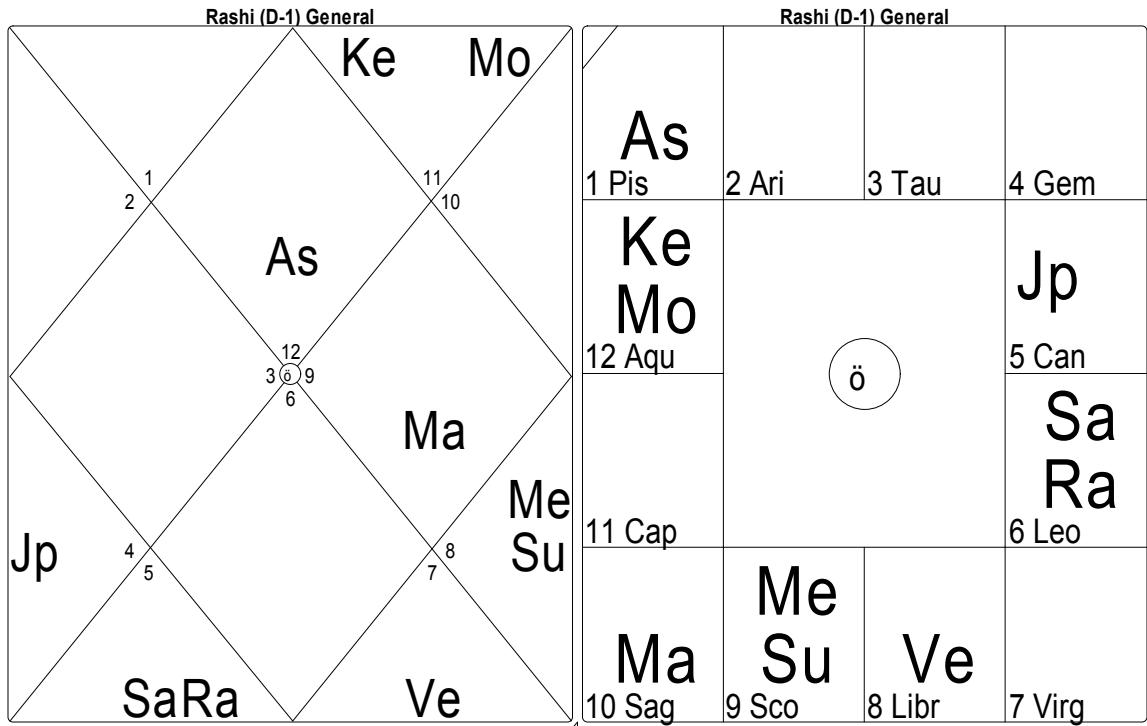
### **An Anxious Father**

The periods of *rashis* merely aspected by the Amk can also be used effectively to time career developments, as the following illustrates.

The story of this prediction began with a phone call from an anxious father, himself a student of *Jyotisha*, whose 19 year old son had made the decision to temporarily forego further higher education (he completed a year at UCLA) in order to get some experience in the world of work.

In high school the young man had been very involved in the Unitarian Church, taking on leadership roles in the official Youth Group of that organization. He had applied for a position with the national headquarters in Boston to become the director/coordinate for the Church's Youth Group programs nationwide, a position that would last one year and require considerable travel. The position had a salary associated with it that would be considered quite reasonable given his age and level of education. It would also necessitate him relocating from San Diego to Boston and was due to begin in January 1999.

One of the things that intrigued me this case, is that it would be an instance where someone would be earning their first salary. Col. A.K. Gour, a faculty member at the astrological school that K.N. Rao founded in Delhi, gives the results of researches done on this very question in his fine book entitled “*Professions*.”



The principles for seeing an individual's first salary from the Jaimini perspective as given in this book are as follows:

The AmK should influence the dasha/antardasha or be in the 10<sup>th</sup> or 11<sup>th</sup> from them.

Among the *karakas*, the ones that give gains are the AK, AmK, PK, DK and 5<sup>th</sup> lord. Two or more of these should be aspecting the *dasha/antardasha*.

At the time the person begins to receive the first salary, the AmK should by transit aspect the dasha/antardasha or be in the 10<sup>th</sup> or 11<sup>th</sup> from it.

I noted that the young man was running the *Chara dasha* of Taurus-Cancer.

His AK is Mercury in Scorpio. It falls in a *kendra* from the period *rashi* Taurus and *trikona* from the sub-period *rashi* Cancer. Since fixed signs aspect moveable signs, his Amk aspected Cancer. Note also that Cancer is the 5<sup>th</sup> house of children and education in the birth chart and contains an exalted Jupiter, natural *karaka* of religious organizations.

Cancer is also aspected by the 5<sup>th</sup> lord Moon, its own ruler, such that the antardasha lord is aspected by both the Amk and the 5<sup>th</sup> lord, fulfilling the second principle as well.

The Amk Mercury would be transiting Capricorn when he received his first paycheck, and Capricorn, a moveable *rashi*, aspects the *dasha* lord Taurus, a fixed sign.

These principles supported the idea of a newly established income stream during the Cancer sub-period.

See also how from the Jaimini point of view, the 10<sup>th</sup> house from the sub-period lord Cancer gets the aspect of all the planets in the fixed signs—six in total—including the Ak Saturn and the Amk Mercury, a strong Jaimini raja-yoga combination. This too supports the obtainment of a position during this sub-period and this was confirmed by what was indicated in *Vimshottari*. I predicted that he would be offered the job and was gratified when it proved correct.

Having now illustrated how the AmK and Jaimini's *Chara dasha* can be used effectively to give accurate predictions about career rise, I will conclude this article by showing its use in a future prediction concerning ex-First Lady, now U.S. Senator, Hillary Clinton.

#### Hillary's Career Peak?

I once heard a joke about Bill and Hillary Clinton that made me laugh because it speaks to a commonly held perception.

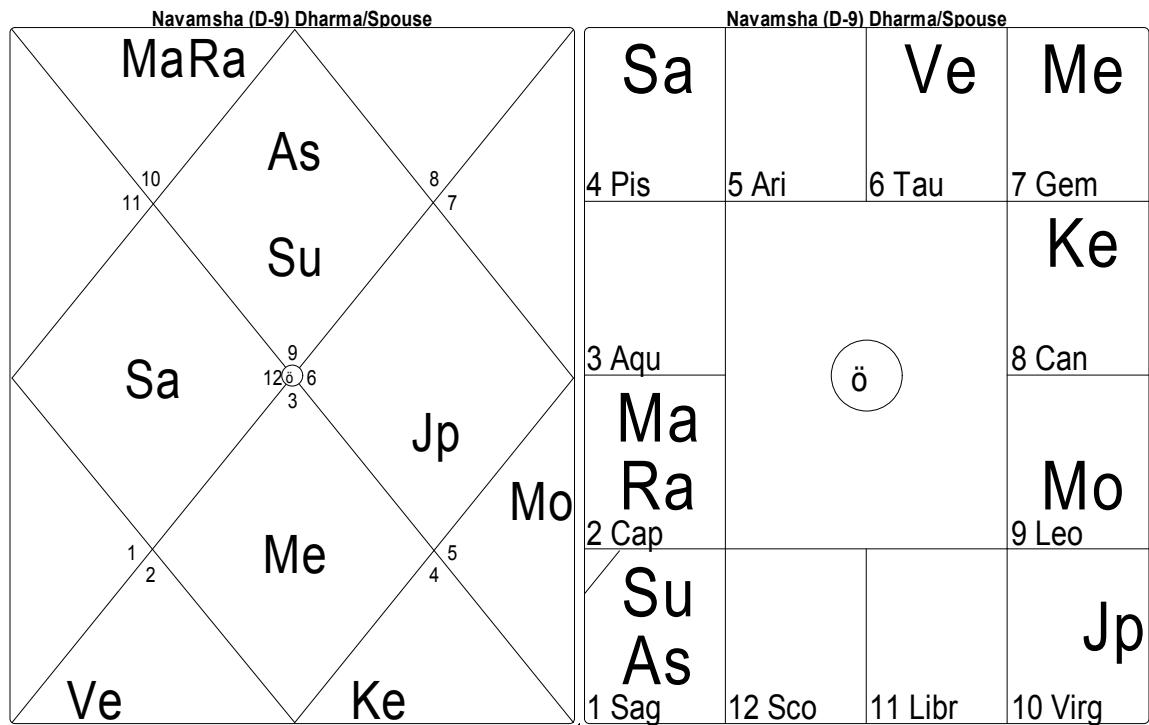
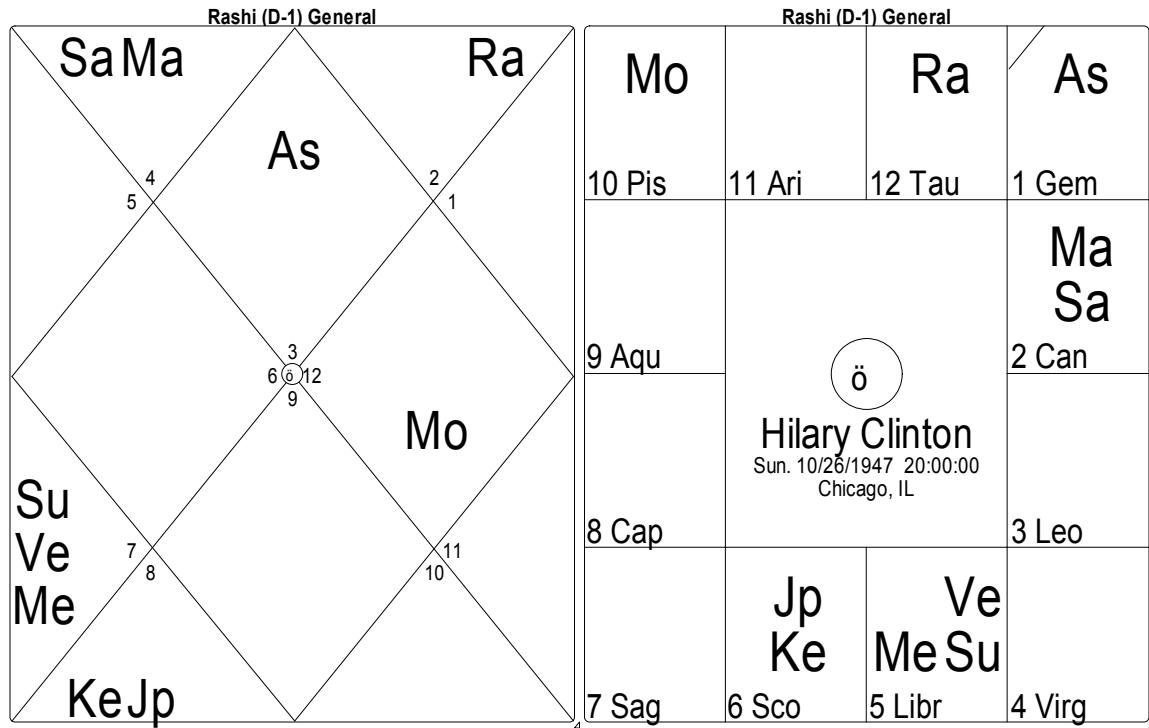
As the joke goes, the First Couple are visiting friends back where Hillary grew up and they stop at a gas station. Hillary recognizes from the car that one of the attendants is a man she once dated in high school and even considered marrying.

As they drive away Bill notices that Hillary has tears in her eyes and asks her what's wrong. She sighs and says, "*It's so sad.*" After a pregnant pause, Bill inquires, "*What's so sad?*" Hillary replies, "*That man back there as the gas station...he could have been President.*"

From biographical material that I've read on Bill and Hillary Clinton, both were enormously ambitious when they met as law students, and saw in each other a mate that was not only compatible with that ambition but also a means to fulfilling it. Whereas Bill Clinton is recognized as one of the most skillful politicians of the modern era (he had to be to survive his own foibles), Hillary Clinton is no less a political force to be reckoned according to those who know her.

Thus, it came as no big surprise to anyone that when her role as First Lady was winding down, she began to position herself to run for the U.S. Senate, which she was elected to last fall—amid all the accusations of “interloper” since she choose to run in New York.

Some have speculated that her real ambitions lie even higher, and in this regard it is interesting to consider her birth chart and the times ahead.



Looking at it from the conventional view first, she became First Lady in her Venus period in *Vimshottari*, which will continue to run until December of 2006.

Venus is in its own sign in both the *rashi* and the *navamsha*, and as the 5<sup>th</sup> lord in the 5<sup>th</sup> with the 1<sup>st</sup> lord Mercury, forms a superior *raja yoga*. Venus-Mercury is still to come (12/02 to 10/05). Interestingly, this period coincides with another national election in the fall of 2004.

What's fascinating to me about this timing in *Vimsottari* is the way in which it runs parallel to her Libra period in *Chara dasha*. *Libra contains her AmK Mercury, forming a Jaimini raja yoga with the PK Sun*. Also, her AmK Mercury is in its own sign in the *navamsha*, forms Jaimini *raja yogas* with the PK Sun again and also the AK Saturn, and falls in the 9<sup>th</sup> house from the current major period of Libra, which is due to last until 2007.

This is an intriguing picture that suggests that Hillary Clinton's career star has not yet peaked. Could it mean the chairmanship of some powerful Senate committee? A Cabinet post if the Democrats win back the White House? Possibly even a Vice-Presidential nomination?

Of course, based on astrology alone, there is no way to know for sure. I do predict, however, that Hillary Rodman Clinton will reach even greater heights in the coming years—*Courtesy of a King's Courtier*.

All Praise to the Rishis and their Divine Science of Jyotisha

Marc Boney  
May 2001  
San Diego

(Note: This article was written in May of 2001. Later, Hillary was elected for a second term as U.S. Senator from New York and in January 2009 was made Secretary of State in the cabinet of President Barrack Obama.)

## Technical Summary

Given the ubiquitous concerns about career life, it is helpful for an astrologer to have a wide variety of techniques for dealing with such questions.

K.N. Rao and his research teams in Delhi have shown how Jaimini's *Amatyakaraka* can be used to in a variety of ways to address these.

This article has focused on just one. Using Jaimini's *Chara dasha*, the periods containing the AmK, or from where the Amk falls in the 10<sup>th</sup> house will oftentimes signal a rise in a person's professional fortunes.

This will be particularly true if the AmK is configured in Jaimini *raja yogas*, especially ones involving the AK-AmK combination.

When assessing such potentials, all the standard principles of interpretation with respect to planetary strength and over-all planetary disposition, as well as the use of the *navamsha*, need to be taken in account.

Such indications should be "cross-checked" with parallel timing in *Vimshottari*. If both systems show the strong potential for a precipitous rise at a particular time, greater predictive accuracy is insured.

Bear in mind that no "timing technique" will ever give what does not first exist as a potential in the birth chart as a whole, so apply this technique intelligently not blindly.



#### About the Author

Marc Boney M.A. is an internationally renowned astrological teacher, writer and consultant. He has been involved since 1974 with the integration of the ancient wisdom of astrology with the counseling arts. He received his training in *Jyotisha* primarily from K.N. Rao, one of the world's foremost Vedic astrologers. His focus is on using the Vedic system to help guide people in their lives, as well as training others.

Marc has been a featured speaker at international conferences, is a faculty member of the American College of Vedic Astrology, and was the main presenter on *Jyotisha* at the Chopra Center for Well-Being from 2000 to 2002. He is the author of 50 articles on this topic, and two soon-to-be published books.

The Institute of Astrology, *Bharatiya Vidya Bhavan*, of New Delhi, India honored Marc with a Distinguished Service Award for his contributions to the advancement of Vedic Astrology in the West.

Marc recently founded the Pacific Institute of Vedic Science, which will be offering quality educational programs in *Yoga*, *Ayurveda*, and *Jyotisha* in the San Diego area where he lives.

Prior to his current full-time involvement with these Vedic sciences, Marc held positions in the corporate world as a Director of Human Resources, Outplacement Consultant, and Leadership Consultant.

Marc holds an MA in Counseling Psychology and a BA in English Literature from Northwestern University in Chicago, Illinois.

He is a practitioner of Transcendental Meditation since 1971 and later trained as a teacher and taught TM in the late 70's.

Visit his web-site at [www.marcboney.com](http://www.marcboney.com) or contact him at marc@marcboney.com

## **Dancing with the waves: Vaugh Paul Manley**



## **The Spark of Passion and the 5<sup>th</sup> House**

by Vaughn Paul Manley, MA

For most people, if they could pull off making a living doing what they loved, they would. There's plenty of advice out there that encourages us to follow our passion and live an inspired life, but how often do we associate these qualities with the 5<sup>th</sup> house? Not often enough, in my opinion. Yet, that is exactly what we should do, because the 5<sup>th</sup> house represents our spark of passion. Why? Let's take a look.

### **The Dharma Houses and the Fire Element**

The 5th house is a trinal or trikona house and as such is a member of the Dharma House Trine - 1, 5, and 9. Dharma means life purpose. When we're living in accordance with the dharma houses we're motivated because our life has meaning and purpose. These are considered "fire houses," because they correspond to the fire signs Aries, Leo, and Sagittarius respectively. When we're aligned to our dharma, we're on fire, excited, our passion is sparked, and we feel moved by spirit. The word inspire comes from the Latin word spirare, the root word of spirit, to breathe life into. So the dharma houses can show us what would help us live feel alive, connected to spirit, and inspired. We need that spark to feel motivated enough to overcome the obstacles we'll inevitably face.



*"When you are inspired by some great purpose, some extraordinary project, all your thoughts break their bonds: Your mind transcends limitations, your consciousness expands in every direction, and you find yourself in a new, great and wonderful world. Dormant forces, faculties and talents become alive, and you discover yourself to be a greater person by far than you ever dreamed yourself to be." ~ Sage Patanjali in *The Mahabhasya**

*"Don't ask yourself what the world needs; ask yourself what makes you come alive. And then go and do that. Because what the world needs is people who have come alive."* ~ Harold Whitman

### **The Dharma Houses as Opposite the Kama Houses**

The kama or desire houses, 3, 7, and 11, are opposite the dharma houses, 1, 5 and 9. The kama houses ask, *"What do I want to do?"* while the dharma houses ask, *"What should I do?"* or *"What am I called to do?"* The kama houses are also social or *"air houses,"* corresponding to the air signs, Gemini, Libra and Aquarius respectively. Therefore, the question of *"What do I want to do?"* is usually within a social context. Whereas, the dharma houses ask, *"What am I called to do?"* within the larger context of one's life purpose, which the fire element represents. It's a much deeper question searching for what makes our life meaningful, rather than just pursuing the fulfillment of desires.

### **The Dharma Houses as Friendly to the Ascendant**

The ascendant or 1<sup>st</sup> house is the most important house, not only within the Dharma House Trine, but also among all the twelve houses. It's the starting point for interpreting a chart, and constant reference point, because it's the house of the self, identity, and one's main character traits. It's the filter or window through which all other houses can be seen.

The other two dharma houses, 5 and 9, are considered friendly to the ascendant, being of the same sign element. For instance, if your ascendant is an earth sign, then the 5<sup>th</sup> and 9<sup>th</sup> houses will also be earth signs. Also, the three dharma house lords will always be members of the same family of natural friends. The two families of natural friends are: Saturn, Venus, Mercury and Jupiter, Mars, Sun and Moon. Therefore, the 5<sup>th</sup> and 9<sup>th</sup> houses will always compliment the ascendant. They will be the most beneficial house lords, along with the 1<sup>st</sup> lord, due to their collective status as the temporal or functional benefics in the chart. Therefore, if you can identify any houses as capable of giving the most benefit, it's the dharma houses. For all these reasons, it's generally advisable to design your life in accordance with whatever the dharma houses represent.

### **The Dharma Houses and Purva Punya**

We typically think of the 5<sup>th</sup> house as the house of *purva punya*, or past life merit. But all three of the dharma houses, 1, 5, 9, generally represent where we've acquired positive karma from past lives. This is why they're considered friendly and beneficial to us, and their lords are the temporal or functional benefics in the chart. Their dashas will tend to be periods of the return of our good karma, and are generally more beneficial than the dashas of other house lords. This makes sense based on the principle of *Bhavat*

*Bhavam*, or house-to-house relationships, because the 9<sup>th</sup> house is the 5<sup>th</sup> house from the 5<sup>th</sup> house, and the 1<sup>st</sup> house is the 5<sup>th</sup> house from the 9<sup>th</sup> house.

### **The 5<sup>th</sup> House – Acquired Knowledge, Skills, and Talents**

Of the three dharma houses, the 5<sup>th</sup> house is unique because it's the 3rd house from the 3rd house. The 3rd house is the house of hobbies and interests. As the higher octave of the 3rd house, the 5<sup>th</sup> house represents our strong and intense interests, what we're passionate about. As the primary house of purva punya, it also represents where we've focused our energies in past lives, and developed as our acquired knowledge, skills, and talents. To direct our efforts towards these natural strengths is always a good idea, since we're likely to be met with the most success with the least effort, while at the same time feeling the most inspired.

My Jyotish guru, K.N. Rao, emphasizes the 5th house for career and educational counseling. See the following quote from chapter three of his book, *Yogis, Destiny and the Wheel of Time*:

*"In a series of horoscopes I have tested career patterns, talents, gifts - normal and supernormal, by focusing on the fifth house and the fifth lord from the Lagna (ascendant) and the putrakaraka of Jaimini."*

The 5th house corresponds to the 5th sign of Leo, which is the sign of the creative faculty and self-expression. The 5<sup>th</sup> house is also well known as the house of children, however, when our concept of childbirth expands to include our creative expressions, what we produce, our "creative babies," we gain a broader understanding of its significance.

### **The 5<sup>th</sup> House and Educational Counseling**

As a stepping-stone to career, decisions about education can be crucial for career outcomes. Therefore, educational counseling is a valuable service that a Vedic astrologer can render. It can save someone a lot of time, money, and unhappiness. If someone can be guided toward their strongest interests, skills, and talents represented primarily by the 5<sup>th</sup> house, then they'll have the best chance to succeed, and will be ultimately the most fulfilled.

However, there's differing opinions amongst Vedic astrologers about which is actually the house of education. Generally, north Indian astrologers attribute the 5th house, while south Indians give the 4th house. Both are right. The 4<sup>th</sup> house represents education that is acquired at home, as well as at a compulsory foundational education setting which is typically through high school (pre-college). But as soon as there is choice in educational subjects it becomes a 5<sup>th</sup> house matter, which is what is relevant for counseling purposes.

This is well supported in the classic texts. For instance, the sage Parashara emphasizes the 5th house for education. Here's a quote:

*"From the 5th house are to be seen amulets (yantras) sacred spells (mantras), learning, the splendor of the intellect, knowledge (vidya), sons (children), capacity to manage affairs (royalty), and fall from position (8th house from the 10th house)." - Brihat Parashara Hora Shastra, verse 6, chapter 13*

This quote suggests that the 5th house is the process of learning, increasing knowledge and exercising the intellect. We can see what a person will be interested in studying primarily by the 5th house, 5th lord, and Mercury regardless of whether it's formal or informal education. The 5<sup>th</sup> house is primarily seen for undergraduate studies, whereas the 9<sup>th</sup> house, being the 5<sup>th</sup> house from the 5<sup>th</sup> house, is the house of post-graduate studies and higher knowledge.

Another hint from classic texts that education can be seen from the 5th house is in the Jaimini Sutras. In the Jaimini system, the karakamsha lagna and the 5th house from it indicate one's professional inclinations and the educational training suitable for that profession. Here's a quote from the sage Jaimini:

*"If Venus is alone in the Karakamsha or in the 5th from it, one becomes a poet, an eloquent speaker, and a good critic of literature." - Jaimini Sutram*

### **Synthesizing Many Factors – A Flexible Methodology**

Interpreting the horoscope is always a matter of analysis and synthesis: analyzing many factors and synthesizing them into a cohesive logical interpretation. So then it becomes a matter of knowing what factors to analyze and for this there are always varying opinions amongst astrologers.

For the purpose of determining what a person would be strongly interested in studying and developing into a career, we need to primarily examine the 5<sup>th</sup> house, 5<sup>th</sup> lord, and karaka of education, Mercury. Mercury will show us what someone is interested in studying. Next, K.N. Rao recommends looking at the 5<sup>th</sup> house and 5<sup>th</sup> lord from the karaka Mercury itself. This needs to also be combined with an understanding of one's basic personality traits and inclinations represented by the 1<sup>st</sup> house and 1<sup>st</sup> lord. Here's a quote from K.N. Rao from the forward to Naval Singh's book, *Planets and Education*:

*"It is the lagna and lagna lord who hold the key of everything in life, including*

*education.”*

Also, it's useful to add the examination of the Sun and Moon, karakas of personality, as well as noting the dasha running at the time of study. The Sun becomes doubly important because it's the karaka of the 1<sup>st</sup> house of personality as well as 10<sup>th</sup> house of career. There are many other factors that are worthwhile examining like the other important karaka of education as well as of dharma/inspiration, Jupiter. Looking at the nakshatra of the 5<sup>th</sup> lord is also very useful. If we're using the Jaimini system, then we can also focus on the karakamsha lagna and 5<sup>th</sup> house from the karakamsha, as well as the putra karaka (PK: planet with 5<sup>th</sup> highest degrees). There's also great value in examining the D9 navamsha chart and the D24 chaturvimshamsha charts for education. However, in the following example charts we'll limit our analysis to these three areas:

1. Personality Indicators: 1<sup>st</sup> house, 1<sup>st</sup> lord, Sun and Moon
2. House, house lord, and karaka: 5<sup>th</sup> house, 5<sup>th</sup> Lord, Mercury, and 5<sup>th</sup> house from Mercury.
3. Dasha running at time of choosing field of study.

The first two areas are static, unchanging, and the dasha running is dynamic, ever changing. Just looking at the static unchanging indications in the natal chart is not enough, because our interests, values, and priorities all change with changing of the dashas. If you focus on these three areas then many important clues will not be missed. The strongest planet(s) combined with the dasha running will ultimately decide the choice of education and career direction.

### **Three Questions: What, When, How**

There are three kinds of questions that typically arise with regards to education:

1. What to study?
2. When to study?
3. How successful will studies be?

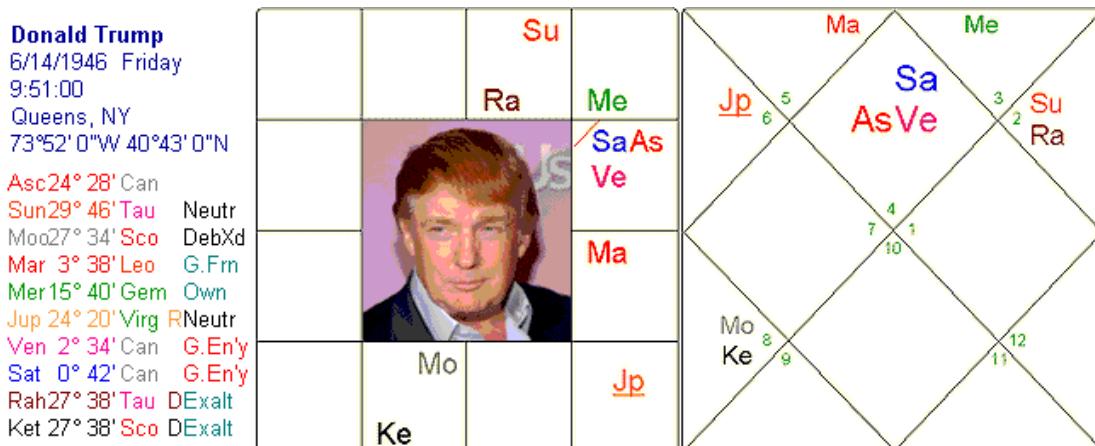
In the following example charts we'll focus mostly on what to study.

### **Artistic vs. Technical Planets**

K.N. Rao makes a useful broad distinction between benefic and malefic planets for the purpose of educational counseling. He describes the benefic planets: Jupiter, Venus, Mercury, and the Moon as predominately *artistic* planets, and the malefic planets: Saturn, Mars, Rahu, Ketu as predominately *technical* or *scientific* planets, with the Sun

as a mild malefic, representing less technical subjects like political science. This provides a basic starting point for deciphering planetary combinations as seen in educational/career patterns.

### Example Chart #1: Donald Trump

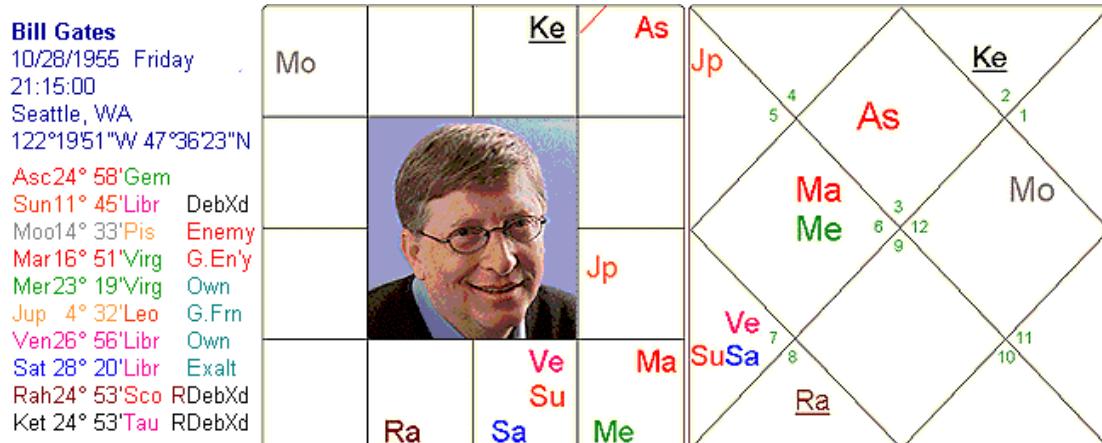


Billionaire real estate developer Donald Trump, has the 1<sup>st</sup> lord Moon in the 5<sup>th</sup> house. One of the many indications of the 5<sup>th</sup> house is speculation, and Trump is the epitome of a speculator. Notice how the Moon is aspected by both the 2<sup>nd</sup> lord, Sun, from the 11<sup>th</sup> house, and 5<sup>th</sup> lord, Mars, from the 2<sup>nd</sup> house. The ascendant lord, Moon, therefore, is involved in multiple dhana or wealth producing yogas, between 1<sup>st</sup> lord and 2<sup>nd</sup> lord, and 1<sup>st</sup> lord and 5<sup>th</sup> lord. So, of all the 5<sup>th</sup> house indications we need to lean toward the financial ones, like speculation and investments to understand what this guy is all about. At first glance, you may think that Trump is a mystic with the Moon debilitated in Scorpio with Ketu. Not with the aspect from two masculine, ambitious planets like the Sun and Mars, from materialistic houses the 2<sup>nd</sup> and 11<sup>th</sup>. In this case, Ketu with the Moon indicates that he can be sneaky and deceptive in his dealings. The 5<sup>th</sup> lord Mars in the 2<sup>nd</sup> houses says a lot about where his passion lies: to make money, lots of it! Mercury as the 12<sup>th</sup> lord, in the 12<sup>th</sup> house, gives him international dealings and ambitions. Looking at 5<sup>th</sup> house from Mercury, again we're seeing a strong dhana yoga with the 5<sup>th</sup> lord, Venus, combined with 9<sup>th</sup> lord, Saturn, in the 2<sup>nd</sup> house.

He started business school in his Venus-Rahu dasha. Venus is the 4<sup>th</sup> lord with the 8<sup>th</sup> lord, which is a combination for real estate renovation, which is how he eventually made millions. The 4<sup>th</sup> house is the house of real estate, and the 8<sup>th</sup> house is the house of transformation. Rahu, the sub dasha lord, is in the 11<sup>th</sup> house with the 2<sup>nd</sup> lord, which is a combination that's showing obsessive and excessive ambition for gains. No wonder he chose to attend business school. He says that he flirted with the idea of going to film school, but ended up choosing business. Rahu with the Sun in the 11<sup>th</sup> house is a combination for being a bit of a showman, which he actualized later in his life in Jan 2004, during his Rahu-Jupiter dasha when he aired his first episode of his reality TV game show, *The Apprentice*.

After graduating from business school in his Venus-Jupiter dasha, he went to work at his father's real estate renovation company in New York and made millions in his Venus dasha. Notice how Jupiter is the 9<sup>th</sup> lord, representing the father, aspecting the Sun also representing the father. This forms another powerful dhana yoga in his chart between the 9<sup>th</sup> and 2<sup>nd</sup> lords, and indicating how he benefitted tremendously from his father's influence.

### Example Chart #2: Bill Gates



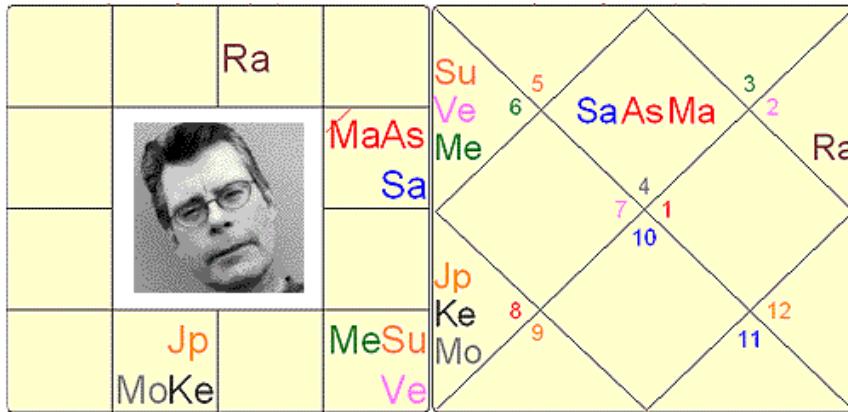
Similarly to Donald Trump, notice how in the chart of Bill Gates, the multi-billionaire founder of Microsoft Corporation, the ascendant lord, is aspected by both the 2<sup>nd</sup> lord and 11<sup>th</sup> lord forming multiple dhana yogas. Likewise, the Sun is also associated with 5<sup>th</sup> and 9<sup>th</sup> lords, Venus and Saturn, forming an extremely strong lakshmi yoga. Certainly his passion has been, like Trump, to earn vast sums of wealth, since the 1<sup>st</sup> lord, Sun, Moon, and 5<sup>th</sup> lord are all involved in powerful dhana yogas. Because Mercury is exalted in its own sign of Virgo in an angular house it forms a bhadra mahapurusha yoga, which also repeats from the Moon (Chandra lagna). When Mercury and/or the 5<sup>th</sup> lord is strongly placed then it indicates someone with high intelligence. This is certainly the case in Bill Gates's chart with Mercury exalted, and the 5<sup>th</sup> lord Venus in its mulatrikona sign of Libra, and both placed in angular and trinal houses respectively.

His ascendant is Gemini, the 3<sup>rd</sup> sign of the natural zodiac, which along with Mercury represents communication and computer technology, while his ascendant lord Mercury is combined with Mars, a technical planet. This certainly shows his interest in computer technology, especially because Mercury is also placed in its exalted sign of Virgo. It was in his Mercury-Saturn dasha that he began his undergraduate studies at Harvard University. This makes sense since Mercury is the karaka of education (along with Jupiter), and Saturn is in the 5<sup>th</sup> house conjunct the 5<sup>th</sup> lord, Venus. However, as soon as his Ketu mahadasha began in 1975 he dropped out of college, to go through the preparation stages of forming Microsoft. It was in his Venus dasha following Ketu that his lakshmi yoga involving Venus became activated and he soon became one of the richest men in the world.

Both Trump and Gates have Venus conjunct Saturn, in the dharma houses 1<sup>st</sup> and 5<sup>th</sup> respectively. Both are designers (Venus) of structures (Saturn). Trump designs buildings, and Gates designs computer operating systems.

### Example Chart #3: Stephen King

**Stephen King**  
 Date 9/21/1947 Sunday  
 Time 1:30:00  
 Place Portland, ME  
 Longitude 70°15'21"W  
 Latitude 43°39'41"N  
 Asc 6° 44' Can  
 Sun 4° 16' Virg Enemy  
 Moon 23° 7' Sco DebXd  
 Mars 1° 3' Can DebXd  
 Mer 21°54' Virg Own  
 Jup 0° 40' Sco Neutr  
 Ven 9° 1' Virg DebXd  
 Sat 24°59' Can G.En'y  
 Rah 1° 55' Tau D Exalt  
 Ket 1° 55' Sco D Exalt



Stephen King is one of the most prolific writers of all time, specializing in contemporary horror and suspense thrillers. His books have sold over 350 million copies and many have become movies as well.

Similar to the chart of Donald Trump, he has Cancer ascendant with the Moon with Ketu in Scorpio. Both Trump and King are highly creative with the lagna lord in the 5<sup>th</sup> house, and in both cases Mars is connected with the ascendant lord, Moon. In King's chart the Moon is in exchange with 5<sup>th</sup> lord Mars, in Cancer. This forms a parivartana yoga and neecha bhanga raja yoga, giving cancellation to the Moon's debility. The Moon is not only in the 5<sup>th</sup> house, it combines with the other two dharma house lords, Mars and Jupiter. This also repeats from the Moon (Chandra lagna). This is an extremely creative combination, because the Moon is with Jupiter a benefic artistic planet, in a watery creative sign of Scorpio, and Jupiter also aspects the ascendant from the 5<sup>th</sup> house, a creative house. He produces book after book and has an abundance of creative ideas. This is further enhanced by the fact that the Sun is with exalted Mercury, the 3<sup>rd</sup> lord in the 3<sup>rd</sup> house, along with the planet of creativity Venus. The 3<sup>rd</sup> house, Mercury and Venus all represent writing. If we look at the 5<sup>th</sup> house from Mercury, we see that the 5<sup>th</sup> house and 5<sup>th</sup> lord, Saturn, is with the 3<sup>rd</sup> lord, Mars, representing writing. Malefics and the 8<sup>th</sup> house represent horror. In King's case, the 5<sup>th</sup> lord Mars is with the 8<sup>th</sup> lord, and this from Mercury, the karaka, the 5<sup>th</sup> lord Saturn, is with the 8<sup>th</sup> lord, Mars. This indicates his passion for suspense and horror.

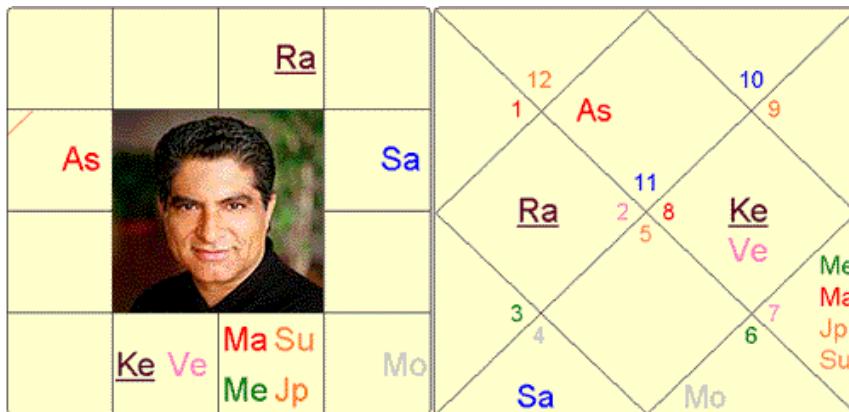
It was in his Venus mahadasha that he began undergraduate studies in literature, a subject represented by Venus. Venus is also conjunct exalted 3<sup>rd</sup> lord, Mercury, further

indicating a direction is writing and literature. Venus also has its debility cancelled by association with its debilitation lord, Mercury. This is a good example chart of why we need to factor in the mahadasha lord as an important influence on our choice of academic studies.

### Example Chart #4: Deepak Chopra

**Deepak Chopra**  
 Date 10/22/1946 Tues  
 Time 15:51  
 Place New Delhi, INDIA  
 Longitude 77°12' 0"E  
 Latitude 28°36' 0"N

Asc 26° 34' Aqu  
 Sun 5° 18' Libr Debxd  
 Moon 5° 42' Virg G.Frn  
 Mars 25° 59' Libr Friend  
 Mer 27° 23' Libr G.Frn  
 Jup 12° 37' Libr Neutr  
 Ven 8° 45' Sco Friend  
 Sat 14° 59' Can Neutr  
 Rahu 19° 30' Tau R Exalt  
 Ket 19° 30' Sco R Exalt



Here is the chart of Dr. Deepak Chopra who has been a pioneer in the field of alternative medicine as a prolific writer and speaker. Notice how the 1<sup>st</sup> lord Saturn is placed in the 6<sup>th</sup> house of illness and healing. When we read the chart from the Moon (Chandra lagna) Saturn becomes the 6<sup>th</sup> lord and aspects the ascendant. This shows a strong connection with the medical field. In addition, Mercury, which happens to also be the 5<sup>th</sup> lord, and the Sun are conjunct Mars, a technical scientific planet. He began his undergraduate studies in Mars-Venus dasha. Mars is with 5<sup>th</sup> lord, Mercury, and Jupiter, both karakas of education, indicating a dasha focusing on education. Venus represents biology and Mars and Venus form a parivartana yoga between the 9<sup>th</sup> and 10<sup>th</sup> lords. The mahadasha lord, Mars, is also with the Sun, karaka of the body and the medical field. To be a medical doctor is also to be in the role of advisor, consultant, and educator. Therefore, the 9<sup>th</sup> house, the house of teaching, and Jupiter, the guru and advisor, must also be strongly positioned in the chart of medical doctor. It was in the dasha sequence of Mars followed by Rahu, two technical scientific planets, that he became trained as a medical doctor.

As in the chart of Stephen King, Jupiter aspects the ascendant, the 5<sup>th</sup> house, and the 5<sup>th</sup> lord, giving him an abundance of creative ideas. The 5<sup>th</sup> lord, Mercury in the 9<sup>th</sup> house with Jupiter, the Sun and the 10<sup>th</sup> lord, gives him the qualities of a teacher and educator. It has been since his 16 year Jupiter dasha, which began in 1983, that he has become known as a new age guru. This makes perfect sense since Jupiter is placed in the 9<sup>th</sup> house, the house of higher knowledge and wisdom, with his 5<sup>th</sup> lord. It was in this dasha, that teaching and writing became his passion.

### Utilizing the D24 Chart for Birth Time Rectification

Deepak Chopra's chart is a good example of how we can make use of the D24 chart for birth time rectification purposes. His given birth time is 15:51. However, if you move his birth time back just one minute to 15:50, it changes his D24 lagna from Taurus to Aries. This makes much more sense, because he moved to the USA for post-graduate studies in Rahu-Jupiter dasha in the summer of 1970. With Aries ascendant, Rahu is aspected by 9<sup>th</sup> and 12<sup>th</sup> lord Jupiter. The 9<sup>th</sup> house represents post-graduate studies, and the 12<sup>th</sup> house represents foreign countries.

## **Conclusion**

In each of these example charts, the 5<sup>th</sup> house and 5<sup>th</sup> lord have been shown to have a significant influence on educational choices and career directions. Ultimately, the 5<sup>th</sup> house, and collectively the three dharma houses, represents the spark of inspiration, which gives our lives meaning and purpose. To focus on these houses, house lords, and karakas, along with an intelligent blending of the dashas that a person is in, is safe ground for an astrologer when making recommendations about education and career patterns. You will likely do him or her a great service.

*"Follow your bliss and the universe will open doors for you where there were only walls."*  
~ Joseph Campbell, author of *The Hero's Journey*

**Vaughn Paul Manley, M.A, (Pavitran)** is a full time Vedic astrologer who has been practicing professionally since 1992. He has a master's degree in counseling psychology and an elementary school teaching credential. He is a certified teacher and tutor with the American College of Vedic Astrology (ACVA), and is a contributing author for the ACVA Online Course. He has been a presenter at ACVA Conferences, has taught in Japan, and also in India at K.N. Rao's school, Bharatiya Vidya Bhavan. His articles have been published in *The Journal of Astrology*, *The Mountain Astrologer*, *Express Star Teller*, *CVA Journal*, and *Zento Magazine*. Many of his articles and lessons have been translated into Japanese and Russian.

He has spent 16 months in India studying with such well-known astrologers as his Jyotish guru, K.N. Rao, editor of the *Journal of Astrology*, and the late R. Santhanam, translator of the classic text, *Brihat Parashara Hora Shastra*. While completing his master's degree in Santa Fe, New Mexico he tutored for three years with Vedic scholar Dr. David Frawley, former president of ACVA, and author of *Astrology of the Seers*. He lives in Maui, Hawaii.

## **The Queen of Jyotish: Joni Patry**



Joni Patry is an internationally renowned astrologer and the founder and Director of the Galactic Center (formerly known as the Dallas Metaphysical Center). The mission statement of the Galactic Center is:

- To find meaning, purpose, direction, healing, and enlightenment through the study of astrology
- To unite likeminded people who feel an affiliation or purpose that they may share ideas knowledge, and wisdom
- To educate the public about the value of astrology
- To bridge the gap between eastern and western astrology

Joni Patry is revered as one of the most recognized teachers and astrologers in America. Patry is the highest level certified Vedic astrologer.

### **Joni's Career Achievements**

- She has been the Vedic Instructor for the Online College of Astrology, a western astrological certification program.
- Her course, Introduction to Vedic Astrology, is accredited by all major astrological organizations.
- She has also taught for the American College of Vedic astrology online program and is a faculty member for ACVA (American Council of Vedic Astrology).
- She served as the Executive Secretary for CVA (Council of Vedic Astrology) where she published and distributed the International CVA Journal.
- She was given the Dr. B.V. Raman Janma Shatamanthsava Award and awarded the title of Jyotisha Choodamani by the Trustees of the Raman & Rajeswari Research Foundation in Bangalore, India, in appreciation of her contribution towards propagating the systematic awareness of Vedic Astrology.
- Her memberships include the NCGR (National Council for Geocosmic Research), Uranian Society, Cosmobiology Research Foundation, ISAR (International Society for Astrological Research), Declination Special Interest Group of NCGR, AFAN (Association for Astrological Networking), and serves on the board of numerous astrological societies and is the south central Coordinator for ISAR's Professional Speakers Bureau.
- She organized the ACVA International Symposiums held in Hawaii,
- She was solely responsible for organizing the first national conference of its kind, "Eastern Astrology for Western Minds" to teach Vedic Astrology to Western astrologers.
- She is often the keynote speaker for national and international conferences, and has been on national television and radio programs as an authority on both Western and Vedic astrology.
- Patry has lectures regularly at national and international conferences such as:
- BAVA (British Association of Vedic Astrology)- London, England
- ISAR (International Society for Astrological Research)- Chicago, IL
- UAC (United Astrology Conference)- Denver, CO, New Orleans, LA
- ACVA (International Symposiums for the American Council of Vedic Astrology)- Sedona, AZ, Kauai, HI
- Eastern Astrology for Western Minds - Dallas, TX

- Holistic Inner Science Conference – Houston, TX
- Holistic Science Conference- Oak Ridge, TN
- The Blast- Sedona, AZ
- CVA (Council of Vedic Astrology)- Seattle, WA
- 36<sup>th</sup> Annual International Astrology and Oriental Heritage Conference, Kolkata, India
- Bilgi Paylasim Merkezi- Istanbul, Turkey

### **Consultation Practice**

Joni's client base is over 5,000 individuals in seventy-nine countries that includes celebrities, dignitaries, politicians, and world leaders. Joni currently charges \$225.00 an hour for her consultations and she books up to six readings a day. She also conducts readings when traveling for speaking engagements and conferences.

### **Speaking Engagements 2013**

Since she began her career as an astrologer, Joni has been a keynote speaker for numerous national and international conferences. Frequently she also travels in order to speak to various astrological and metaphysical organization and provide reading to the local clientele. Since it would be too extensive to list all of her speaking engagements over a career that has spanned three decade, below is a brief outline of her whereabouts (outside of her regular consultation practice) over the last year:

#### **Istanbul, Turkey • January 23-30<sup>th</sup>: Bilgi Paylasim Merkezi**

**Lecture- Future Predictions for Turkey and the World**

-Gave fifty-six individual readings

<http://www.bilgipaylasim.org/wp/index.php>

#### **Laguna Woods, CA • February 13<sup>th</sup>: Southern California Astrological Network (SCAN)**

**Lecture- Understanding the Moksha Houses: The Liberation of the Soul**

<http://www.meetup.com/scanastro-com>

#### **San Diego, CA • February 16<sup>th</sup>: San Diego Chapter of the National Council for Geocosmic Research**

**Lecture- The Deeper Meaning of the Houses from the Derivative Houses**

<http://ncgrsandiago.org>

**Kolkata, India • March 2-5<sup>th</sup>: 36<sup>th</sup> Annual International Astrology and Oriental Heritage Conference**

**Lecture-** *Rahu: A Sudden Rise to Fortune or Drastic Fall from Grace*

<http://www.astrologicaleducation.in/>

**Annapolis, MD • April 13<sup>th</sup>: Annapolis Chapter of the National Council for Geocosmic Research**

**Lecture-** *Rahu: A Sudden Rise to Fortune or Drastic Fall from Grace*

<http://www.geocosmic.org/chapters/chapters.php?ChapterIdx=13>

**Lauderdale/Dania, FL • April 20<sup>th</sup>: Florida Atlantic Chapter of the National Council for Geocosmic Research**

**Full-Day Workshop-** *Understanding the Moksha Houses: The Liberation of the Soul*

<http://www.ncgrsouthflorida.org>

**Dallas, TX • May 8<sup>th</sup>: The Dallas Visionaries Meetup Group**

**Lecture-** *World Events and the Future*

<http://www.meetup.com/Metaphysics-Visionaries/>

**Phoenix, AZ • July 21-22<sup>nd</sup>: The Arizona Society of Astrologers**

**Lecture-** *How to Find Money in a Chart*

<http://www.azastrologers.org/stella.htm>

**Philadelphia, PA • August 15–19<sup>th</sup>: NCGR's 2013 National Astrology Conference: Everything Under the Sun Lecture- *Liberation of the Soul***

<http://ncgr2013.com/>

<http://ncgr2013.com/speakers/joni-patry>

**Istanbul, Turkey • September 21<sup>st</sup>-October 10<sup>th</sup>: Bilgi Paylasim Merkezi**

-Intensive Astrological Courses

-Book Signings

- Television Appearances

-Gave eighty individual readings

<http://www.bilgipaylasim.org/wp/index.php>

### **San Francisco, CA • November 21<sup>st</sup>: San Francisco Astrological Society**

**Lecture- Astrology of Happiness: In-Depth Look at the 4<sup>th</sup> House**

<http://www.sfastrologicalsociety.com/>

### **Other Recent Activities**

- August 4<sup>th</sup>, 2012, Joni was featured and interviewed as a guest on the nationally syndicated radio/internet show, *Coast to Coast*
- September 4<sup>th</sup> and September 19<sup>th</sup>, 2013, Joni was interviewed on the YouTube channel KRS. Both videos had 10,000 views
- She was featured in the October 2013 issue of *Faces*, a widely circulated Turkish magazine
- Joni's YouTube channel Astrologi,c; World Predictions 2014 over 40,000 views, Sign Predictions 2014 20,000
- January 10, 2014 she was featured on *Good Morning Texas* an ABC affiliate

### **Joni's Books**

***Eastern Astrology for Western Minds (2004)*** — A complete manual to learn Vedic astrology.

***Awaken to the Power Within You (2006)*** — Written to inspire the seeking of our true reality.

***Answers (2007)*** — The power to know our own connection to the Divine.

***Tommy the Rock Opera (2010)*** — An interpretation of the Rock Opera Tommy by The Who

***How to Make Money Using Astrology (2011)*** — Discusses how to use the power of Astrology to unleash one's prosperity and financial potential. Also translated into Turkish.

***The Transformation of Consciousness: 2012 and Beyond (2011)*** — A new world consciousness begins...

***World Predictions for 2013 (2012)*** — An astrological perspective on world conditions and social climate in the year 2013.

***Astrology: The Divine Order of the Universe (to be released in 2014)***

### **Joni's Lectures**

Below is a sampling of some of Joni's past lectures as well as some new lectures introduced in 2013. All her lectures and speeches are tailored towards her audiences; the wide range of subjects on which she has spoken demonstrates this range and her vast appeal. Joni offers keen spiritual insight and expertise on all of the topics in which she speaks:

- *How to Find Money Using Astrology (New for 2013)*
- *How to Find Wealth in a Chart: Examining the Charts of Billionaires (New for 2013)*
- *How to Predict a Sudden Rise in Life (New for 2013)*
- *Astrology of Happiness: In-Depth Look at the 4<sup>th</sup> House (New for 2013)*
- *Surrender the Need to Be in Control: An Exploration of the 8<sup>th</sup> House (New for 2013)*
- *The Great Escape: The 12<sup>th</sup> House and Your Horoscope (New for 2013)*
- *The 5<sup>th</sup> House: A Heart of Gold (New for 2013)*
- *Planetary Cycles (New for 2013)*
- *Luck or Disaster? Combinations of Jupiter with Rahu*
- *Transits: The Predicting Tool of Life (New for 2013)*
- *The Vargas and Divisional Charts: The Mathematics of Vedic Astrology (New for 2013)*
- *Moksha Houses of Liberation*
- *Combinations of Power: Rahu and Ketu*
- *The Derivative House System*
- *How to Predict Relationships and Marriage*
- *How to Read the Rashi Chart*
- *Prediction Using the Vimshottari Dasha System*
- *Importance of the Navamsha*

- *Bhavat Bavam: House to House*
- *Basis of Prediction*
- *World Events and Mundane Astrology*
- *How to Predict World Events with Vedic Astrology*
- *Varshapal Chart / Solar Return*
- *Ketu: Special Gift or Curse?*
- *The 27 Nakshatras*
- *How to Read the Vedic Chart (for Western Astrologers)*
- *Special Aspects and Configurations in Prediction*
- *Separation or Unity*
- *The Age of Pisces*
- *Yogas in Vedic Astrology*
- *The Basics of Vedic Astrology*
- *How to Find Love in Your Life Using Astrology*

**Joni also has a new professionally filmed DVD series that will be available in 2014 through her GetAstrologicNow website on the following topics:**

-Beginning Vedic Astrology: Planets, Houses, Signs, Aspects (Gochara) Yogas, Planetary Cycles, Derivative House System, Bhavat Bavam, How to See Other People in Your Life

-Intermediate Vedic Astrology: Nakshatras, Prediction using Transits and Dashas, the Vargas, Divisional Charts, How to Predict Major Life Events: Marriage and Pregnancy

### **Joni on the Web**

#### **Galactic Center Website & Monthly Newsletter**

Published monthly since 1999, Joni's newsletter (News from the Stars) contains her Spiritual Insights for each month as it relates to the astrological climate across the world and how it pertains to our personal daily life. It also

contains her monthly sun sign horoscope predictions and the astrological planetary aspects. Currently her newsletter is sent out to 5,000 people each month. Her website contains many articles on a wide array of topics including sign predictions and her 'Who's in the News' analysis of people and the news. Joni provides astrological insight to world events and current affairs. Here she makes bold predictions on world events, many of which have proven true with shocking accuracy. Self-paced online classes are also offered. The website also contains her booking calendar so consultations can be booked and paid for online.

[www.galacticcenter.org](http://www.galacticcenter.org)

### Japanese Website

Due to her large fan base in Japan, Joni was approached to create a Japanese website that provides monthly lessons and predictions geared for the Japanese population. On this website, ***Joni specifically predicted the earthquake in Japan a month before it happened in March 2011.*** This website was also made into an App for Japanese mobile devices.

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### Indian Saptarishis Astrology

Joni's column published in the Indian website Saptarishis Astrology, an annual multi-lingual astrological e-magazine that is read in 120 countries.

<http://www.saptarishisastrology.com/articles.php>

### Sports Predictor

Joni created an astrological formula to predict the results of sporting events. NFL win predictions can be purchased at this website. She accurately predicted the last four Super Bowl winners.

<http://www.galacticcenterreports.com/sports-predictor.asp>

### Get AstroLogic Now

Joni Patry teamed up with Victoria Belue-Schaefer (writer, producer and former news broadcaster) in order to interpret Joni's current global predictions in practical ways. These newsletters include important information on investments and the economy.

Her new DVD series will be available through this website.

<http://www.getastrologicnow.com>

### **Best Timing Calendar**

Joni created a year-long calendar that calculates the ideal time and date for success. Whether it is a business deal, financial or personal matter, etc., the Best Timing Calendar calculates the most favorable astrological conditions for a specific time and decision.

<http://galacticcenterreports.com/best-timing-calendar.asp>

### **Wikipedia Page**

[http://en.wikipedia.org/wiki/Joni\\_Patry](http://en.wikipedia.org/wiki/Joni_Patry)

### **Facebook Pages**

Joni Patry Vedic Astrologer

Joni Patry Galactic Center

Get Astrologic Now

### **Twitter**

@JoniPatry

### **You Tube Channel**

Joni Patry Vedic Astrologer

Joni Patry Astrologic

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Website: [www.galacticcenter.org](http://www.galacticcenter.org)

“TheBlast” Astrology Conference Sedona, Arizona September 16 - 21, 2008

### *COMBINATIONS OF POWER (RAHU AND KETU)*

In Vedic astrology the lunar nodes known as Rahu and Ketu have special powers in a chart. They are referred to as our karmic destiny. They will indicate our greatest gifts and our darkest issues. In prediction they are where the eclipses fall and indicate the areas of our life that involve the most transformation for that year.

When the lunar nodes are combined with another planet they will take on the quality of that planet. They are like mirrors magnifying the energy of that planet. Each combination will produce amazing but very different results.

Rahu and Ketu are described as shadowy planets because they cause the eclipses of the Sun and the Moon. These shadows developed the powerful myths and meanings bestowed on the nodes, myths of struggles with demons, serpents, and forces of darkness and light. Symbolically they may be seen as our own shadows.

In the Hindu myth a serpent slithered in the line between the Sun and Moon to partake of the nectar of immortality being given to the gods, planets, and luminaries. When the thief was discovered, Lord Vishnu threw a disk splitting him in half, but he had already swallowed the nectar. This was the creation of the serpent’s or dragon’s head (Rahu), and the serpent’s or dragon’s tail (Ketu). Rahu is the head that is consumed with the thinking mind. The mind separated from the senses creates illusions, and Rahu is the indicator of worldly illusions. Ketu is the quality of knowing without the thinking mind. It is the perception of spiritual insights that lead to enlightenment.

The Moon’s orbit around the Earth intersects the ecliptic at two points. These two points are the nodes of the Moon. The north node of the Moon (Rahu) is where the Moon crosses from south to north, called the ascending node. This symbolizes the birth into the material manifestation. The south node (Ketu) is where the Moon crosses from north to south, called the descending node. This symbolizes our leaving the material plane for the spiritual realm. So Rahu takes us into the physical world and Ketu takes us out of it.

All this represents the cycles of birth and death into and out of this world. Rahu and Ketu are the indicators of destiny and fate, symbolizing our entrapment in this physical plane. These shadow planets control us by our desires. Our desires are our karmas. Our destiny is to release the chains this world has cast upon us. It is like the serpent’s bite. The poisonous venom intoxicates us into this world. Rahu takes

us under its spell with the illusions of this world, the promise of happiness; "If I could only have more of the things that give me pleasure". But of course, this only leads to insatiable desires. We can never have enough. This is the venomous bite of Rahu. Conversely Ketu strips us of the objects of our desires, revealing that nothing in this world gives us security and permanence. It is essentially the process of enlightenment, when we come to realize that ultimately, it is all an illusion. Nothing of this material world lasts, therefore; it is all an illusion or Maya. Ketu is the bringer of enlightenment through the realization of this truth. Ketu is the release of this world.

Rahu is our entrapment and Ketu is our final liberation from the karmas of the soul. Rahu will give things but always with a price. Ketu will take away but gives the gift of seeing or enlightenment. When the nodes are combined with another planet they will take on the quality of that planet. They are like mirrors magnifying the energy of that planet.

**In a birth chart, the extremes caused by Rahu and Ketu will be:**

- 1) The houses that Rahu and Ketu occupy.
- 2) The houses of their dispositions.
- 3) The houses ruled by the planet that conjoins Rahu or Ketu.
- 4) Nakshatra dispositor of Rahu or Ketu and the planet in conjunction with them.

**The 27 nakshatras have ruling planets just like the 12 signs.**

**\*One or more of these houses will be connected to the destiny and fate of the soul.**

**The next level that is the main indicator is the nakshatra ruler the planets are in. To get a deeper look at the results a planet will produce you must look to the nakshatra dispositor of the planets. They are extremely important for the nakshatras are the focus of Vedic astrology. To not use the nakshatras would be to deny the bases of Vedic astrology. It is the nakshatras that determine the entire predictive system used in Vedic astrology, the Vimshottari dasha system. This system is based on the nakshatra your natal Moon is placed in your birth chart. The nakshatra that rules the natal Moon begins the entire life sequence of events to occur in a lifetime.**

Effects of Rahu

**Rahu (North Node of Moon):** Rahu has the nature of a serpent. It poisons you to the illusions of this world. It is our desires that keep us incarnating here. Under Rahu, things happen. Rahu gives: but with a price. When our most intense desires are granted under Rahu we discover that too much of a good thing ends up causing our most intense suffering. We may for example gain fame and fortune, only to realize we have no freedom, or place to go without being mauled by fans. Family and friends disown us out of jealousy. The fame and fortune we desired only brought us separation and sorrow. Ultimately the disillusionment leads to the enlightenment of Ketu, who detaches and renounces the world for spiritual enlightenment. The nodes are the most powerful of all the planets for they cause the eclipses of the luminaries, the Sun and Moon. The nodes block out the light or consciousness. Rahu is the material world and all the desires it creates. It gives material things which will never bring lasting happiness. This is the illusion of Rahu. When these things start to fall away we become obsessed with trying to hold on to them. Rahu deals with fear, obsessive and compulsive behavior. It is about addictions, poisons, alcohol, and drugs. Any planet with Rahu will be magnified greatly in the chart as Rahu will take on the quality of the planet it is next to (in the same sign). This can be good or bad depending on the planet.

Rahu with Venus or Jupiter can bring wealth, but Rahu with Saturn can cause suffering to the house they are in.

**Keywords:** Fame, status, prestige, power, worldly success, fulfillment of worldly desires, outer success with inner turmoil, extremes, obsessive behavior, addictions, psychic disturbances, collective trends, foreigners and foreign lands, epidemics, disease, poisons that destroy and heal, medicine, drugs and alcohol.

- Rahu and Ketu take on the quality of the planets that are associated with them (especially conjunct) or aspect them. If they are not associated or aspected by other planets they will give the results of the planet that rules the sign they are in (dispositor).
- The sign and nakshatra dispositor is considered the karmic control planet
- Rahu and Ketu cast the trine aspect 5 and 9 signs away from their position.
- Rahu acts like Saturn, and Ketu acts like Mars. They can be described in my opinion like the outer planets. Rahu is similar to Pluto or a mixture of Uranus/Saturn/Pluto, and Ketu is like Neptune or a mixture of Neptune/Mars/Uranus.
- Rahu and Ketu will give raja yoga whenever they are either in a trikona or kendra house and they are conjunct a planet that rules a trikona or kendra.

**How often Rahu and Ketu conjunctions occur with a Planet**

**They will always occur in the sign Rahu and Ketu are in during the 18 month period Rahu and Ketu are in a sign, once with Rahu and then with Ketu.**

**The Sun will conjunct Rahu and Ketu once a year (during an eclipse), 6 months apart.**

**The Moon will conjunct Rahu and Ketu once a month**

**Mercury and Venus once a year**

**Mars once every 2 years**

**Jupiter once every 7 years, the conjunction will occur 8 signs away from the previous conjunction**

**Saturn once every 11 years, the conjunction will occur 6 signs from the previous conjunction**

*\*As we go through all the planets in conjunction with Rahu the qualities of each planet will be magnified with these conjunctions.*

**Rahu conjunct the Sun**

- **Sun (Surya):** The Sun is the life force of our planet. It is the soul and spirit of a chart. However it can be an overpowering influence. If it is too close to other planets it can burn up their capability to function properly. This condition is called combustion of the Sun. The Sun works best in the tenth house where it gives a sense of power and career opportunity. In other houses its forceful presence can be excessive and cause problems.

**Key Words:** Atma-Self, masculine, day, future, soul, physical body and health, heart, life force, courage, pride, ego, vitality, will power, stamina, sense of self, power, fame, glory, inspiration,

creativity, leadership, Father, teachers, authority, law and order, bosses, political leaders, kings or presidents.

The Sun is the karaka for the father and leaders or Presidents.

**Famous People with Sun conjunct Rahu:**

Hank Aaron: Sun conjunct Rahu, Saturn, and Venus in Capricorn in the fifth house.

Cheyenne Brando: Sun conjunct Rahu with Venus in Aquarius in the 10<sup>th</sup> house.

Elizabeth Kubler-Ross: Sun conjunct Rahu, Pluto and Moon in Gemini in the 5<sup>th</sup> house.

Timothy Leary: Sun conjunct Rahu and Mercury in Libra in the 12<sup>th</sup> house.

David Cassidy: Sun conjunct Rahu in Pisces in the 10<sup>th</sup> house.

Donald Trump: Sun conjunct Rahu in Taurus in the 11<sup>th</sup> house.

9th h. 	10th h. 	11th h. ☿ 24:47 Mrg ☽ 27:41 Mrg ○ 29:46 Mrg 	12th h. ♀ 15:40 Ard 
8th h. 	Donald Trump Fri 06-14-1946 09:51:00 Queens Village, Ny USA Timezone: 5 DST: 1 Latitude: 40N43'36 Longitude: 73W44'31 Ayanamsha : -23:06:16 Lahiri 	1st h. ☽ 00:42 Pun ♀ 02:34 Pun ♀ 16:56 Asl ASC 24:34 Asl 	
7th h. 	2nd h. ♂ 03:38 Mag 		
6th h. 	5th h. ☽ 27:34 Jye ♀ 27:41 Jye 	4th h. 	3rd h. ♀ 12:44 Has ♂ 24:20 Cht 

Donald Trump's chart: The Sun is the atma or the self. It is the ego and rules our motivations and drive in life. The Sun rules leaders, teachers and is the karaka of the father. With the Sun conjunct Rahu his ego and sense of self worth is expanded and exaggerated. In the 11<sup>th</sup> house this gives gains and the ultimate gift to fulfill his wishes and desires. Because Rahu indicates expansion in the physical materialistic world Donald's gains are manifest in physical wealth. The Sun in this chart rules the 2<sup>nd</sup> house giving more credence to the gains pertaining to wealth and money. Rahu is exalted in the sign of Taurus according to Parashara, therefore, gives it great power to fulfill the indications of the 11<sup>th</sup> house, which is material gains and desires. When a planet is exalted it is in its most exalted state and has more power to produce the indications of the house it resides in.

Rahu and the Sun are in the nakshatra Mrigashira which is ruled by Mars. Mars is in the 2<sup>nd</sup> house of money and finances further indicating his gains will be associated with the extremes of money. The Nakshatra the planet and Rahu are in are equally as important as the sign.

He was born on a Lunar Eclipse complicating his life with women and emotional issues due to relationships and marriage. This is because on a lunar eclipse the Sun and Moon are in opposition and conjunct the lunar nodes. The oppositions activate relationship issues, since they are 7<sup>th</sup> from one another.

When Donald entered into Rahu's cycle in 1999, his father died, and he ran for President of the United States. The Sun is the karaka of the father, and Sun with Rahu are power and leadership. Rahu is extremes and power. It will work as a malefic giving what is desired but with a price to be paid. When the nodes (either Rahu or Ketu) are conjunct a planet, and the person enters the dasha/bhukti of the planet and the node, such as when Donald entered into dasha/bhukti of Rahu/Sun, then an extreme result will manifest. It can be problematic for the person the planet is karaka for, as the Sun is the karaka for the father.

### Rahu conjunct the Moon

□ □ **Moon (Chandra):** The Moon is the reflective influence. The Sun sends out its radiance and the Moon reflects it back. It is receptive, and therefore represents the reflective mind giving consciousness. The Moon is the nurturing, protecting influence that a mother provides. It is the Yin or female influence while the Sun is Yang or male.

**Keywords:** The mind, reflection, feminine, night, emotions, sensitivity, nurturing, security, past, past-lives, patterns of behavior, receptivity, caring for others, heredity, Mother, the public or masses, popularity, inner contentment, home, water, habits, subconscious mind.

The Moon is the karaka for the mother and the mind.

### Famous people with Moon conjunct Rahu:

Pamela Anderson: Moon and Rahu in Aries in the 12<sup>th</sup> house.

Tony Blair: Moon conjunct Rahu in Capricorn in the 10<sup>th</sup> house.

Gloria Vanderbilt: Moon conjunct Rahu in Leo in the 5<sup>th</sup> house.

Sharon Tate: Moon conjunct Rahu in Leo in the 3<sup>rd</sup> house.

Jacqueline Kennedy Onassis: Moon conjunct Rahu in Aries in the 7<sup>th</sup> house.

6th h.  18:27 Rev 	7th h.  02:44 Ash 	8th h.  16:42 Roh 	9th h.  25:30 Pun 
5th h. 	Jacqueline Ken Onassis Sun 07-28-1929 14:30:00 Southampton, NY New York USA Timezone: 5 DST: 1 Latitude: 40N53'03 Longitude: 72W23'24 Ayanamsha : -22:52:13 Lahiri	10th h.  09:31 Pus 	
4th h. 		11th h.  07:16 Mag 	
3rd h.  01:46 Mul 	2nd h. 	1st h.  24:54 Vis  ASC 25:05 Vis 	12th h. 

Jacqueline Kennedy Onassis' chart: The Moon is the emotions and the mind. When it is with Rahu it indicates an obsessive compulsive mind. It will indicate a life with extremes interfering with peace of mind. The Moon and Rahu in the 7<sup>th</sup> house indicates the area of life this extreme tension will occur. The 7<sup>th</sup> house indicates the partner as in marriage or business. I see the 7<sup>th</sup> house as relationships that are contractual. The Moon rules the 10<sup>th</sup> house indicating a relationship with the partner that is connected to

her career or social standing. She was a very public figure that boosted her husband's career as the First Lady. When the 7<sup>th</sup> and 10<sup>th</sup> houses are connected the person will work in some capacity with the spouse.

Taking a deeper look, Rahu is in the nakshatra Bharani and it is ruled by Venus. Venus is in Taurus in the 8<sup>th</sup> house. The ruler of the 8<sup>th</sup> in the 8<sup>th</sup> house of death, ultimately predicts the death of the husband. The Moon is in Ashwini which is ruled by Ketu, and Ketu is in the 1<sup>st</sup> house meaning the results of this planet will affect her personally.

At the time of the assassination of President Kennedy she was in the Dasha of Moon/ Rahu. They are both in the 7<sup>th</sup> house and the nakshatra dispositor of Rahu (Bharani) is Venus in the 8<sup>th</sup> house of death.

### **Rahu Conjunct Mercury**

**Mercury (Budha):** Generally Mercury has to do with all forms of communication: speech, writing, and publications. Mercury also rules the intellect, learning, education, wit and a sense of humor. Mercury was the messenger of the gods and could travel to the underworld, the symbolic realm of hidden secrets where ordinary mortals could not enter. In Greek mythology, Hermes (Mercury) was also a trickster and a thief. Mercury's attributes include dexterity and creative ability with the hands. Mercury is fast and relates to short quick travels. He rules youthfulness and agelessness and is the perpetual Peter Pan, androgynous like a child before puberty.

**Key Words:** Communications, speech, writing, commerce, sales, education, ideas, thoughts, school, analytical mind, rational mind, cognitive intelligence, sense of humor, youth, trickster, truth, telephones, television, computers, short distance travel, adaptability, childhood, aunts and uncles, neighbors, twins. Mercury is the karaka for Aunts and Uncles, communications and intellect

### **Famous People with Rahu conjunct Mercury**

Errol Flynn: Mercury conjunct Rahu in Taurus in the 2<sup>nd</sup> house.

Jacques Cousteau: Mercury Conjunct Rahu and Sun in Taurus in the 9<sup>th</sup> house.

Yoko Ono: Mercury conjunct Rahu and Sun in Aquarius in the 6<sup>th</sup> house.

Al Capone: Mercury conjunct Rahu in Sagittarius in the 11<sup>th</sup> house.

Jackie Gleason: Mercury conjunct Rahu in Capricorn in the 2<sup>nd</sup> house.

Edgar Cayce: Mercury conjunct Rahu, Saturn and Venus in Aquarius in the 8<sup>th</sup> house.

9th h.	10th h.	11th h.	12th h.
$\bigodot$ 06:12 UBh $\text{K}$	$\text{M}$ 11:30 Ash $\text{D}$ 19:32 Bha $\text{M}$	$\text{Q}$ 00:47 Kri $\text{O}$	$\text{I}$
$\text{Q}$ 23:31 PBh $\text{D}$ 20:40 PBh $\text{Q}$ 19:29 Sat $\text{O}$ 18:22 Sat $\text{W}$	$\text{Edgar Cayce}$ Sun 03-18-1877 14:03:00 Hopkinsville, KY  Timezone: 5:49:56 DST: 0 Latitude: 36N51'00 Longitude: 87W29'00 Ayanamsha : -22:08:38 Lahiri $\text{V3}$	$\text{ASC}$ 16:46 Asl $\text{M}$ 29:07 Asl $\text{O}$	1st h.  $\text{W}$ 2nd h. $\text{V}$ 18:22 PPh $\text{O}$
$\text{O}$ 19:03 PSh $\text{D}$ 09:53 Mul $\text{A}$	$\text{M}$	$\text{O}$	3rd h. $\text{M}$

Edgar Cayce's chart: Edgar Cayce is the most prolific psychic of the 20<sup>th</sup> century. He would give information in trance medium sessions. His Mercury Rahu conjunction in the 8<sup>th</sup> house gives him his psychic abilities. Mercury rules the 3<sup>rd</sup> and the 12<sup>th</sup> house. The 12<sup>th</sup> house relates to spirituality and the 3<sup>rd</sup> house is communications. With Mercury in the 8<sup>th</sup> house his spirituality and communication skills come from his psychic ability. The nakshatra both Mercury and Rahu are in is Shatabhishak, which is ruled by Rahu. This makes Rahu even more powerful in its own nakshatra. It is like a planet in its own sign of rulership.

On March 16<sup>th</sup> 1886 Cayce had his first vision. Two years later he was pronounced dead from drowning, but recovered. He was in Venus/Mercury when he had his first vision. Both planets are in the 8<sup>th</sup> house and the nakshatra dispositor of Venus is Purva Bhadrapada ruled by Saturn. All these planets, Venus, Saturn, Mercury and Rahu are in the 8<sup>th</sup> house. Rahu actually intensifies all these planets giving him his amazing psychic abilities.

But the 8<sup>th</sup> house is also the house of difficulty and death. He was in Venus/Ketu during the time of his near death experience with drowning. Venus is in the 8<sup>th</sup> house and Ketu is in the 2<sup>nd</sup> house a maraka house, indicating possible death. But most importantly Ketu is in Purva Phalguni ruled by Venus, and Venus is again in the 8<sup>th</sup> house, and it is in Aquarius ruled by Saturn. Venus' nakshatra is ruled by Saturn, ruler of the 8<sup>th</sup> house in the 8<sup>th</sup> house, and it is in Purva Bhadrapada ruled by Saturn. All these planets in the 8<sup>th</sup> house are intensified in the 8<sup>th</sup> house of death and psychic ability. When he died January 3<sup>rd</sup> 1945, he had just entered into Saturn's maha dasha.

### Venus conjunct Rahu

**Venus (Sukra):** Venus is the principle of attraction and therefore rules relationships. Relationships result in procreation and Venus is creative energy and passion. This not only relates to children but to all forms of the creative arts. It rules the senses and the pleasures of the physical body, which also include taste, music, touch, luxuries and aesthetic beauty. Venus refers to a person's wealth and to their comforts in life.

**Keywords:** The feminine spirit, beauty, grace, charm, refinement, luxuries, wealth, sensuality, vanity, charisma, glamour, good taste, sexual attraction, elegance, comforts, conveyances, arts, music, theater, love, affections, pleasure of the senses, sugar, flowers, the wife in a male's chart.

Venus is the karaka of relationships, luxuries, and the wife in a man's chart.

### Famous people with Venus conjunct Rahu

Burt Reynolds: Venus conjunct Rahu in Sagittarius in the 8<sup>th</sup> house

Sigmund Freud: Venus conjunct Rahu in Aries in the 7<sup>th</sup> house

Merv Griffin: Venus conjunct Rahu and Mercury and Mars in Cancer in the 2<sup>nd</sup> house

Catherine Oxenberg: Venus conjunct Rahu in Leo in the 3<sup>rd</sup> house.

Ted Kennedy: Venus Conjunct Rahu in Pisces in the 4<sup>th</sup> house.

Elvis Presley: Venus conjunct Rahu in Capricorn in the 3<sup>rd</sup> house.

5th h.	6th h.	7th h.	8th h.
	☿ 04:32 Ash		
☿	☿	☿	☽
☽ 09:04 Sat	Elvis Presley Tue 01-08-1935 04:35:00 Tupelo, MS		♀ 02:10 Pun
☽ 02:47 Dha ☽	Timezone: 6 DST: 0 Latitude: 34N16'00 Longitude: 88W43'00 Ayanamsha : -22:57:14 Lahiri		♀ 08:10 Pus ☽
☽ 08:10 USh			☽ 21:29 PPh ☽
♀ 06:24 USh ☽			☽ 19:52 Has ☽
♀ 29:21 USh ☽ 24:16 PSh ☽	ASC 19:23 Jye	☿ 25:06 Vis ☿	♂ 19:52 Has ☽
☽		☽	☽

Elvis Presley's chart: Rahu and Venus together represent extremes in the area of beauty, wealth and luxuries. Venus and Rahu in the sign of Capricorn represent leadership and business affairs. Venus and Rahu are in the 3<sup>rd</sup> house indicating extreme talent in communication skills. It is the house of siblings. Elvis had a twin brother who died at birth. Venus rules the 7<sup>th</sup> and 12<sup>th</sup> houses indicating extremes in loss in the area of the 3<sup>rd</sup> house. The 7<sup>th</sup> house is a difficult house being a maraka house. The 12<sup>th</sup> house indicates loss. The sign dispositor of Venus and Rahu is Saturn placed in the 4<sup>th</sup> house. He was a very private person. The fame and notoriety forced him further inward. He spent a lot of time alone at home. He was very close to his mother, but in a very obsessive way since Saturn is the dispositor of Venus/Rahu.

Venus and Saturn are in the nakshatra Uttara Ashadha which is ruled by the Sun. The Sun is in the 2<sup>nd</sup> house representing his powerful voice that made him a legend and gave him the title "the King". The 2<sup>nd</sup> house is the voice and wealth, in which the Venus/Rahu would predict the extremes produced from these houses.

On the day of his death, 08/16/1977 he was in Saturn/Moon, both in the 4<sup>th</sup> house which is considered the house of the end of life. Saturn is the sign dispositor of Rahu/Venus and the Moon is in Shatabhishak

ruled by Rahu. This connects the Venus/Rahu in the 3<sup>rd</sup> house, which the 3<sup>rd</sup> house is also a house of death, being the 8<sup>th</sup> from the 8<sup>th</sup> house using bhavat bhavam.

### Mars conjunct Rahu

**Mars (Mangala):** Mars is the commander in chief. He is the planet of war. Mars rules the blood and the circulation of life force in the body. Mars' nature is fiery and if provoked, he will fight. Mars deals with issues of anger but is also the planet of ambition and zest for life. It brings out suppressed energies or inner turmoil. Mars is very impulsive, aggressive and impatient; it represents accidents, surgery, wars, and volcanic eruptions, with courage and fearlessness as its positive side.

**Keywords:** Energy, action, passions, fire, blood, sexual vitality, male influence, muscles, athletics, courage, strength, determination, motivation, self-righteousness, selfishness, anger, violence, aggression, injury, accidents, enemies, war, can inflict death, conflict, military, police, criminals, science, machines, weapons, guns, knives, property and real-estate, brothers.

Mars is the karaka, for brothers (siblings), intelligence and real estate.

### Famous people with Mars conjunct Rahu

John Adams: Mars conjunct Rahu in Virgo in the 1<sup>st</sup> house.

Clint Eastwood: Mars conjunct Rahu in Aries in the 7<sup>th</sup> house.

Harry Houdini: Mars conjunct Rahu in Aries in the 3<sup>rd</sup> house.

Joan Crawford: Mars conjunct Rahu in Virgo in the 12<sup>th</sup> house

Carolyn Myss: Mars conjunct Rahu in Capricorn in the 3<sup>rd</sup> house.

Jerry Seinfeld: Mars conjunct Rahu in Sagittarius in the 9<sup>th</sup> house.

Albert Einstein: Mars conjunct Rahu in Capricorn in the 8<sup>th</sup> house.

♀ 24:48 Rev	10th h.	Ψ 15:41 Bha	♀ 02:33 Kri	ASC 19:28 Ard
☿ 12:00 UBh				
♀ 10:58 UBh				
○ 01:20 PBh	♓	♍	♌	♊
	9th h.	Albert Einstein Fri 03-14-1879 11:30:00 Ulm, Germany Timezone: -0:40:00 DST: 0 Latitude: 48N24'00 Longitude: 10E00'00 Ayanamsha : -22:10:27 Lahiri		2nd h.
♃ 05:18 Dha	♌		♍ 10:33 Pus	♋
	8th h.			3rd h.
♆ 10:33 Shr			♓ 09:06 Mag	♌
♂ 04:44 USh	♍			♋
	7th h.	☽ 22:21 Jye	♏	4th h.
		♏	♎	♏

Albert Einstein's chart: Mars and Rahu occupy the 8<sup>th</sup> house, intensifying the qualities of the 8<sup>th</sup> house. Mars is exalted in Capricorn giving it even more intensity. The 8<sup>th</sup> house indicates deep profound thoughts and research. Mars is the planet of intelligence, so together with Rahu in the thought provoking 8<sup>th</sup> house we have a brilliant mind who uncovers answers to the Universe.

Rahu is in Shravana which is ruled by the Moon and the Moon is in the 6<sup>th</sup> house. This indicates his prodding scientific mind, searching for answers. His Mars is in Uttara Ashadha which is ruled by the Sun. The Sun in the 10<sup>th</sup> house gave him fame and recognition particularly due to his scientific discoveries.

Saturn is the sign dispositor of Rahu and Mars. It is in the 10<sup>th</sup> house of career and social recognition which did come about later in his life. In 1922 he won the Nobel Prize, he was in Moon/Mars. The Moon is in Scorpio ruled by Mars, and Mars is with Rahu in the 8<sup>th</sup> house.

Mars the planet conjunct Rahu takes on this magnification and activates the houses it rules. Mars rules the 11<sup>th</sup> and the 6<sup>th</sup> houses. These are the houses of healing. But since Mars is in the 8<sup>th</sup> house he felt he had a lot to do with the destruction of many lives. He had enormous guilt dealing with the outcome of his discovery and development of nuclear energy. He didn't create it for destruction, but this was exactly how it was used.

He died of an aortic aneurism in 1955 when he was in Rahu/Mars dasha. Both these intensified planets are in the 8<sup>th</sup> house of death. There is no surprise this is the dasha that took his life.

### **Jupiter conjunct Rahu**

**Jupiter (Guru):** Jupiter is the preceptor and teacher of the gods. He was to teach the path of righteousness and spiritual wisdom and represents God's grace. Jupiter is expansion and growth. Whatever Jupiter aspects will grow large. This can indicate overweight conditions or a tall stature. Even an expanded organ such as the liver can cause health difficulties. Jupiter deals with the external rituals associated with religion. It is also about judgment and laws pertaining to legal advice and it rules lawyers.

**Keywords:** Spiritual teacher, guide, truth, faith, religion, philosophy, spirituality, grace, law, the great benefic, fortune, wealth, expansion, higher education like colleges, optimism, generosity, joy, luck, self-indulgence, excess, money, long distance travel, children, the husband in a female's chart.

The karakas for Jupiter are children, the spouse in a woman's chart and wealth

### **Famous People with Jupiter conjunct Rahu**

Roger Daltrey: Jupiter conjunct Rahu in Cancer in the 9<sup>th</sup> house

Ursula Andress: Jupiter conjunct Rahu in Sagittarius in the 6<sup>th</sup> house

Jill Ireland: Jupiter conjunct Rahu in Sagittarius in the 4<sup>th</sup> house

Michael Landon: Jupiter conjunct Rahu in Sagittarius in the 1<sup>st</sup> house

Scott Peterson: Jupiter conjunct Rahu in Sagittarius in the 2<sup>nd</sup> house

Ellen Degeneres: Jupiter conjunct Rahu in Libra in the 12<sup>th</sup> house

Madonna: Jupiter conjunct Rahu in Libra in the 3<sup>rd</sup> house

8th h. 	9th h.  00:45 Ash  22:06 Bha	10th h. 	11th h. 
7th h. 	Madonna Sat 08-16-1958 07:05:00 Bay City, MI		12th h.  07:15 Pus  19:24 Asl  29:49 Asl
6th h. 	Timezone: 5 DST: 0 Latitude: 43N36'00 Longitude: 83W54'00 Ayanamsha : -23:16:54 Lahiri		1st h.  08:26 Mag  12:22 Mag ASC 14:57 PPh  18:15 PPh
5th h. 	4th h.  Rx 25:51 Jye	 00:45 Cht  03:06 Cht  09:01 Swa	3rd h. 
			2nd h. 

**Madonna's chart:** Rahu and Jupiter are in the 3<sup>rd</sup> house which denotes great creative abilities. The sign Libra can indicate creativity, particularity with music, because Venus as ruler of Libra rules the arts, and air signs can indicate music. Venus as the sign dispositor of both Jupiter and Rahu is in the 12<sup>th</sup> house. The 12<sup>th</sup> house has connections to film and dancing. The 12<sup>th</sup> house is connected to film for the association to Neptune and Pisces, and the 12 house rules the feet indicating dancing abilities.

Jupiter rules the 8<sup>th</sup> and the 5<sup>th</sup> houses. The 5<sup>th</sup> is another house of creativity and the 8<sup>th</sup> house indicates sex and magnetism. The ruler of the 8<sup>th</sup> house is magnified with Rahu producing a very charismatic individual.

The nakshatra dispositor of Chitra is Mars. Mars is in the 9<sup>th</sup> house in Aries. This gives her a lucky rise and her passion towards her religious beliefs. She was born in an Italian Catholic family and is now studying the Kabbalah. The nakshatra Chitra denotes someone who shines and stands out in a crowd.

Mars becomes a wild card being with Ketu. It is related to the Jupiter/Rahu because Mars/Ketu aspect Jupiter /Rahu, and Jupiter and Rahu's nakshatra dispositor is Mars. Jupiter and Rahu indicate expansion and huge extremes. Jupiter and Rahu magnetize the Mars/Ketu.

From 1987-1994 she was in Mars' dasha. This was the time she rose to the top as one of the most popular performers, taking the world by a storm. She became an icon at this time. During her Mars/Ketu in 1991-1992 she produced the provocative taboo works "Truth or Dare", a video, and published the book "Sex". Madonna capitalized on her shock value knowing the more shocking it was, the more she would be a public commodity. Someone with Mars and Ketu in the 9<sup>th</sup> house is not afraid to express their beliefs, no matter who it offends.

### Saturn conjunct Rahu

□ □ **Saturn (Shani):** Saturn is the furthest planet visible to the naked eye. It is therefore the slowest and darkest from our perception (outer planets excluded here) and perceived as giving darkness, delaying or slowing things down. Saturn rules old age. It is the final boundary, suggesting death and doom. As one becomes disillusioned with life, there is misery and frustration. It is the function of Saturn to strip away everything of this existence to rid one of all desires and attachments. This eventually leads to higher consciousness and final liberation from the karmic chains of the world. Saturn's primary function is to lead the soul back to its source, to God. Characteristics of Saturn are delays, depression, restrictions, setbacks, destruction, disease and death. But Saturn also exhibits discipline, stability, and gives long lasting results.

**Keywords:** Discipline, order, structure, dependability, stability, concentration, endurance, longevity, separation, solitude, limitation, bondage, obstruction, delay, poverty, death, disease, oppression, pessimism, worry, doubt, fear, phobias, bad luck, old age, retardation, paralysis, depression, stunted development, deprivation, bones, skin, degenerative diseases, arthritis, fixed assets, land, property, darkness, sorrow, detachment, decay.

The karakas for Saturn are elderly people, death and wisdom

#### **Famous People with Saturn conjunct Rahu**

Carnie Wilson: Saturn conjunct Rahu in Pisces in the 6<sup>th</sup> house

Ashley Judd: Saturn conjunct Rahu and Venus in Pisces in the 8<sup>th</sup> house

Judy Garland: Saturn conjunct Rahu and Jupiter in Virgo in the 4<sup>th</sup> house

Timothy McVeigh: Saturn conjunct Rahu and Venus in Pisces in the 10<sup>th</sup> house

David Copperfield: Saturn conjunct Rahu in Scorpio in the 3<sup>rd</sup> house

Lisa Marie Presley: Saturn conjunct Rahu in Pisces in the 9<sup>th</sup> house

Priscilla Presley: Saturn conjunct Rahu in Gemini in the 7<sup>th</sup> house

♀ 29:42 Rev ♂ 23:53 Rev ♓	4th h. 5th h. 3rd h. 2nd h. 1st h.	♀ 18:41 Bha ♍ ♒ ♍ ♏	5th h. 6th h. Priscilla Presley Thu 05-24-1945 22:40:00 Brooklyn Naval Station 7, Timezone: 5 DST: 1 Latitude: 40N42'00 Longitude: 73W58'00 Ayanamsha : -23:05:22 Lahiri	6th h. 7th h. 8th h. 9th h. 10th h.	○ 10:25 Roh ♓ 19:32 Roh ♌ ♑ 15:04 Pus ♑ 24:35 PPh ♓ 10:40 Has ♏
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Priscilla Presley's chart: She has Saturn/Rahu in the 7<sup>th</sup> house indicating the spouse. The relationship with Elvis no doubt changed her life in a huge way. It represents fame and destiny through the spouse. Interestingly in her daughter's chart, Lisa Marie has the same conjunction Saturn and Rahu in her 9<sup>th</sup> house of the father.

In Priscilla's chart Saturn rules the 2<sup>nd</sup> and 3<sup>rd</sup> houses. Saturn's magnification from Rahu brought the extremes of money from the 2<sup>nd</sup> house. The 3<sup>rd</sup> house indicates creative talents, and Priscilla came through with her acting abilities, but doors opened due to her famous marriage.

Mercury is the sign dispositor of Saturn and Rahu. In the 5<sup>th</sup> house it connects her to her children and represents fame still associated with her spouse.

The nakshatra of Saturn and Rahu is Ardra, which is ruled by Rahu. This intensifies Rahu even more! Further intensifying the effect of her extreme blessing or curse she experienced through her marriage to one the most famous people of our time.

In 1977 when Priscilla was in the Saturn/Rahu dasha, Elvis Presley died. Once again the relevance and power of this combination predicted this unexpected shocking event.

9th h.	10th h.	11th h.	12th h.
☽ 27:39 Rev ☿ 14:47 UBh	☿	☽	☽
☽ 28:27 PBh ♂ 24:54 PBh ♀ 06:55 Sat	8th h. Lisa Marie Presley Thu 02-01-1968 17:01:00 Memphis, TN Timezone: 6 DST: 0 Latitude: 35N08'00 Longitude: 90W03'00 Ayanamsha : -23:24:36 Lahiri	1st h. ASC 14:07 Pus	12th h.
○ 18:45 Shr	7th h. ☿	2nd h. ☿ Rx 09:48 Mag ♀ 29:04 UPh	☽
♀ 14:12 PSh	6th h. ☿	5th h. ☿ 02:56 Vis	4th h. Ω
			3rd h. ☽ 05:26 UPh ♀ 27:39 Cht

Lisa Marie Presley's chart: She has Saturn and Rahu in Pisces in the 9<sup>th</sup> house indicating the extremes in life came from the father. Saturn rules the 8<sup>th</sup> and 7<sup>th</sup> houses. The 8<sup>th</sup> house has to do with inheritances, in which she inherited most of her father's fortune. The sign dispositor of Rahu and Saturn is Pisces. Jupiter as the ruler of Pisces is in the 2<sup>nd</sup> house. This further indicates the wealth gained from the father. Saturn is in Uttara Bhadrapada ruled by Saturn. This is like Saturn in its own sign, strengthening the power of Saturn. Rahu is in Revati which is ruled by Mercury. Mercury in the 8<sup>th</sup> house indicates the lack of the father in her life. He died before she really got to know him. He was not a part of her life.

At the time of her father's death, Lisa was in the Saturn/Ketu dasha. Natal Saturn is in the 9<sup>th</sup> house and the nakshatra dispositor is Saturn, and Saturn rules the 8<sup>th</sup> house of death. The Nakshatra dispositor and sign dispositor of Ketu are both in the 8<sup>th</sup> house. Ketu is in Virgo, the sign dispositor is Mercury, and Ketu is in the nakshatra Chitra, which is ruled by Mars, so Mars is the nakshatra dispositor. Both Mercury and Mars are in the 8<sup>th</sup> house in Saturn's sign. A major focus of these two planets' Dashas (Saturn/Ketu) are 8<sup>th</sup> house matters dealing with 9<sup>th</sup> house matters, therefore death of the father.

#### Effects of Ketu

**Ketu (South Node of Moon):** Ketu's function is to cause inner turmoil so that the soul will seek the true essence of the individual. Whereas, Rahu is the material world, Ketu is the spiritual world. It is the headless serpent, implying the perception and wisdom that is a gut level knowing and that can give

psychic or clairvoyant abilities. But Ketu can give a feeling of helplessness, self-doubt and lack of confidence. Through humiliating experiences one becomes humble. Ketu is a wanderer without roots. It is a fiery force that can cause accident and injury. Above all, it is the karaka of loss that directs our attention back to the eternal reality, the self-realization of our essence with God. Rahu works on the outer material world and Ketu works on the inner spiritual world. Ketu with a planet will have a spiritualizing effect on it, directing the planetary energy to look within its essence. If Ketu is with Mars, the nature will actively seek the spiritual side of life, Martian qualities will be withdrawn, anger suppressed and channeled inwardly. Ketu with the Moon can give psychic abilities. Like Rahu, Ketu can cause mental instabilities, mass hysteria, diseases and plagues, and represent poisons like drugs and alcohol. However both Rahu and Ketu can also be drugs or poisons that heal.

**Keywords:** Loss, negation, lack of confidence, self doubt, fantasies, confusion, indecision, illusions, drug addiction and alcoholism, psychic influences, fire, injury, death, spiritual insight, liberation, perception, wisdom.

- There is an ambition for power where Ketu is positioned by house. The ambition for power comes from a strong empty feeling. The house it is in will feel like an empty void therefore, there is a need to constantly fill this void creating an obsession to refill the emptiness. This is why there can be gains and abundance for the house that Ketu is in.
- Ketu has been said to negate the planet it is conjunct or aspects. A planet conjunct Ketu becomes magnified in an unusual way, the outcome depends on the houses the planet with Ketu rules. That is if the planet with Ketu is a friend or enemy to the chart. This depends on the Ascendant.
- Ketu is the suction point for all incoming karma from past incarnations. This karma is processed then set forth through our life with experiences indicated by Rahu. Rahu is the future and new karmas developed during this lifetime. The controlling planets are the sign and nakshatra dispositors of Rahu and Ketu. Planets conjunct these nodes become the wild card to express this experience even more. So Ketu is the past karmas of the soul in which are put forth into action in this lifetime through Rahu. Ketu is the talents and faculties developed through past lives. Ketu deals with the inheritance of these natural abilities but the real test is to balance these abilities and not let them control us. We must reach out and develop the Rahu qualities instead of letting the karma repeat itself of the previous lifetimes. We must learn to use this power for the good of mankind instead of selfish self grandeur. Ketu is our past while Rahu is our future and where we must develop our skills in this lifetime.

□ If Ketu is with a benefic planet the qualities of that house are empowered. If they are in the sign the planet rules, extremes of wealth are possible, especially in the maha dasha of Ketu.

For example, if Ketu is in the second house with Jupiter it gives wealth. But, it gives extremes of wealth if Ketu and Jupiter are in Sagittarius or Pisces.

This becomes activated when Ketu's maha dasha begins. At the end of the seven-year Ketu cycle all the gains during this cycle can be lost.

*\*Planets conjunct Ketu will be exaggerated in an unusual way. The exaggeration is due to a sense of lack that is overcompensated.*

**Sun conjunct Ketu**

**Famous People with Sun conjunct Ketu**

Nicolas Cage: Sun conjunct Ketu in Sagittarius in the 1<sup>st</sup> house  
 Amelia Earhart: Sun conjunct Ketu in Cancer in the 4<sup>th</sup> house  
 Chandra Levy: Sun conjunct Ketu in Aries in the 10<sup>th</sup> house  
 Mike Love: Sun conjunct Ketu in Pisces in the 10<sup>th</sup> house  
 Alice Bailey: Sun conjunct Ketu in Gemini in the 12<sup>th</sup> house  
 Roman Polanski: Sun conjunct Ketu in Leo in the 12<sup>th</sup> house

7th h. 	8th h.  04:23 Ash	9th h. 	10th h.  29:31 Pun
6th h.  05:39 Dha 	Roman Polanski Fri 08-18-1933 10:30:00 Paris, France Timezone: -1 DST: 0 Latitude: 48N52'00 Longitude: 02E20'00 Ayanamsha : -22:55:58 Lahiri	11th h.  00:55 Pun  13:26 Pus 	
5th h.  19:10 Shr 		12th h.  02:02 Mag  05:39 Mag  16:25 PPh 	
4th h. 	3rd h. 	2nd h.  02:02 Cht	1st h.  02:20 UPh  03:18 UPh ASC 22:26 Has 

Roman Polanski's chart: He was an iconic movie producer. Twice in his life he was exiled from the countries he lived in. In 1939 his family had to flee Poland due to the German invasion of World War II. Then in 1977 he was exiled from the United States due to his indiscretion with minors in his lover affairs.

An event that caused great loss and pain was in August 1969, when his wife Sharon Tate was brutally murdered in the Charles Manson murders. These are all effects of the karmas of the 12<sup>th</sup> house.

He has Sun conjunct Ketu in Leo in the 12<sup>th</sup> house. The intensity of this combination is stressed further by the sign and nakshatra rulers. Sun and Ketu are in Leo which is the ruler of the 12<sup>th</sup> in the 12<sup>th</sup> house. Both Sun and Ketu are in Magha ruled by Ketu. This intensifies Ketu again, the ruler of the 12<sup>th</sup> in the 12<sup>th</sup>. Ketu is the karaka of loss. The 12<sup>th</sup> house is the house of foreign lands and Polanski was exiled two times in his life from the countries he lived in. This configuration brought about intense losses in his life. The Sun indicates our ego and self esteem and with Ketu will mean the loss of these. The experiences in his life are humiliating and represent a deep sense of loss.

In 1977 when Polanski was exiled from the United States because of his scandalous affairs he was in Ketu/Rahu dasha. Ketu is powerfully connected to loss. Additionally its placement in the 12<sup>th</sup> house indicates problems with foreign countries.

### **Moon Conjunct Ketu**

#### **Famous people with Moon conjunct Ketu**

Van Cliburn: Moon conjunct Ketu in Cancer in the 11<sup>th</sup> house.

Julia Child: Moon conjunct Ketu in Virgo in the 5<sup>th</sup> house

Emeril Lagasse: Moon conjunct Ketu in Pisces in the 6<sup>th</sup> house.

John Paul Getty: Moon conjunct Ketu in Libra in the 11<sup>th</sup> house

Barbra Mandrell: Moon conjunct Ketu in Libra in the 11<sup>th</sup> house

Donald Trump: Moon conjunct Ketu in the 5<sup>th</sup> house

Bobby Kennedy: Moon conjunct Ketu in Capricorn in the 10<sup>th</sup> house

12th h.	1st h.	2nd h.	3rd h.
	ASC 13:03 Ash		♀ 21:40 Pun
♓	♍	♌	♊
11th h. ♓ 28:47 PBh	Bobby Kennedy Fri 11-20-1925 15:11:00 Brookline, MA		4th h. ♌ 04:25 Pus
♎ 05:37 USh ♍ 04:25 USh	Timezone: 5 DST: 0 Latitude: 42N19'00 Longitude: 71W07'00 Ayanamsha : -22:49:03 Lahiri		5th h. ♓ 01:57 Mag
♑ 27:20 USh ♀ 22:14 PSh	9th h. ○ 05:11 Anu ♀ 27:00 Jye	8th h. ♂ 12:01 Swa ☿ 25:29 Vis	7th h. ♎
			6th h. ♏

Bobby Kennedy's chart: He has Moon/Ketu in the 10<sup>th</sup> house of career, fame and recognition. The Moon in the 10<sup>th</sup> house can represent fame, particularly with a node of the Moon. The Moon is the karaka of the masses, the public and the mother. Since the Moon rules the 4<sup>th</sup> house of the mother it indicates great loss for the mother. In which Rose Kennedy did loose almost all her children tragically while she was still living. The sign dispositor of Moon and Rahu is Saturn which is located in the 7<sup>th</sup> house of marriage and partnerships. Saturn rules both the 10<sup>th</sup> and 11<sup>th</sup> houses connecting Booby to his older brothers in business partnerships. The 11<sup>th</sup> house represents older siblings. The nakshatra of both Moon and Ketu is Uttara Ashadha which is ruled by the Sun. The Sun is powerfully placed in the 8<sup>th</sup> house. Therefore, his connections with his family specifically his brothers lead him to great loss through Ketu, and eventually death through the nakshatra dispositor the Sun in the 8<sup>th</sup> house. He never got to fulfill his political desires for he had a greater destiny to fulfill for the world.

Donald Trump (chart displayed in Sun/Rahu) has Moon/Ketu in Scorpio the 5<sup>th</sup> house. You would think as the Moon is the ruler of the chart by owning the 1<sup>st</sup> house, he would be weakened considerably by being debilitated in Scorpio and conjunct Ketu. But the Moon with Ketu gives intuitive powers and in the 5<sup>th</sup> house gives knowingness as to when to make investments. It does form Raja yoga, for the Moon rules an angle (Kendra) and the Moon and Ketu are in a trikonal. Although it was during his Moon/Ketu dasha in 1990 that he had the biggest losses financially. In order to stay afloat he had to juggle all his properties. The sign dispositor of Moon/Ketu is Mars, and Mars is in the 2<sup>nd</sup> house of money, but the Nakshatra dispositor produced the result being Mercury (Jyestha is ruled by Mercury), for Mercury is in the 12<sup>th</sup> house of losses in its own sign. But he was still able to succeed through this difficult time.

### Mercury conjunct Ketu

Famous people with Mercury conjunct Ketu

Patrick Swayze: Mercury conjunct Ketu with Moon and Pluto in Cancer in the 11<sup>th</sup> house

Alice Bailey: Mercury conjunct Ketu with Sun in Gemini in the 12<sup>th</sup> house

Pope John Paul II Mercury conjunct Ketu and Venus in Aries in the 9<sup>th</sup> house

Phil Hartman: Mercury conjunct Ketu and Mars in Libra in the 10<sup>th</sup> house

Cameron Diaz: Mercury conjunct Ketu in Cancer in the 2<sup>nd</sup> house

Jon Bon Jovi: Mercury conjunct Ketu, Saturn, Mars, and Moon in Capricorn in the 5<sup>th</sup> house

Howard Dean: Mercury conjunct Ketu in Libra in the 5<sup>th</sup> house

Bobby Fisher: Mercury conjunct Ketu in Aquarius in the 8<sup>th</sup> house

9th h.	10th h.	11th h.	12th h.
♀ 22:07 Rev  ☿	☽ 09:01 Ash  ☽	☿ 07:54 Kri ☽ 13:26 Roh  ☽	☿ 22:07 Pm  ☽
○ 25:18 PBh  ♀ 04:47 Dha  ♀ 01:43 Dha  ☽	8th h.  Bobby Fischer Tue 03-09-1943 14:39:00 Chicago, IL  Timezone: 6 DST: 1 Latitude: 41N52'00 Longitude: 87W39'00 Ayanamsha : -23:03:39 Lahiri	1st h.  ASC 07:31 Pus  ♀ 12:11 Pus  ☽	7th h.  ♂ 07:54 USh  ☽
♂ 07:54 USh  ☽	7th h.  Bobby Fischer Tue 03-09-1943 14:39:00 Chicago, IL  Timezone: 6 DST: 1 Latitude: 41N52'00 Longitude: 87W39'00 Ayanamsha : -23:03:39 Lahiri	2nd h.  ☽ 01:43 Mag  ☽	6th h.  ☽
6th h.	5th h.  ☽	4th h.  ☽	3rd h.  ☽

Bobby Fischer's chart: He became the World Chess champion on 09/02/1972. He was exiled from the United States for his antagonistic behavior. After 20 years of exile he won again \$3.35 million in a rematch with Boris Spassky from Russia on 09/02/1992. He has the combination of Mercury with Ketu in the 8<sup>th</sup> house. The 8<sup>th</sup> house is the most profound house for thoughts and research. There are other aspects that denote his keen intelligence, but I believe it is the Mercury/Ketu in the 8<sup>th</sup> house that give him his probing mind. Mercury with Ketu indicates a deep thinking mind, and in the 8<sup>th</sup> house gives the quality of concentration coupled with research, as Einstein had Mars/Rahu in the 8<sup>th</sup> house. Mercury in an air sign gives more of a mental quality. Mercury as the planet conjunct Ketu, rules the 12<sup>th</sup> and 3<sup>rd</sup> houses. The 3<sup>rd</sup> house like the 3<sup>rd</sup> sign indicates mental ability and communication skills, for it relates to Mercury, because the 3<sup>rd</sup> sign is Gemini ruled by Mercury. The sign dispositor is Saturn. Saturn in the 11<sup>th</sup> house magnifies the results of Mercury/Ketu. The 11<sup>th</sup> house magnifies and multiplies the results of planets. The nakshatra dispositor of Mercury is Mars (Dhanishta). Mars is in the 7<sup>th</sup> house exalted. Mars is the key planet for intelligence, as the dispositor exalted in an angle will give the extreme of Mars in all its glory. It is called Ruchaka Yoga. It probably had a lot to do with his antagonistic behavior.

In 1972 when he won the Championship he was in Moon/Mars. Mars is his powerhouse and the Moon is in Mars' sign but the nakshatra that rules the Moon is Ketu (Ashwini), therefore the 8<sup>th</sup> house and Mercury are activated giving depth to the thinking process.

### Venus conjunct Ketu

Famous people with Venus conjunct Ketu

Marcia Clark: Venus conjunct Ketu and Mars in Cancer in the 10<sup>th</sup> house

William Randolph Price: Venus conjunct Ketu in Taurus in the 1<sup>st</sup> house

Christian Dior: Venus conjunct Ketu in Aquarius in the 5<sup>th</sup> house

Sammy Davis Jr. Venus conjunct Ketu with Jupiter in Capricorn in the 11<sup>th</sup> house

Charles de Gaulle: Venus conjunct Ketu and Mercury/Sun in Scorpio in the 3<sup>rd</sup> house

Conner Clapton: Venus conjunct Ketu in Virgo in the 2<sup>nd</sup> house

Roger Daltrey: Venus conjunct Ketu in Capricorn in the 3<sup>rd</sup> house

5th h.  	6th h.  	7th h. ☽ 07:25 Kri ☿ 11:53 Roh ♂ 24:16 Mrg ☽ 26:41 Mrg  	8th h.  
4th h.  ○ 17:15 Sat ♀ 03:26 Dha  	Roger Daltrey Wed 03-01-1944 02:00:00 London, England  Timezone: -1 DST: 0 Latitude: 51N30'00 Longitude: 00W10'00 Ayanamsha : -23:04:24 Lahiri	9th h. ♂ 13:11 Pus ♀ 13:49 Pus ♃ 26:41 Asl  	
3rd h.  ♀ 17:10 Shr ♂ 13:11 Shr  		10th h.  	
2nd h.  	1st h.  ASC 05:39 Anu  	12th h.  	11th h.  ♀ 10:24 Has  

Roger Daltrey's chart: As the lead singer of the Rock and Roll band "The Who", he has Venus conjunct Ketu in Capricorn in the 3<sup>rd</sup> house of creativity and communication skills. "The Who" is considered by some to be the best rock and roll band ever! Roger's success is due to many aspects of this powerful chart, but particularly his exalted Jupiter conjunct Rahu in the 9<sup>th</sup> house. The rise of "The Who" began in the 60s when he was in Rahu's cycle. In 1964 the group changed their name from "The Detours" to "The Who", and added Keith Moon as the drummer. He began his Rahu/Jupiter dasha. This catapulted them to fame and fortune.

His Venus and Ketu in the 3<sup>rd</sup> house is what gave him his creative exuberant style with entertaining on stage. In 1975 he began his acting career in the movie "Tommy". He was in Rahu/Venus. The 3<sup>rd</sup> house has indications of film and showmanship.

Venus rules the 7<sup>th</sup> and 12<sup>th</sup> houses. The sign dispositor Saturn is in the 7<sup>th</sup> house, also the nakshatra dispositor (Shravana) is the Moon. All these indications point to the 7<sup>th</sup> house. This confirms it was the group effort that made the "The Who" the success that it was. He has Saturn, Mars, and the Moon (with Uranus) in the 7<sup>th</sup> house. I can see each of these planets as representing each of the other three members of the group. I see the Moon as Keith Moon, because he was the most fluctuating, and it is close to planet Uranus indicating instability emotionally. He died at age 32 of a drug overdose in 1978. Besides, his last name is Moon! John Entwistle is represented by Mars, and Saturn represents Pete Townsend.

Whenever I see 3 or more planets in the 7<sup>th</sup> house I know the individual is a success through the support of others, but also they are the ones who control and run the group. They get many people to help and do

work for them. The combination of Saturn, Mars and Moon/Uranus describes the volatile relationship “The Who” had in their group.

### **Mars conjunct Ketu**

#### **Famous people with Mars conjunct Ketu**

David Cassidy: Mars conjunct Ketu in Virgo in the 4<sup>th</sup> house

Karen Carpenter: Mars conjunct Ketu in Virgo in the 4<sup>th</sup> house

Madonna: Mars conjunct Ketu in Aries in the 9<sup>th</sup> house

Ted Bundy: Mars conjunct Ketu and the Moon, Sun and Mercury in Scorpio in the 4<sup>th</sup> house

Kurt Cobain: Mars conjunct Ketu in Libra in the 3<sup>rd</sup> house

George Gershwin: Mars conjunct Ketu in Gemini in the 8<sup>th</sup> house

Brad Pitt: Mars conjunct Ketu and Mercury, Moon, and Sun in Sagittarius in the 2<sup>nd</sup> house

Mark Spitz: Mars conjunct Ketu in Virgo in the 2<sup>nd</sup> house

8th h.	9th h.	10th h.	11th h.
Ω 15:24 UBh			♓ 08:05 Ard
	♓	♍	♊
7th h.	Mark Spitz Fri 02-10-1950 17:45:00 Modesto, CA		12th h.
			♀ 23:43 Asl
♊ 28:36 Dha	6th h.	Timezone: 8 DST: 0 Latitude: 37N38'21 Longitude: 120W59'45 Ayanamsha : -23:09:35 Lahiri	1st h.
♐ 22:59 Shr			ASC 00:59 Mag
♀ 11:51 Shr			♉ 24:42 PPh
♀ 02:43 USh	♍		♌
5th h.	4th h.	3rd h.	2nd h.
	♑ 15:30 Anu		♍ 15:24 Has
	♏		♂ 17:52 Has
			♓ 24:02 Cht
			♏

Mark Spitz's Chart: Mark won 7 gold medals at the 1972 Olympics. He has Mars and Ketu in Virgo in the 2<sup>nd</sup> house with Ketu. The sign Virgo denotes discipline and focus and in the 2<sup>nd</sup> house refers to his early childhood. His parents both made Mark their focus, training him in swimming since a very young child. He began breaking records as soon as he hit the water. His parents were so involved in his swimming career they moved three times to be close to better coaches. Mars becomes a driving force close to Ketu. Ketu can have the effects of Mars so together they become more intense. The 2<sup>nd</sup> house indicates speech and eating which were extreme in both cases. He was noted for his particular eating habits, and he was not well liked for his arrogant comments. His team mates often made fun of him and called him a hypochondriac. Ultimately he made his fortune through his endorsements which is due to his success as an Olympic star. The 2<sup>nd</sup> house rules our ability to make our own money. Mars rules the 4<sup>th</sup> and 9<sup>th</sup> house indicating both the mother and father, and both parents made him their focus sacrificing everything for his success. The sign dispositor of Mars is Mercury which is placed in the 6<sup>th</sup> house. The 6<sup>th</sup> house is the house of competition and improvement. This is a house involved with athletes. Also, whenever there is a connection between the 2<sup>nd</sup> and 6<sup>th</sup> house one becomes vested in what they eat or

health matters. The nakshatra dispositor of Hasta is the Moon. The Moon in the 4<sup>th</sup> house indicates the focus his mother had in his career.

He was in Mars/Ketu, April 1972-September 1972. So it was the Mars/Ketu dasha that prepared and brought him the triumph of one of the most successful Olympic wins in history, aside from the new record breaker Michael Phelps of the 2008 Olympics.

### **Jupiter Conjunct Ketu**

#### **Famous people with Jupiter conjunct Ketu**

Jennifer Aniston: Jupiter conjunct Ketu in Virgo in the 12<sup>th</sup> house

Lucille Ball: Jupiter conjunct Ketu in Libra in the 11<sup>th</sup> house

Hillary R. Clinton: Jupiter conjunct Ketu in Scorpio in the 6<sup>th</sup> house

Steffi Graf: Jupiter conjunct Ketu in Virgo in the 4<sup>th</sup> house

Henry David Thoreau: Jupiter conjunct Ketu in Scorpio in the 11<sup>th</sup> house

Vincent Van Gogh: Jupiter conjunct Ketu in Sagittarius in the 7<sup>th</sup> house

Jerry Seinfeld: Jupiter conjunct Ketu in Gemini in the 3<sup>rd</sup> house

12th h.  	♀ 04:40 Ash ASC 14:27 Bha  	1st h.  	2nd h.  	3rd h.  
11th h.  		Jerry Seinfeld Thu 04-29-1954 06:00:00 Brooklyn, NY		4th h.  
10th h.  		Timezone: 5 DST: 1 Latitude: 40N38'00 Longitude: 73W56'00 Ayanamsha : -23:13:24 Lahiri		5th h.  
9th h.  		8th h.  	7th h.  	6th h.  

Jerry Seinfeld's chart: He is the highest paid TV comedians of our time. In terms of what constitutes what is funny in a chart I usually refer to the sign Gemini. To be funny you have to sharp and quick witted. You have to be smart to be funny, because your mind has to think quickly and be a head of everyone in a conversation. Mercury is the planet that rules the trickster in Greek mythology and rules the mental disposition. In Gemini the mind is quick and adaptable. The sign Virgo which is also ruled by Mercury produces a more dry humor. Great comedians have to have Mercury strong. Seinfeld has Jupiter in the sign Gemini in the 3<sup>rd</sup> house which is associated with the sign Gemini since Gemini is the 3<sup>rd</sup> sign. Jupiter is accentuated by Ketu in the 3<sup>rd</sup> house. The 3<sup>rd</sup> house is about communications and the arts and Jerry has a powerful skill to come across dramatically in his stage act.

Jupiter is magnified by Ketu and rules the 9<sup>th</sup> and the 12<sup>th</sup> houses. The 9<sup>th</sup> house gives him the popularity and blessings to be successful with his act. As Mars/Rahu aspect his Jupiter/Ketu configuration it becomes all the more magnified.

Mercury is the sign dispositor and resides in the 1<sup>st</sup> house of the self. This gives him a youthful appearance and flexible style. Mercury is in Aries with the exalted Sun giving him drive, ambition and success. The Sun rules the 5<sup>th</sup> house of drama and creativity. You will find talented actors, artists, musicians and writers have accentuated 3<sup>rd</sup> and 5<sup>th</sup> houses.

The Nakshatra dispositor of Jupiter is Mars, which rules Mrigashira. Mars is in the 9<sup>th</sup> house with Rahu aspecting his Jupiter/Ketu configuration, so it gives enormous power. The 3/9 house axis is great for communications on a public level. The 3<sup>rd</sup> house also rules media and television. Ketu is in Punarvasu which is ruled by Jupiter, so it magnifies his Jupiter even more. This is a magnificently magnified Jupiter. This is the powerhouse that gifted him with his humor, communication skills and drama.

He had his rise as a stand-up comedian during his Mercury dasha. The top-rated TV series Seinfeld ran from 1989-1998. As soon as he hit his Ketu dasha the show ended. He was ready to retire while at the top. He stated he didn't need any more money, and wanted his freedom. I am sure he traveled and had fun during this Ketu dasha.

Coincidentally, he has a perfect Lakshmi yoga to produce wealth. Venus in its own sign (placed in the 2<sup>nd</sup> house), the ruler of the 9<sup>th</sup> house is aspected by the ruler of the 1<sup>st</sup>, and the ruler of the 1<sup>st</sup> is strong.

### **Saturn conjunct Ketu**

#### **Famous people with Saturn conjunct Ketu**

Ralph Waldo Emerson: Saturn conjunct Ketu in Leo in the 12<sup>th</sup> house

Athena Roussel: Saturn conjunct Ketu in Scorpio in the 2<sup>nd</sup> house

Christina Onassis: Saturn conjunct Ketu in Virgo in the 5<sup>th</sup> house

Burt Bacharach: Saturn conjunct Ketu in Scorpio in the 11<sup>th</sup> house

Doug Flutie: Saturn conjunct Ketu in Capricorn in the 6<sup>th</sup> house

Jennifer Gates: Saturn conjunct Ketu in Pisces in the 7<sup>th</sup> house

Tina Turner: Saturn conjunct Ketu in Aries in the 10<sup>th</sup> house

Paul Gauguin: Saturn conjunct Ketu in Pisces in the 8<sup>th</sup> house

Tyra Banks: Saturn conjunct Ketu in Gemini in the 1<sup>st</sup> house

10th h. <b>☽</b> 13:49 UBh	11th h. <b>♂</b> 02:20 Ash	12th h. <b>☽</b>	8th h. <b>☿</b> 05:11 Mrg	1st h. <b>♃</b> 09:12 Ard
9th h. <b>♒</b>	Tyra Banks Tue 12-04-1973 19:13:00 Inglewood, CA			2nd h. <b>♃</b>
8th h. <b>♄</b> 15:31 Shr <b>♀</b> 04:22 USh <b>♍</b>	Timezone: 8 DST: 0 Latitude: 33N57'00 Longitude: 118W21'00 Ayanamsha : -23:29:51 Lahiri			3rd h. <b>♃</b>
7th h. <b>☽</b> 05:11 Mul <b>♐</b>	7th h. <b>♀</b> 01:09 Vis <b>♓</b> 13:52 Anu <b>♎</b> 19:20 Jye	6th h. <b>♓</b> 02:47 Cht <b>♏</b>	5th h. <b>♓</b>	4th h. <b>♀</b> 12:58 Has <b>♏</b>

Tyra Banks' chart: Tyra quickly rose to fame as one of the top models of the 1990s. Currently she has her own talk show, and is said to be the new Oprah Winfrey for the younger generation.

Her Saturn/Ketu is in Gemini in the 1<sup>st</sup> house. The first house represents the persona of the individual and I believe this is what gives her, a unique beauty. Ketu in the 1<sup>st</sup> will make someone appear mysterious with an unusual appearance. Her Saturn as ruler of the 8<sup>th</sup> and 9<sup>th</sup> houses makes her magnetic and spiritual. The ruler of the 9<sup>th</sup> house in the 1<sup>st</sup> makes one spiritual and the rulership of the 8<sup>th</sup> will indicate her search for meaning. As Saturn rules the 9<sup>th</sup> house it will give luck and fortune. Ketu gives it an unusual interesting quality.

The sign dispositor of Saturn/Ketu is Mercury. Mercury as the dispositor gives her gifts in communications and learning. Saturn in Mercury's sign gives focus and an ability to concentrate and learn. Mercury is in the 6<sup>th</sup> house indicating her desire to help others and promote healing to the planet. Her talk show will bring awareness to the world.

The nakshatra dispositors of Saturn and Ketu are different. Ketu is in Mrigashira and Saturn is in Ardra. Ketu's nakshatra dispositor is Mars. Mars is powerfully placed in the 11<sup>th</sup> house in its own sign of Aries. This indicates great gains and connections to very powerful people. As a model she worked with the most powerful people in her industry, working with designers Ralph Lauren, Oscar de la Renta, and Chanel. Now in the media business she works with Oprah Winfrey and Ellen DeGeneres. She is a power to be reckoned with for future generations. Rahu is the nakshatra dispositor of Saturn. Saturn is aspected by its dispositor. This is a powerful Saturn that will give a feel of a magnetized Rahu. It is in the 7<sup>th</sup> house which can cause difficulty in marriage. So far she has not gotten married and is not interested. Trya's Saturn/Ketu in the first house makes her unique and unusual. She could not have attained her success without it.

Interestingly, she was in the Ketu dasha from 1994-2001 when she had her rise to fame as super model. Ketu gave her rise and success, particularly because it magnified her powerful Saturn.

***Rahu and Ketu as explored in these examples are our karmic destiny. Through understanding them we will discover our own destiny and ultimately the karmas of our world.***

**Joni Patry**

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## **Sada Siva: The magic of Harmoic charts**



### **Integration of Rasi and Harmonic Charts**

The use of harmonic charts in Vedic astrology is one of the most important tools a jyotisha employs in order to make accurate predictions about when Karma's ripen, and to also get insight into the general nature and behavior of an individual. However, given the complexity of Vedic astrology it is easy to get overwhelmed when trying to integrate indications and apparent contradictions that arise when trying to synthesize the Rashi (natal) chart with the harmonic charts.

Several questions arise from this confusion. The most common is:

“When the Rasi chart says one thing and the harmonic chart says another, which do you pay more attention to”?

There are a few fundamental mistakes supporting this question. First of all, the harmonic charts are extrapolated from the Rasi chart, and they are never indicating a contradictory result, even when one chart is stronger than another, etc. I explain this in greater detail below.

Also, in general, there is an inability to read either the Rasi or Harmonic charts correctly. Students make mistakes, expecting conditions such as exaltation / debilitation (Planetary dignity) or other inconsequential factors to determine results. In fact, results are produced by Yogas and rulerships (of Houses, Nakshatras and Karakas) to produce effects, timed by the dasas.

## An Analogy To Clarify Rasi and Harmonic Charts

There's a fundamental difference between the Rasi chart and the harmonic charts and they work together very in a very specific way. It is useful to look at the Rasi chart as being like a house, and the harmonic charts as being separate rooms in the house. Everything is going to take place within the house, and based on the priorities of the person who occupies the house.

Just like in your house, there may be days or weeks where you never enter certain rooms, like a basement, or a guest room that is unoccupied. In fact, maybe you rarely enter the kitchen! Similarly, the Rasi chart shows the preferences or the 'ratio of effects' of an individual and the importance they place on different areas of life, shown by the different harmonic charts.

There are many iterations of this principle. There may be a very beautiful room in the house, that is never entered. This can be seen astrologically as a strong and fruitful harmonic chart, that never realizes it's potential. Or, there may be a room in shambles, (weak harmonic chart) that a person is constantly trying to clean up and improve (it is important in the Rasi).

This ratio between the Rasi and harmonic chart then gets activated in the dasa cycles. You will see the overall themes in life and their importance to the native being shown in the Rasi chart, then the specifics of those events and areas of life being shown in the harmonic charts – as we will see.

There are a few important rules to consider when using harmonic charts in conjunction with the Rasi chart. They are:

- The rasi chart shows the ratio of effect through all areas of life. The harmonic charts fill in the specifics.
- The same rules of Raja yoga, ripening of karma's, 3 karakas, effects in dasas, hold true in harmonic charts. These factors are harmonized with the ratio of the facts mentioned above.
- Non-astronomical factors, such as Nakshatra's, retrograde, combustion are not applicable in the harmonic charts as they are not astronomical, they are derived from the Rasi chart.

Let's go deeper into each of these concepts

### **Ratio of effects from Rasi Chart**

The Rashi chart determines the ratio of effects between different areas of life. This ratio of importance is carried over into harmonic charts. For example, if the Rashi chart shows a strong emphasis on career, expect the Dasamsa chart to be more important in the person's life overall, and factor more prominently in their sense of identity and well-being. This does not mean you omit the other harmonic charts, just that you must see them in light of this ratio.

For example:

A person may have a Rashi chart that emphasizes career focus over relationships or children. Yet, the D10 chart may be weak in comparison to the D9 (marriage chart) and the D7 (child

chart), during a particular dasa cycle. At that time, this individual may get married and have children, yet still feel a sense of lack due to the unfulfilled promise of career, as shown by the weaker D10 and emphasis on career in the Rashi chart.

### **General Principles for Chart Reading**

It is not enough to identify these general principles, we must combine this framework with precise methods of chart reading and analysis. One without the other is of no use. There are specific rules and conditions that make events happen. These factors allow us to see both what will happen and when.

### **Planetary Yogas – What Happens**

Now we will explore deeper connections between the planets and how they interact with each other to form yogas. The word “yoga” means to join. Planetary yogas combine planetary rulership with house tenancy. Meaning, as planets rule certain houses and occupy other houses or join / aspect with their rulers, special combinations are formed. Below are important Raja Yogas from Brihat Parashara Hora Sastra, based on house rulerships.

#### **Brihat Parashara - Yoga Karaka Chapter**

*v.11-12. Lordships of Kendras and Konas. If there be an exchange between a Lord of a Kendr and a Lord of a Kon, or, if a Lord of a Kendr is yuti with a Lord of a Kon in a Kendr, or in a Kon, or, if a Lord of a Kon is in a Kendr, or vice versa, or, if there happens to be a full Drishti between a Lord of a Kendr and a Lord of a Kon, they cause a Yog. One born in such a Yog will become a king and be famous.*

#### **Commentary:**

- ~ When an angle ruler and a trinal house ruler join or exchange with each other in an angle or a trinal house, a powerful yoga is formed.
- ~ If an Angle and a Trinal house ruler aspect each other, A Raja yoga will be formed. ~ Or if the lord of an angle is in a trinal house or vice versa a yoga is formed.

#### **V. 11-12 (cont.)**

*If one and the same Grah gets the lordships of a Kon, as well as a Kendr, or, if a Grah is in a Kendr, or in a Kon, it will prove specially a Yog Karak.*

#### **Commentary:**

The planet that owns both angle and a trinal house by itself creates a Raja Yoga. When this occurs that planet becomes in some ways more important than the lagna Lord.

Mars for Cancer and Leo

Saturn for Libra and Taurus Venus for Aquarius and Capricorn

All form Raja yogas by themselves when they are in an angle (houses 4,7 or 10) or a trine (houses 1,5 or 9).

*16. Rahu and Ketu. Rahu and Ketu give predominantly the effects, as due to their yuti with a Bhava Lord, or, as due to the Bhava they occupy.*

Commentary:

Rahu and Ketu give the effects of the planets they're joined as a house ruler (and also as a planet). If they're not joined a planet, they modify the house they occupy (and also of course, the sign).

*17. If Rahu and/or Ketu are in Kendr, receiving a Drishti from, or in association with the Lord of a Kon, or of a Kendr, it will become Yog Karak.*

Commentary:

Rahu or Ketu in an angle joined a trinal lord or vice versa forms a Raja yoga – it becomes a Yoga Karaka.

These are the main combinations of planetary power we will focus on in this article.

### **Dasas – When it Happens**

Dasas are important timing system in vedic astrology. The most common is the Vimshottari dasa cycle. Specific rules govern when karma's ripen and what produces actual effects.

In Dasa cycles, karmas are produced based on the planet as a:

- A: Karaka (As a natural ruler)
- B: House Ruler
- C: Dispositor of a Planet in its Rasi
- D: Dispositor of a Planet in its Nakshatra

There is no hierarchy in the above list. You need to look for a confluence of factors to see what the most prevalent issues will be:

KEY: Pay close attention to when a Dasa/Bhukti cycle lines up with the Bhukti planet ruled by the Mahadasha planet.

For example: A Mercury / Jupiter cycle with Jupiter in Mercury's sign or Nakshatra will be very active for showing major changes relative to what is indicated.

### **3 Main Influences and Indicators for Any Area of Life**

In astrology we want to evaluate all areas of life based on three main influences.

- **Planetary karaka** – The planetary producer – Shows the common lesson
- **House Ruler** – The individual's relationship
- **House itself** – The “environment” itself.

For Example: Relationships

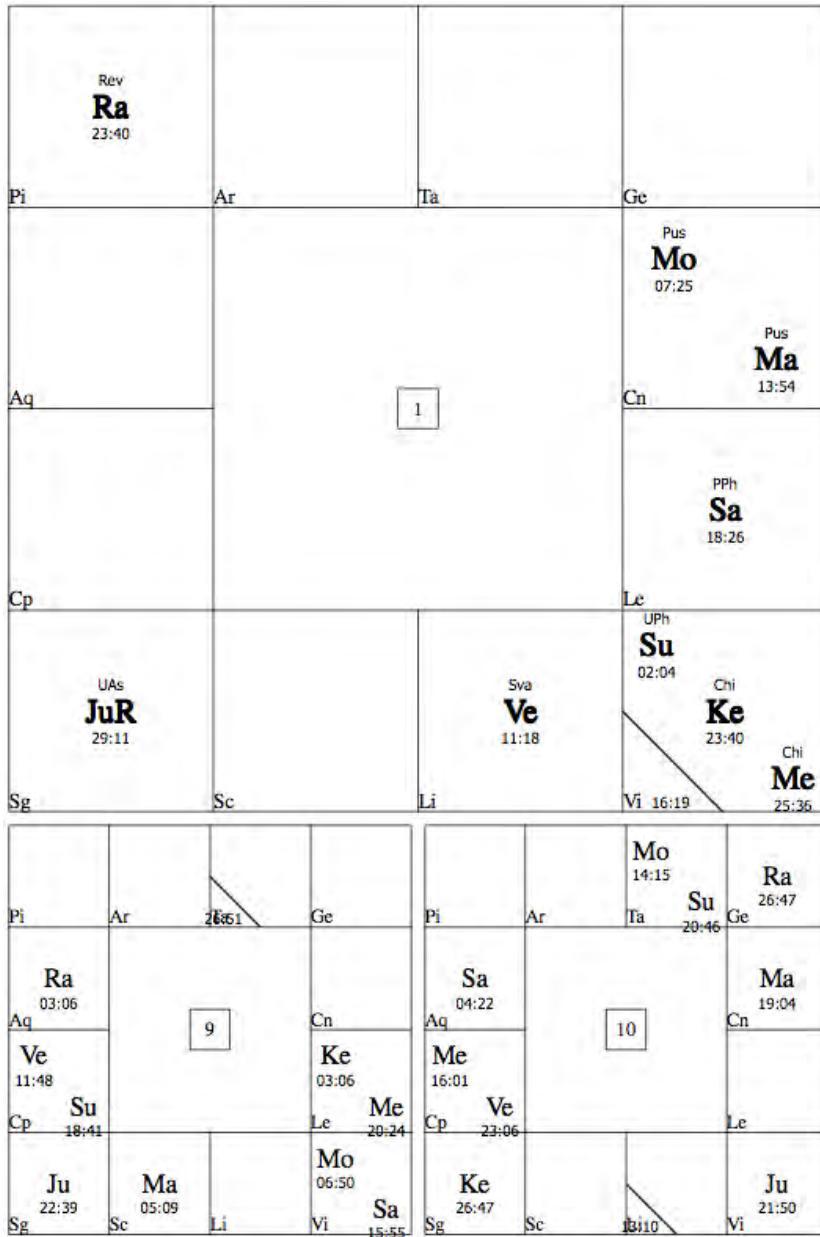
- The Planetary karaka is Venus. It shows the themes common to everyone in a relationship. It is what everyone wants and the force that gets activated when 2 adults interact.
- The 7<sup>th</sup> House Ruler will be unique to that person based on their Ascendant. It shows the nature of their relationship – and to the common theme itself. It would also show the type of partner they would be interested in. The other house ruled by the 7<sup>th</sup> lord will be very important.
- The 7<sup>th</sup> House will be the relationship itself. Any planet in the 7<sup>th</sup> house will modify the previous indicators. If there are no planets in the 7<sup>th</sup> house, then you can look at aspects to the house, in particular the special aspects of Mars, Jupiter and Saturn. A planet in the 1<sup>st</sup> house aspecting the 7<sup>th</sup> house is more focused on the 1<sup>st</sup> house.

### **Techniques for Integrating Harmonic and Rasi Chart**

- The three karakas apply in all charts. The ruling planet in the harmonic chart shows them in that area of life (for example, Scorpio ascendant in the Navamsa shows Mars is “them” in relationships).
- The planetary karaka is the overall potential of the harmonic chart (for instance, Venus in Navamsa is the potential for love and connection).
- The house itself, and the house ruler, shows the thing unfolding (the 7<sup>th</sup> house and 7<sup>th</sup> house ruler shows the partner and relationship itself in Navamsa).
- Read the harmonic chart both as a separate, composite look in that area of life (like that room in the house) and also as mapping specific Karmas as they unfold through different dasha cycles. However, this must be done with in the correct ratio seen in the Rashi chart.

### **Case Studies**

Now, let's examine some charts and see how these principles work in real time. I will assess the ratio of effects based on three charts, the Rasi Chart (Self-growth), Navamsa (Relationships) Dasamsa (Career).



**EX:2 – RA - Ratio of Effects – D1 (40%) –D9 (40%) – D10 (20%)**

This individual has three planets in the first house. Two of them are self-factors, the Sun and ruling planet Mercury. But ketu is also there, showing self-doubt, but also a focus on self-mastery.

Mercury and the Sun are both Karakas of career as well, with Mercury being the 10<sup>th</sup> lord, and the Sun as natural Karaka of the career. If this Mercury/Sun /Ketu had been in the 10<sup>th</sup> house, we would see the emphasis shift from the Self to the career.

Rahu in the seventh house will draw a lot of attention toward relationships, including quite a lot of confusion. In addition, having the seventh house ruler in its own sign (Jupiter), and Venus, the Karaka of

relationships in its own sign, one would expect romantic relationships occupy a lot of this person's attention, more so than career, and perhaps equal to their own personal growth.

**RA's Dasamsa** has a libra ascendant, with ruling planet Venus conjunct Mercury in the fourth house of Capricorn. This is a very powerful placement, with both Mercury and Venus forming Raja Yogas, being two trine lords in an angle. Immediately this alerts us to career benefit and ease, whether someone works for it or not. In addition, Saturn, the natural Yoga Karaka planet is in its own sign of aquarius, in the fifth house. The 10<sup>th</sup> house holds Mars, and the tenth house ruler is exalted and with the Sun (a main Karaka of Career).

At the beginning of the Venus dasa he got a job at the US Post office, which was stable employment for more than 20 years, after which he retired. Since then he pursues his true love of music, singing spiritual music in particular, and also service to his guru (Libra / Venus / Saturn energy). It is clear that a love of music and creativity is indicated with Venus ruling the Dasamsa and the exalted Moon. Yet, the career ratio of importance for him is not very high, compared to his personal growth and relationships, as we discovered.

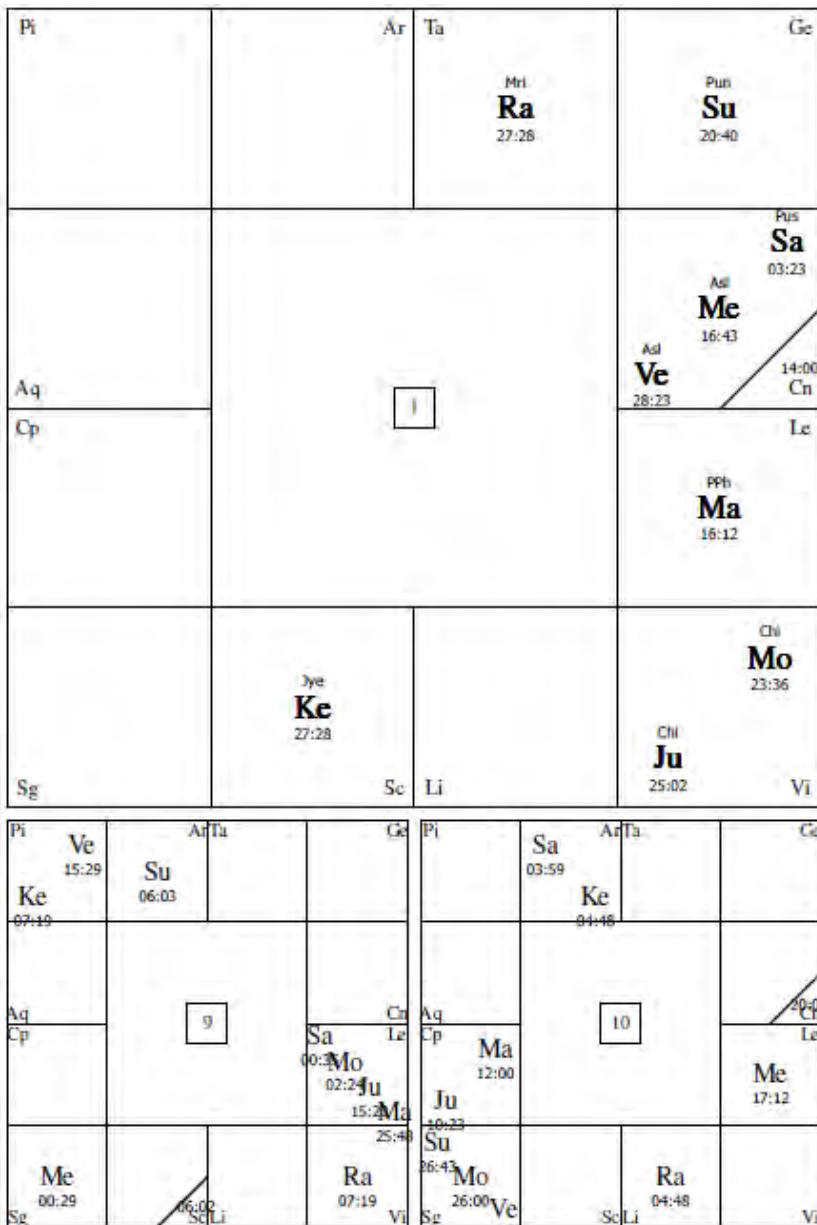
If his Rasi chart would have shown more focus on career accomplishment, this d10 could have propelled him into great heights creatively. Yet, it served its purpose perfectly. It gave a steady, comfortable job while he developed other parts of himself – as shown by the ratio. Later he was able to retire and pursue his love of music, and dedicate it to his guru.

**RA's Navamsa** is similarly strong. There is a Taurus ascendant, with the ruling planet Venus in the ninth house joined the Sun, the fourth house ruler. Powerful Raja Yogas are formed, as the first and fourth house ruler (angle and trine lord) join in the ninth house. This brings inner strength and conviction to partnerships and shows a love of marriage (9<sup>th</sup> house is the marriage ceremony). In addition, Yoga Karaka planet Saturn goes to the fifth house, also forming a Raja Yoga, as the 10<sup>th</sup> lord in the fifth. Again, willingness to make a commitment is shown as Saturn rules the 10<sup>th</sup> house of responsibility and is also the Karaka of commitment. Also, Mercury is the fifth house ruler in the fourth house, forming another Raja Yoga – where creativity and communication is brought into the heart and home (4<sup>th</sup> house). Also, Ketu is in an angle with trine lord Mercury, also forming a Raja yoga. In addition, the seventh house ruler is in the seventh house, showing a lot of comfort and courage to get involved in a connection.

RA has been married four times. Obviously, he is very good at it! He sees himself as existing in a partnership, and once he finds the one, he pulls the trigger and gets married. We can see all of the Raja Yogas in this relationship chart giving him the opportunities shown in the Rasi chart (Rahu in 7<sup>th</sup> , Venus in Libra, 7<sup>th</sup> lord in its own sign).

There were several marriages of 1 to 5 years of duration. One wife died. There was also one long marriage of 18 years (officially). Many ups and downs and crucial, personal lessons have been learned through these romantic interactions. This is meaningful, especially in contrast to his D10, where we see one stable trajectory during the same period of time, even though both charts have similar potential and power. Rather than him going through four careers, trying to ascend to the highest level of creativity and contribution (as shown in that chart), we see that his stable job as a high paid government employee is satisfactory. Instead we see him going through four marriages (also two children), fulfilling the ratio of

effects from the rashī chart, which clearly show his emphasis on his own personal growth in relation to partners.



### EX:3 – George Bush - Ratio of Effects – D1 (50%) – D9 (30%) – D10 (20%)

This is the chart of ex-president George w. Bush. His chart is dominated by three planets in the first house, which will naturally show an emphasis on himself and his own self-growth. In addition, his ruling planet (the Moon, ruler of Cancer) is in an exchange with its ruler, Mercury (ruler of Virgo). This further joins the first and third houses in a constant dialogue between the Self/ truthful identity (1<sup>st</sup> house) and the ego/ enjoying life (3<sup>rd</sup> house). This is also called a “Kahala” (Cruel) Yoga. It does not mean he’s a cruel person, it means he will battle his own opinions and self-willed nature and learn many hard lessons

through that dynamic. Also, the Moon / his ruling planet is joined Jupiter, effectively involving five of the seven Grahas in this personal identity struggle. The Jupiter/Moon aspect also shows a tendency for drinking and partying. This was an issue for him for much of his life, until Saturn dasa started.

Secondarily we see a strong emphasis on relationships, with both the Karaka (Venus) and the seventh house ruler (Saturn) in the first house.

The career factors are much less prominent and important to him. The Sun, which is the indicator of vision and power, goes to the 12<sup>th</sup> house. The 10<sup>th</sup> house ruler, Mars is in Leo (the second house), which gives courage and power that comes from family (2<sup>nd</sup> house), but these factors are much less prominent than the Self and relationship indicators.

This is surprising considering this man was the governor of Texas, then the President of the United States. However, when you assess the arc of his career you will see that period to be the only time in his life where he had success. Some would say it is also the only time in his life when he put forth a concerted effort to contribute to a higher cause.

**GWB's Dasamsa** has a vargottama ascendant (same as in rashi), the ruling planet, Karaka (Sun) and the 11<sup>th</sup> house ruler, Venus are all in the 6<sup>th</sup> house, of obstacles, struggle and conflict. Yet, the 10<sup>th</sup> house ruler is exalted in the seventh house, and forming several Raja Yogas (5<sup>th</sup> lord in the 7<sup>th</sup> – 10<sup>th</sup> lord joined the 9<sup>th</sup> lord in an angle). Also, the second Karaka of career, Saturn, is forming a Raja yoga with Mars (its ruler), in the 10<sup>th</sup> house. However, these Raja yogas in the D10 involving Mars mix with conjunctions or aspects with debilitated planets, operating along the nodal axis, they involve natural malefics, and are therefore, complicated. The rules outlined above in the “Dasas – What Happens” section will be important now.

**GWB entered his Jupiter dasa in 1971.** After several uneventful enterprises, he ran for congress in 1978 and lost by 6% of the vote. He ran largely on his family name (as seen in the Rasi with the 10<sup>th</sup> lord in the 2<sup>nd</sup>) and was successfully portrayed as being out of touch with every day Texans by his opponent. Later, he returned to the family business, the oil industry, starting an enterprise that later folded into HKN enterprises, which was later investigated by the SEC for suspicion of insider trading. During this time, (1976) Bush was arrested for drunk driving, and still working through a lot of personal problems until 1986 when he decided to stop drinking alcohol.

The Jupiter dasa presented many opportunities, as seen by the ninth house ruler in the seventh house, with an exalted Mars. These opportunities were connected to his family lineage (Ketu in 10<sup>th</sup> with Raja Yoga Saturn exchanging with Mars). Yet, when we examine what Jupiter *rules*, it is clear this will be a cycle of missed opportunities, distraction and halfhearted efforts, especially in comparison to the Navamsa chart (confirming the ratio from the rashi chart).

We see this clearly as Jupiter rules the sixth house, and the three planets in the sixth house. The ruling planet itself (him in his career), the karaka of responsibility and integrity (Sun) and (indulgent) Venus are all triggered during his Jupiter dasa – from the sixth house. This shows he will lose to his enemies (as in the election), and try to take shortcuts based on his family name and legacy. The six house factors combined with Jupiter's dignity, shows many missed opportunities. Also, at this time he was still cycling through many issues related to personal desires, as shown in the Rasi chart with Jupiter in the 3<sup>rd</sup> house joined the lagna lord, and also ruling his Sun in the 12<sup>th</sup> house (Punarvasu nakshatra).

**GWB entered Saturn dasha** in 1987, at which time he began to ascend in public life. Immediate career and financial success (of his accord) soon followed. In 1988 he helped his father GW senior become elected president. This was an important first step in his political career. Then, upon returning to Texas he bought an interest in the Texas Rangers baseball team for \$800,000USD. He later sold that interest for \$15 million, in 1998. GWB was then elected governor of Texas, and then to two terms of President of the United States.

Saturn Dasa is much more powerful based on what it rules. In this case, Saturn *rules* the powerful Raja Yoga in his seventh house, the exalted Mars with the debilitated Jupiter (called a Neecha banga Raja Yoga). Saturn is immensely powerful and can even make someone the most powerful man in the world, especially when you consider it is exchanging with its exalted ruler Mars, and in mutual aspect. Yet, as was said earlier, the association with two debilitated planets shows the controversy, and unusual nature of this individual and his rise to power. In particular, the association of Ketu, which has to do with family history and legacy, is also quite clear. Also, in the Rasi chart, Saturn forms a Raja Yoga as the 7<sup>th</sup> lord in the 1<sup>st</sup> house. Saturn is also in his own Nakshatra (Pushya).

By the end of his Saturn dasa in the middle of 2006, he had burned most of his political capital and was seen as a huge liability by his own party in the next election. Since leaving the presidency, he has not carved out any meaningful work or profile.

**GWB's Navamsa** is much more stable, both in general and as showing karmas ripening during the Jupiter and Saturn dasas. The Scorpio ascendant is ruled by Mars, who goes into the tenth house with Jupiter, the Moon (9<sup>th</sup> lord) and Saturn (commitment). The chart ruler is participating in many Raja yogas, showing enormous strength and benefit. Mars is the first house ruler in the 10<sup>th</sup> house, the first house ruler joined the 9<sup>th</sup> house ruler, and the first house ruler joined the 4<sup>th</sup> house lord. In addition, Mars is in an exchange with the Sun, the ruler of leo who is exalted! This is incredibly strong and stable.

Of primary importance, relative to the ripening of relationship Karma, we see Jupiter ruling an exalted Venus (Karaka of relationships). Venus forms Raja yoga, as the seventh lord in the fifth. Also, Jupiter forms many Raja yogas as the 5<sup>th</sup> lord in the 10<sup>th</sup> (Leo), the 5<sup>th</sup> lord joined the fourth lord (Saturn), and also as the 5<sup>th</sup> lord joined the first lord (Mars). In the Saturn Dasa, the same themes and associations continue, as Saturn is the 4<sup>th</sup> lord (angle) joined all three trine lords! It could not be much more stable.

However, his Jupiter dasa started in 1971 and he did not get married until 1977. It is hard to overlook the timing of his marriage, and its occurrence shortly after his arrest for drunk driving, on September 4, 1976. He met Laura in mid-1977, and later said of their meeting and subsequent connection, "I saw an elegant,

beautiful woman who turned out not only to be elegant and beautiful, but very smart and willing to put up with my rough edges, and I must confess has smoothed them off over time."

Early in his life, during the Rahu and Jupiter dasas, nothing would manifest in his career, or his relationships, as he was still working through personal struggles. As his personal issues began to settle, he focused on relationship first, then career, as seen by the ratio of importance in his birth chart. Whether it was earlier in life or later in life, his career successes were built on his family name. This is shown by the 10<sup>th</sup> lord in the 2<sup>nd</sup> in the Rashi Chart and Ketu in the 10<sup>th</sup> with Raja Yoga planet Saturn.

One thing to understand, during his Jupiter dasa, there was much more potential for career success than he was able to manifest, based on the D10. If the ratio of importance in the Rasi chart would have shown more emphasis on career, and less personal struggle, the Raja Yogas as shown in the d10 could have shown greater success too, of this there is no question. Yet, that would not be the person who incarnated to have those experiences at those times.

The combination of factors that catapulted George Bush to governor, the President of the United States was a combination of the "Rasi ratio" in combination with the Raja yogas, the principles of karmas ripening and the Dasas.

### To Summarize

To Integrate Rasi and Harmonic Chart Factors:

1. Evaluate the ratio of importance (remember the house and room analogy)
2. Apply Raja Yoga factors to see potential within that ratio
3. Remember, karmas ripen through Rulership
4. Evaluate timing based on dasa

### BIO:

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For free classes and newsletters visit his site at:

<http://vedicartandscience.com>

## **The Quiet Side of Me: Kapiel Raaj**



*photograph by Kapiel Raaj*

Millions of people have seen me on Youtube and know who Kapiel Raaj is, or *do they?* You see me in front of the camera with my jokes, puns and parodies and think *"How social this guy must be. He must be life of a party anywhere he goes."* This is couldn't be further from the truth. What you see in front of a camera is Rahu, the illusion. What is behind the camera is Saturn. Camera, photography and cinema are all the crux of Rahu that makes you believe something which isn't real. A camera and Youtube can make you believe that I am the most socially aggressive person in the world. In reality I am (Saturn) introverted, quite and private guy. Rahu is reflection of Saturn on steroids.

If you asked my wife what my dream scenario is of living condition. She would tell you I want to live in Montana, United States in middle of a horse range inside a ranch house. I want to have a wraparound

patio with a rocking chair, telescope and the most clear sky. I want to sit on that porch every night with my dog Yash and gaze the stars and planets with my telescope. When I am old and can hardly walk I want to take my last breath on that rocking chair under the most clearest starry night with a half finished glass of the finest Montana Ale. These are my dreams and moments I want to live; away from civilization, society while surrounded by mysterious of nature and the open sky. Growing up I was socially awkward, shy and never fitted in any friend circle. To this day I only have two friends whom I can call anytime and feel comfortable enough to go out to lunch dinner and movie; one of these friends you already know, Shalani from Shalctv. I have to mentally prepare myself when meeting even my astrologist colleagues. But now I have finally started to put myself into social position because the more you dive into the unknown territory the more experience you gain in the world. But growing up I ran away from people or making any kind of friendships. I always felt I didn't belong on this planet. I just couldn't be amongst people of such thinking pattern that adapted to the ways of religion, cast, conservativeness and boxed thinking. This is the sole reason why I just couldn't be around people other than my family because I had to live with them. It wasn't until 2013 when I discovered that my soul and consciousness wasn't even of this plain. I am from the galaxy of Andromeda. I met someone through a UFO group including my own wife who confirmed I am an Andromedan due to my face structure. The forehand shape is what gave it away to this person. They also confirmed my world views and what I thought of life itself. These small test confirmed who I was. They told me I am here to tell something and to change something. It has nothing to do with astrology but astrology will be the building block to something bigger. What I wrote in my sci-fi novel Kyirux was indeed "The Message of Pascal" transferred through me into paper.

My room has always been my den, whether it was my mother's house or my own place. I live and breath in my room. I am lucky enough to have a wife who understands my social dilemma and my internal self. She let's me be for the most part knowing what I do for a living.



*photography by Kapiel Raaj*

My office is my spiritual sanctuary. It's where I feel like me. My dress attire inside and out has always been cotton pajama with an cotton undershirt or thin hoddie. I want to feel free and comfortable at all time like I am flying. My wife hates and love this part about me. She eventually had to buy 7 pajamas for me since I would wear the same pajama because I only had jeans and pants to wear. It's a burden wearing a jean or pant where sitting or walk just makes you feel uncomfortable. These are the little idiosyncrasy that makes me, me.

Astrology cannot be a 9-5 business for you, if it is, you're in the negative zone. Astrology is a 24/7 game of chess that must played each day in order to become better at pursuing your passion. Locking myself in my room with Yash I feel it's just me, stars and the sheer energy of the knowledge that most don't have access to. My dream was always to wake up in the morning and go the room next door to work and not having to be stuck on a freeway, waiting for raises, promotion and office politics. It's not me. It will never be me. This is why I've had over 40 different corporate jobs because I knew they were monitoring my computer and seeing hundreds of websites on astrology, numerology and anything related to mysticism. One day working at a mortgage company I suddenly had an awakening. I suddenly realized which I had known subconsciously that what I am doing is modern day slavery. There is no freedom when you have to clock in clock out for work. That particular day around 11:30 am I made a decision and walked out without even giving a notice. That was the first day when I registered my website for astrology and started exploring how to expand my passion for this subject. Even my mom's own uncle was an astrologer which I found out much later on through my mother who showed my horoscope written by him. Astrology is in my blood.



*photography by Kapiel Raaj*

**Creating KRSworld** was not an easy task but knowing it was my passion it felt like walk in the park. All the little money I was making in the initial stages of KRSchannel while living on my savings I invested in a manual DSLR camera with an extremely good lens, which instantly separated me from the rest on Youtube. Operating a manual DSLR camera is not an easy task but since I've done professional photography in New York Fashion Week and Wedding photography, lighting and editing has been a second nature to me. It was actually the technical side of creativity that helped me. I was a filmmaker before and still am to a certain extent, and knowing how to edit through a professional editing software was the greatest asset I have. But changing the world requires daily practice and knowledge. Beside reading astrology books I also keep myself update with all the new visual effects that are happening out there; from Final Cut Pro, Adobe Premier, magic bullet, illusion to After Effects. I have been constantly trying to better myself and my presentation. Its not simply about teaching or discussing astrology, its how you present it that matters the most. A film with a good script shot on a 8mm camera would still be worth the watch, but if it was shot on a RED4K camera, you can surly bet people would pay top dollar to watch that movie.

My future plans for this channel is to not only educated but to entertain people through my passion of filmmaking and astrology. I can't discuss what is to come but things are prepping quietly in the dark, and one day you'll see it.



*photography by Kapiel Raaj*

### **Passion for 3 + 1:**

My top three passions in the world are knowledge about life outside of our planet, basketball and astrology. I've been working for a while trying to combine all three of them in a very creative way which is part of a secret project. I am not sure exactly when this project will start but it is in its embryonic stages. It was quite a delight knowing that Marc Boney and I share the same passion for basketball and astrology. While Vaugh Paul Manley himself was a top tennis athlete. My plus one passion has now become golf. Yes, I have to be honest. I wanted to try golf after hanging out with Michael Jordan for nearly 5 hours on a 18 hole course. Once I saw how the game was played and how much fun they were all having I wanted to give it a try. I bought the most reasonable clubs and went out to the golfing range.



*photography by Kapiel Raaj*

After hitting several bad balls I found my self confused and without interest. But I went back in time and remembered how I felt when I couldn't make a layup in basketball if my life depended upon it, and then to go on and becoming one of the most feared shooter on the court I realized I had to be patient and practice. That's what I did. I went to the range twice in one day and suddenly found my rhythm. I am not 100% but from where I was at 5% I am now at least at 60%. Everything in this life takes time and effort, and you can do anything; just ask Andy Dufresne.

In trying to follow my dream which is to start fulfilling other people's dream by making video and content that they wanted to see, not what they were forced to see. Its a God's given talent that I have regarding what people actual want, whether its movies, food, economical system or spiritual guidance. I just know, that's my true wealth I have. I naturally know what people need. It's this fire of motivation of other people that keeps me going day-in-day-out. I work all day for that kid who might be 23 years old, lost, alone, confused and searching for answers on the internet on astrology while in his cubical. This time I want that kid to actually find some information rather then browsing through redundant cut-&-past articles on Jyotish. I simply want to give hope because I had none. I want to give hope to "Make your own destiny".

## Make Your Own Destiny:



*photography by Kapiel Raaj*

I am writing this article after seeing the heavy toll astrology takes upon people in India. It's not only a pass time but a spiritual practice that most family promote and follow. This obsession and filtering over remedies, gemstones, dosha and impact of Sadi-sati can drive a weak hearted ones to madness. Most astrologers, too, fuel the fire by bringing such names as Kal Sarp Yoga and Pitra dosha into the picture. Someone who has no clue about astrology but looks towards this divine science for help can certainly be lost, scared and used by those who know the art of sale. This notion led me to create the magazine cover I did. You cannot let astrology rule your life and let the planets plague upon you. It's when you obsessively search for solution through astrology is when it can bring the native energy within astrology.

I come upon emails everyday by people who only look for remedial solution of gemstones. They do not care what the planetary alignments are, they just want a quick fix of gemstones because it has been marked so well to them in India. Around 5 out of 10 people in India will be seen sporting gemstones, not for fashion reasons but for astrological reasons. Some driving a three-wheeler or bus conductor will be seen wearing an expensive gemstone; without it, success is not visible for them. Now, try telling that to some Hollywood stars here who were at their highest peek in the 90's and dropped to level zero but then arose again arose like the phoenix. Those celebrities did not wear a gemstone to get back up in their life. In Bollywood you'll see many celebrities wearing gemstones to improve their career, which I am sorry to say, doesn't go anywhere. An ordinary person seeing their favorite bollywood star wearing a gemstone for good luck instills a notion that only gemstones will give rise to one's film career, not their connection, hard work and yes, timing of planetary alignment. I have heard emails where the person's entire savings was wiped out because their astrologer recommended a expensive blue sapphire to turn their career around. It had to unheaded, untreated "Kashmari Blue Sapphire". *I can't tolerate such nonsense anymore since I was its victim five years ago.*

It's the marketing ability of India to keep such astrological remedies alive and keep people obsessed with such nonsensical things like Kal Sarp Yoga, Pitra dosha, Manglik Dosha or even Kemdrum dosha. It's such terms that drives a person to spend their entire savings on a piece of gemstones which no one truly know is working for them. Gemstones work, but they are mainly for health reasons and such gemstones are not \$1000 a caret rather \$50 a caret.

I am writing this today because I was one of those people who spent more than \$15,000 dollars on gemstones in a period of 5 years without any positive results. The recommendation to wear those stones came from some very renowned astrologers whom I will say had very accurate insights about me but could not provide a valid result with remedies. It was when I threw every single gemstone out of my house that I realized the freedom in my life. *I was finally free.*

I was also looking at my chart all day everyday. I was paying attention to mahadasha, antar dasha, partyantar dasha, Shookshma dasha and Prana dasha. These are sub periods that go down all the way to a particular week. I knew I had gone too far. I had to stop. Once I did stop and looked at astrology with a broader perspective instead of day-to-day life; I finally realized what astrology was. It was a tool to give you a basic guide to your destination instead of looking at your current transits everyday. It's like the glowing sword of Zelda. It should not be used with every small little solider that comes your way, it's only for those big trolls. One should not use astrology for day-to-day life, this will keep them stuck in a wormhole that has no opening on the other side. Planets work in a very mysterious way. The more you try to observe their move the more they will repel from their true action. The moment you ignore their

everyday moves and realize their big mission of mahadasha or chara dasha; that's where the magic happens.

As a passionate lover and true believer of Vedic Astrology I would be the first one to say "Stop!". "You don't need to look at your chart everyday to be successful or make your dreams come true. It's the action you take outside your door that brings opportunity." Planets, even when debilitated, crunched by malefic or simply giving bad results in their mahadasha, are only their to tell you that it's time for you to get up and work and not wait for your Raj yoga to give you what you need. The psychological patter of all who use the council of Jyotish think that timing brings everything to them, they don't create anything. But it's you who creates your tomorrow, not the planets. Planets simply give you hurdles or joy in your path to your destiny, but if you don't walk to the destination you have picked in your mind, you are not getting any closer to reaching your dreams/goals. That's the free will you have. It's your choice to walk towards your destiny sitting behind the thin foggy pathway. If I didn't write my books 18 hours a day or make videos on Youtube with passion, I would still be in a small room trying to look for a minimum wage job. It was me who by working today created my tomorrow. It was me who got up and stood in front of the camera to talk about astrology; all planets were doing was either making the process hard or easy. At times my camera won't work, editing system would fail, I would feel down and depressed on some days while many times I was out of money in my bank account; but it was my free will to still get up finish the work no matter how long it took. It's you who can also change your destiny. Universe/God gives you free will and controlled environment to live in. God says choose any destiny you want at anytime. You want to change your destiny, you can, but the path your destiny will have controlled hurdles and joy, if you can make through such hurdles, the world is yours.

For me personally, mahadasha, charadasha, transits, yogas, all they show is how easy your path will be to what you want to do. I never say you won't accomplish something in this dasha, no one has the right to say that. All I tell them is how hard or soft the surface is on which they are about to walk on.

### **Signs of failure:**

The # 1 sign of a failure in a person I see all the time is when they send me an email asking "Will I have name, fame and wealth?", this one statement clearly shows that one doesn't have capacity to work hard, but are waiting for the easiest opportunity. This is something Ernst Wilhelm also disused in a interview with me on Youtube. If you were to tell Steve Jobs back in the early 1980 that you do not have the combination to become famous or wealthy. A man like Steve jobs would laugh at you, shrug your existence in his life and become the Steve Jobs he was destined to be. This not just about the will power or strength of Mars in a horoscope. This is the free will that us human have on this planet. God has given you a set of rules to follow in your journey towards death, again, he has created a stamina and endurance course for you. Some participates get a easier path while other are on a harder path or advance level. Those who have the hardest path are the one who are remembered for their achievements. Those who have a easier existence only get a few applaunds. This is why all powerful people around the world have had the hardest life. Just look at the biography of Arnold Schwarzenegger, the man refused to listen to anyone who said he will not be a body builder. While in the army he escaped the camp at night, went into the completion and won. He came back to a solitary confinement for 5 days. There are lot more to his life and what made him who he is. A man like Arnold not only refused to listen to people, he would completely reject the notion of Vedic Astrology, dosha, curses or whatever negative aspects are there in his chart. Sure, this determination is the strength of his planets and mind but everyone and anyone can

dig deep to find their power. Arnold and Steve Jobs didn't have to dig that deep to find their inner strength, they simply had a harder path to power.

### **Are there signs of failure in Jyotish or lack of motivation?**

Yes, there are natural signs of failure in Jyotish and there are two planets responsible for such constant downfall; those planets are Mars and Saturn. A weak Mars will make the native lazy, wanting everything without putting effort or a good fight. Saturn is the ability to have discipline, organization skills and actual physical work. If Mars is the fuel/ energy then Saturn is the engine, but one cannot work a car without the two. You need Mars to have energy within you to do anything, but having energy isn't enough. You should be able to get up and do something about it, that's where Saturn plays his role. Saturn is the actual work you do, the movement you make.

To find strength or willpower and ability to fight one has to see the how strong Mars and 3rd house is. If Mars is strong yet 3rd house is weak that neutralizes the strength, if Mars is strong and 3rd lord is strong, this is when you have a machine willing to do anything to achieve their goals. Most of the time you will find strength of planets being determined by degree of planets, especially Mars. They say if planets are in very early or very late degrees; the planet is void of any strength. This happens to be a myth.

Take Mars for example. Mars between 28-30 degrees of any sign will take around 2-3 days to complete this number. Just in 48 hours there are around 30,000 or more babies being born. You are to tell me that all those babies will have lack of strength, will power, stamina and ability to fight? It's not about the degree, rather conjunction, aspects, navamsa chart and ashatakavarga which plays a vital role. An aspect can mold and influence the planet just as much a sign and house placement can. A conjunction can influence a planet just as much the nakshatra placement can. All of this has to be looked at in a chart.

Will power and strength doesn't start from the physical self or physical body. The true measurement of strength and will to do anything starts from the moon. Moon is the mind. If the mind is caught up between malefic or part of a negative yoga in the birth chart, this can make HULK into a peewee from inside. If Moon or other planets are caught up in a parivartan yoga between 3rd and 8th house, this causes lack of courage within the person. 3rd house is courage and will power while 8th house is the house of death; exchange between the two will cause death of courage. If 3rd lord is in a bhadaesha house, that, too limits the potential for strong will power.

People usually think that debilitated Mars shows lack of courage and will power. This is not true. Mars actually becomes too aggressive and out of control in Cancer and has short fuses to fight and show his courageousness. Mars and Ketu conjunction can shows sudden explosion of strength or willing to fight till death. Mars and Rahu conjunction can shows bold moves and too much strength within a person to break laws and boundaries. Mars and Saturn conjunction can show someone who is a workaholic, but it's this conjunction that can also give lack of courage if Saturn holds the lowest degrees in the conjunction. Any planet that has the lowest degree will have the most say in the conjunction. Saturn is a slow moving, fear giving planet, this effect of Saturn goes into Mars. Also, 5th aspect of Rahu and Ketu upon Mars can give fear and lack of courage. Aspect and conjunctions are quite tricky. A conjunction

can act like a fire cylinder for a planet while an aspect can throw a veil of disillusion upon a planet. But the effect of planetary influence should be judged on how close they are in degrees. Planets 7 degrees or more apart will have less influence on the other planet.

If you look charts of some famous entrepreneur like Steve Jobs, Bill Gates, Tony Robbins; they all have a extremely strong Mars, actually too strong for their own good where they do not see the meaning of "No", they only want to hear "Yes" and they are willing to kill for it. It's this type of Mars energy that makes a human into a fighter. Yogas and mahadasha play a huge role, too, but even with bad mahadasha a strong Mars person can still cut through all the obstacles and get close to what they want. They do have this saying for no reason, "If you have the will, you' will find a way". Mars is willpower in astrology.

Universe created the concept of astrology like a chess game. There are no definite rule that you must follow to win a game, neither there are rules that you are obligated to follow in order to win because there are too many options to break free from the planets. If you let the planets hold you, they will hold you, if you allow the prediction from a Jyotish to come true, it will come true because many simply give up after hearing the negative prediction, and they let the boundaries of planet decide their next move. But, if you realize that astrology is not a simple cookie cutter game but rather a chess play, you can go around it and beat your planetary alignments. This is the truth of astrology which I learn from my Guru who is in New Delhi. If you had one encounter with this Guru, you will follow him like a saint as I do. However, I am not allowed to reveal his identity for quite some time per his wishes. It is these types of true gurus who do not look for fame and fortune, do not want to be marked or have lines of people in front of their door. Only the lucky ones or chosen ones come in their presence.

## **CAREER CONSULTATION:**

Let's talk about career and destiny. How do I personally find destiny or careers that best suits a person to make the maximum amount of wealth. To do this you must learn several things.

1. Planets
2. Houses
3. Signs
4. Nakshatra
5. aspect
6. conjunction
7. divisional chart (D10 Chart)

All of this information, or most of it is already talked about on my Youtube channel (KRSchannel) and my books on [www.astrologykrs.com](http://www.astrologykrs.com). One thing that I still need to discuss is the game of other planets besides moon in nakshatras. Moon in Rohini nakshatra has a certain meaning while Jupiter in Rohini nakshatra has a certain meaning. It's this meaning of planets in nakshatra that play a significant role in one's career choices. A lesson which I learned on my own by observing thousands of charts and still I am only a student of astrology.

One thing I would make it clear is that you can never ever be 100% accurate in Jyotish without some luck. If you get close to 60% you are doing well. This is because astrology is a mystical guide that works with intuition along side mathematics. K.N. Rao, the biggest astrologer in the world relies mostly on his intuition which he has developed through his sadhana, meditation and dedication to Krishna. Jyotish becomes a tool and a guide to increase his intuition accuracy. But you must also know how to use the tools with the intuitive power.

## Chart 1

Name: G (wants to say private)

April 15 1985

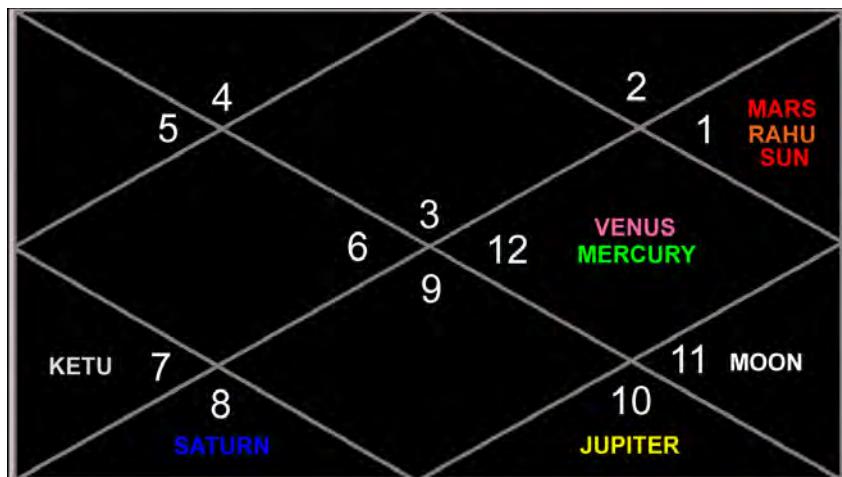
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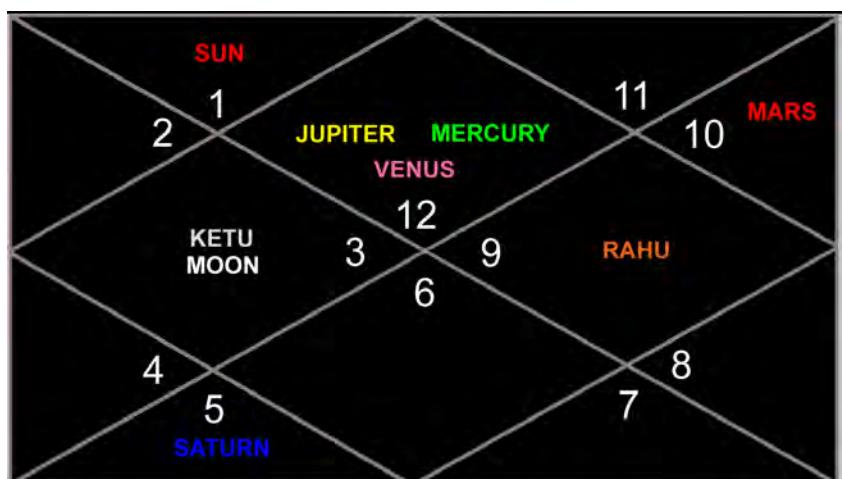
Ontario

Canada

### BIRTH CHART:



### DASAMSHA CHART D10:



I came up with the career of films, cinema and acting but more so I said healing and occult with films and acting. This was 100% correct and I will show you how.

He was born as a Gemini ascendant with ascendant lord in the 10th house. The placement of ascendant lord in a certain house shows where the life focus always will be. No matter what is happening in the native's life, the focus internally will always be towards that house. Mr. G ascendant lord is in the 10th house, this means his life focus will always be towards reputation, gaining reputation with public and society, career and status in life. There are people who have focus towards children or are obsessed with education and getting degrees after degrees. In this case it's strictly reputation and fame.

After finding out life's focus, we look at the sign in which the planet is placed. In this case Mercury the ascendant lord is placed in the sign of Pisces. What this told me is that this man wants his reputation and status to come through his intelligence, speech and communication that invokes imagination and artistic skills. The sign of Pisces is all about spirituality, imagination, dancing and simply artistic talent. We also have to notice if any planet is conjunct the ascendant lord, in this case it's Venus. Venus is the natural karaka of entertainment, art, music, signing and cinema while Mercury in his own right brings the skills of mimicking and speech. When these two good friends are in one house one tends have great creative talent towards that house, in his case his career and image must involve artistic talent. But, this is isn't the full story. We also have to pay attention to the 10th lord and where its placed. The placement of 10th lord shows the ration of success one will have in his or her career and the type of work environment they will work in. In the chart you see 10th lord is sitting in the 8th house (Jupiter) in the sign of Capricorn. First, Jupiter is debilitated within 5 degrees of its maximum debilitation. Jupiter is debilitated at 15 degree Capricorn, and it's around 19.34 degrees in the chart. This position shows that success will have dramatic rise and fall while working with other people in a corporate environment or working with other people.

Second: when I look at a career for someone, I pay attention to the second house. Second house is not only the house of wealth, family and assets, but it's the house of earnings, how we earn our wealth or how we derive our wealth and what we value; being a artha house in jyotish along side sixth and tenth house, it shows one's source of earning. The placement of second house lord shows where and how the wealth/income for the native will come from. The second house in Mr. A case is ruled by Moon who is sitting in the 9th house in the sign of Aquarius. The source of earning will come through long distance travel while being involved in spiritual development of one's own mind for a higher purpose. We saw the house placement of the 2nd lord but now we must look at the sign its placed in. Moon in the sign of Aquarius as a second lord shows that one values a scientific thinking which bring a philosophical view towards social reform and social welfare. The native's mind is all about trying to prove spirituality and philosophy as a scientific research. They must also travel to prove this point.

Third: We must look at the 10th house through microscope and see what exactly is the reputation of the person and the potential for success. We must look at the divisional chart known as Dasamsa chart. This chart in vedic astrology cuts the chest of the 10th house in birth chart and looks inside the heart, kidney, liver, lung and how they are functioning. Dasamsa chart is not really about pin pointing the career, but about pin point the image and success ration of the person.

When you look at the dasamsa chart, you should always look at the 1st and 10th house, especially 10th house. In Mr. A's case 10th house is ruled by Jupiter who is sitting in the 1st house with Mercury and

Venus. This is causing Sarawati yoga, which is a yoga in Vedic Astrology for creative potential and gift of artistic talent. This shows that reputation and success of the person is coming through creative things. You see how important yogas are in Jyotish. In 10th house of Dasamsa chart you have Rahu sitting there wanting to be the most famous spiritual and inspirational sage of all time. Rahu wants the title of fame and name through creative philosophy. Sagittarius, the sign that controls the 10th house of Dasamsa is about spirituality, law, philosophy and dharma while the lord of 10th is sitting in the sign of Pisces with creative planets.

Fourth: Notice any aspects by other planets that might be influencing the 2nd or 10th house. Aspects are extremely important. They are Storm-troopers with laser guns. They can be miles apart but one shot can kill you or heal you. In Mr G's chart 10th house has no aspect in the birth chart but 2nd house has the aspect of Jupiter from the 8th house, which shows that earnings will come from putting intelligence towards things that are hidden deep beneath the surface because Jupiter is pure divine intelligence and 8th house is secrecy, occult, sexual desires, transformation etc. In Dasamsa chart we should also only look at aspects on the 10th house. In Mr. G's case Moon aspects the 10th house, now even though Rahu and Ketu have aspects, they only have 5 and 9 aspect as the 7th house brings the axis point for both which is a black hole. Moon aspect on the 10th house shows one is emotionally attached to their career internally, because Dasamsa chart is the internal and fine tuned aspects of a person's profession.

Fifth: The fifth and foremost aspect of my consultation revolves around nakshatra. No, not moon nakshatra but rather the nakshatra in which the planets which hold the native's career/destiny. In such case we want to look at the nakshatra of the ascendant lord and second house. Ascendant lord Mercury is in the nakshatra of Uttra Bhadrapada. Many do not know or pay attention the meaning and symbolism behind the nakshatra, they all jump to the position of where nakshatra lord is placed. Since each nakshatra like a zodiac sign is ruled by a certain planet, its human nature to see the position of nakshatra lord. But, like how we look at the meaning behind moon nakshatra, we must give same importance to other planets and their nakshatra.

Mercury is a planet of communication, speech, business, writing, education and many other things. The nakshatra of Uttra Bhadrapada is about long spiritual journey and limitation and hurdles in obtaining spiritual knowledge. Purva Bhadrapada is about receiving spiritual knowledge like a lightning bolt with sudden transformation. This is more of a nakshatra that shows one will obtain their imaginative and creative spiritual ideas after learning certain lessons and hardship. Mercury here shows that one's ability to logically and analytically come up with creative ideas will require the native to take a spiritual journey to distant lands and then finding inspiration from it. Saturn rules this nakshatra which shows there will be delay and frustration in attaining spiritual wealth, it shows one will find creative spiritual voice and business skills after mid life. Just knowing this fact about his ascendant lord I knew the man is extremely creative in writing and acting but feels stuck.

We also look at the nakshatra of second lord Moon. In this case importance of Moon nakshatra and second lord nakshatra are the same. Moon is in the nakshatra of Satabisha, which shows that mind wants to remove the veil from the secret knowledge of the world, break boundaries towards the notion of death and sorrow.

Knowing everything I told you, my brain automatically came to a consultation that he should be a filmmaker or writer who talks about mystical side of life into his art and work. Shows the hidden secrets of the world in his stories and directing. The person is doing exactly that.

I do realize I haven't made videos or written a book of other planets in nakshatra and their meaning behind it, but it's all coming as I am writing my detailed book on nakshatra and will make video series on my Youtube channel in coming years.

"Stay thirst my friends...." ~Jonathan Goldsmith

## Chart 2

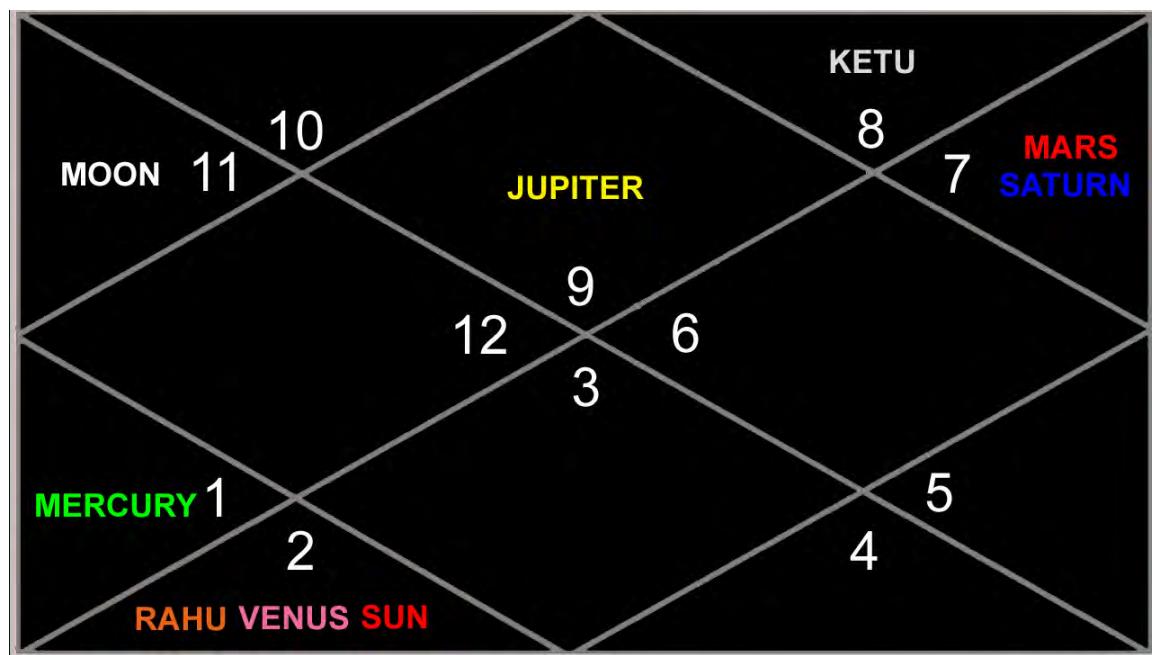
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DOB: 22/05/1984,

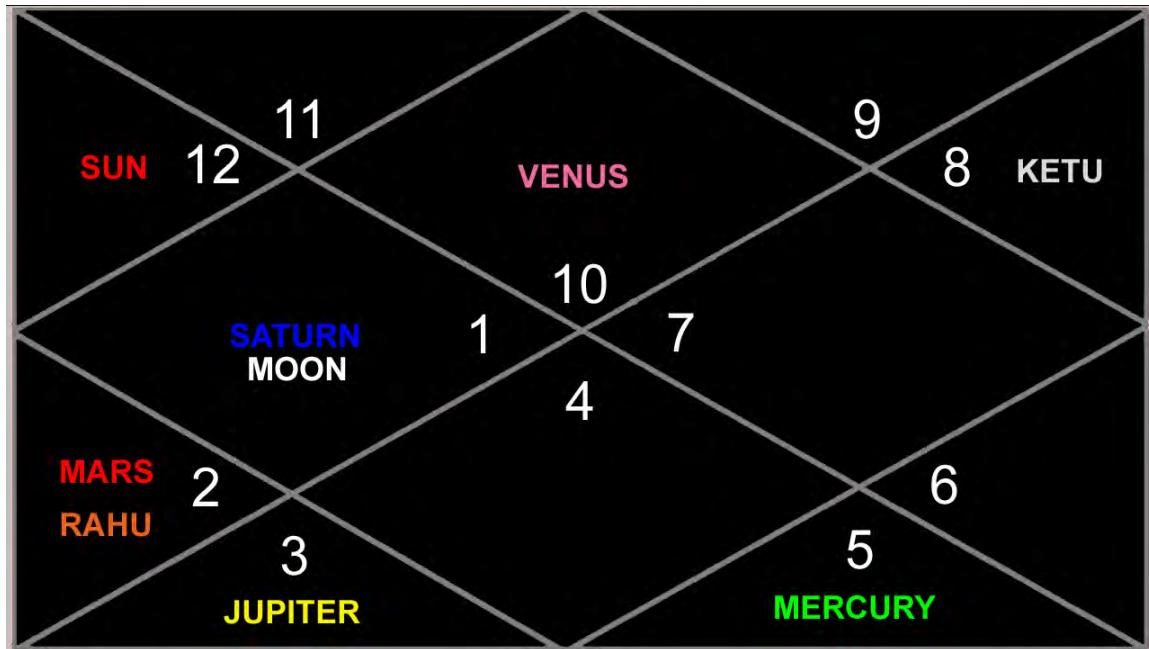
TOB: 20 50

POB: Pithoragarh (Uttarakhand, India)

### BIRTH CHART:



**DASAMSHA CHART D10:**



In Chart you have Mr. A with Sagittarius ascendant. I told him finance and engineering are his two best choices for career. He told me he did engineering and finance for six years and now he's doing consulting in managing money for heIS corporation. How did I come to this conclusion?

Jupiter is sitting in the first house of Sagittarius ascendant, in his own house. Jupiter also aspects Mercury in the 5th house of education. Jupiter is the karaka of finance, teaching, spirituality and religion. Jupiter is also in the nakshatra of Purva-ashada ruled by Venus, Porvashada nakshatra either makes a person a philosopher, philanthropist or a great advisor. How do we determine which one of these Jupiter is choosing? Well, Jupiter's nakshatra lord is in the sixth house in the sign of Taurus which deals with daily routine of money and currency, next, Saturn aspects Jupiter from 11th house of marketplace while Saturn is the lord of 2nd and 3rd house of money and marketing. The person is interesting in money and has the intelligence of manage money since the karaka of management (Mercury) is in the 5th house of education with a beautiful aspect of Jupiter, but, Mercury also receives the 7th aspect of Saturn and Mars. This made the education of the native technical and mechanical. This is why he did engineering and finance in college. However, Jupiter's position will always make him a great advisor and someone who will take great advise of his seniors. But as you know career of a person is seen from the second house since it's the house of earning and value and source of wealth. Saturn, the lord of second house is in the eleventh house with Mars creating a powerful dhan yoga. Saturn conjunct Mars usually makes one a police officer, athlete or a engineer. Since Mercury has a mutual aspect with Saturn and Mars from the 5th house, education was more emphasized than sports. His logical and analytical intelligence went into technical (Mars) and mechanical (Saturn) fields.

The question is why did he ended up being a financial advisor, even though his Saturn controls the second house? You must look at several other things. You have to see the current mahadasha, amatyakaraka and dasamsa chart to see which field brings more success.

He was running Jupiter mahadasha for past 16 years. This means Jupiter was the most brightest planet in his chart and having the most say on his life, even more than second lord Saturn. The mahadasha also came at the right time during his youth where he maximized his time in studies which was a breeze. But, Saturn did his job too of providing technical knowledge because Saturn was aspecting Jupiter, the mahadasha lord. But why did he choose finance? We go deeper. Jupiter for Mr. A is the amatyakarka in Jamini astrology. This means, no matter what he does, he will eventually end up becoming a advisor and counselor of some kind, what kind? well Venus being the naksatra lord in the sign of Taurus (wealth) showed his everyday routine will be as a financial advisor.

### Chart 3

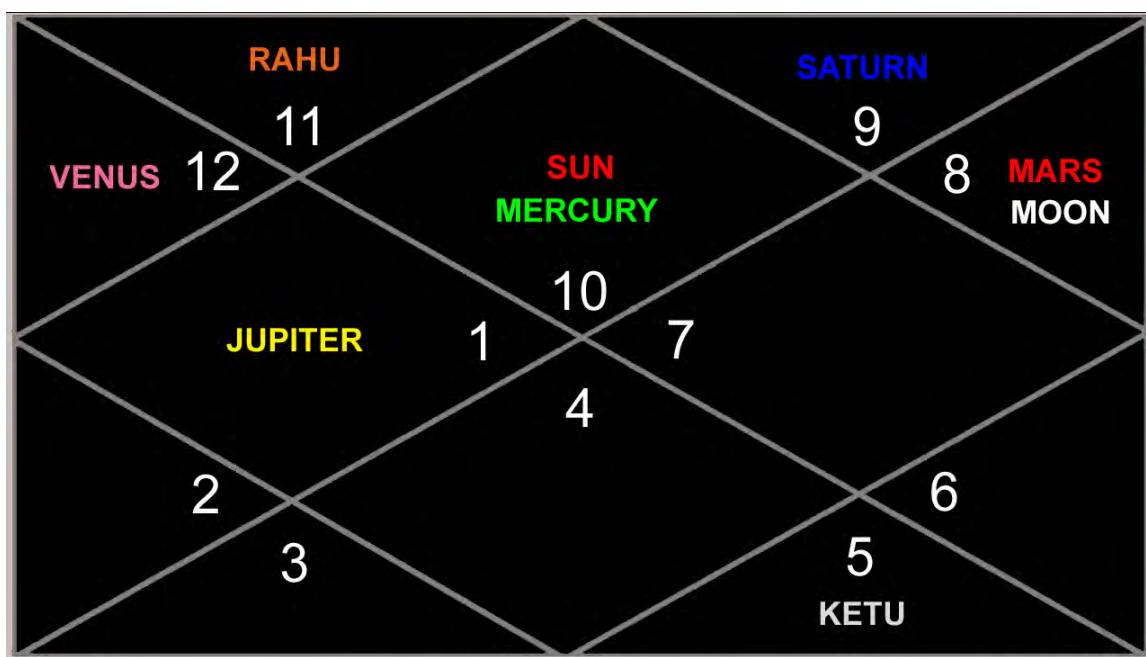
Name: Mr. T (wants to say private)

DOB: Feb 12th, 1988

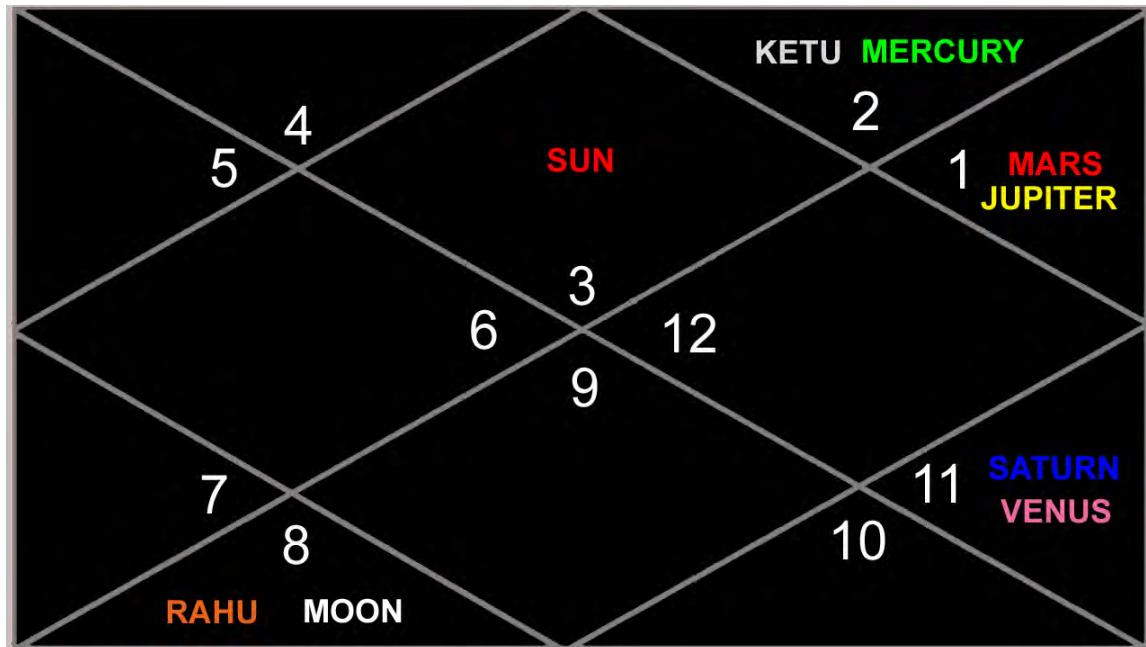
TOB: 06:47 am

POB: Kanpur, UP, India

#### BIRTH CHART:



**DASAMSHA CHART D10:**



Mr. T had a career consultation done by me and said he is losing interest in his steel and iron business. He wanted to know what can he do to fulfill his soul. I suggested him real estate, petroleum business while he'll suddenly change his career towards creativity and entertainment.

He was born as a Capricorn ascendant with ascendant lord Saturn in the 12th house in Sagittarius. This placement of Saturn shows that his life focus is always into foreign lands and wanting to eagerly live in foreign places like United States. I told him about this in the audio and he said I hit a bull's-eye. He has been trying to come aboard for a long time. Saturn being the ascendant lord in 12th house shows he is a very disciplined individual when it comes to dealing with expenses and finances. He also has the patience to save his money since Saturn aspects the 2nd house. Saturn in Sagittarius in 12th house shows one wants to settle in foreign places that allows the native to bring discipline to their philosophical and spiritual beliefs. He is subconsciously wanting to become a yogi and a spiritual person since Saturn is in the mula nakshatra ruled by Ketu. He also has Sun (amatyak karaka) and Mercury in the first house. This placement shows he is a natural born leader, wants to order others rather than take orders. Sun and Mercury create a strong bhudha aditya yoga due to their degree closeness. Mercury is bringing business intelligence and common sense of dealing money.

When it comes to his career we are going to look at his second house of earning and source of wealth. His second house is controlled by the sign of Aquarius co-ruled by Rahu and Saturn. Saturn as I mentioned is sitting in the 12th house showing source of earning will come from foreign lands and dealing with things related to Saturn like Iron, steel, coal and construction. He also has the co-ruler Rahu sitting in its own sign further clarifying that his earnings will be from foreign sources but through his own effort and business. Rahu in the second house shows that his life's mission and goal is to make your

own money without anyone else's support. He must also become the face of his own corporation like Steve Jobs or Bill Gates who appeared on their own company commercials. Rahu here will earn money by making an impact of other people in society since Rahu aspects the 10th house. He will need to bring illusion to his work which means (media). Now we are going to look the impact on second house.

Mars from the 11th house aspects the second house. This show his source of earnings will come from Martian sources as well. Knowing that both Saturn and Mars are aspecting the 2nd house he would do great with real estate and construction business which he admitted he's already doing (buying and selling flats). I also suggested going into gas station business (which he also later admitted) his father-in-law owns a gas station which he is interested in buying. But why sudden loss of interest from Saturn related work? for this I noticed his mahadasha. He started his Ketu mahadasha in 2011 May. If you know anything about Ketu, he is about letting go of all material goals and desires. Ketu is about meditation, yoga, spiritual practice, occult knowledge. This is one major factor in him losing interest in his career because in Jaimini astrology Ketu aspects the 10th house (career). In 2018 he will start his Venus mahadasha of 20 years. Venus is exalted in 3rd house, this shows that in Venus time period he will pursue what Rahu wants him to do, which is to go into media and perhaps advertise his company with his own face to bring more connection with the audience and customers. Venus will suddenly invoke the artist in him because Venus is a yoga karaka for Capricorn ascendant ruling the 10th and 5th house, both houses play a major part in fame, cinema, entertainment and artist skills. Yogakaraka mahadasha always bring a huge transformation in a person's life.

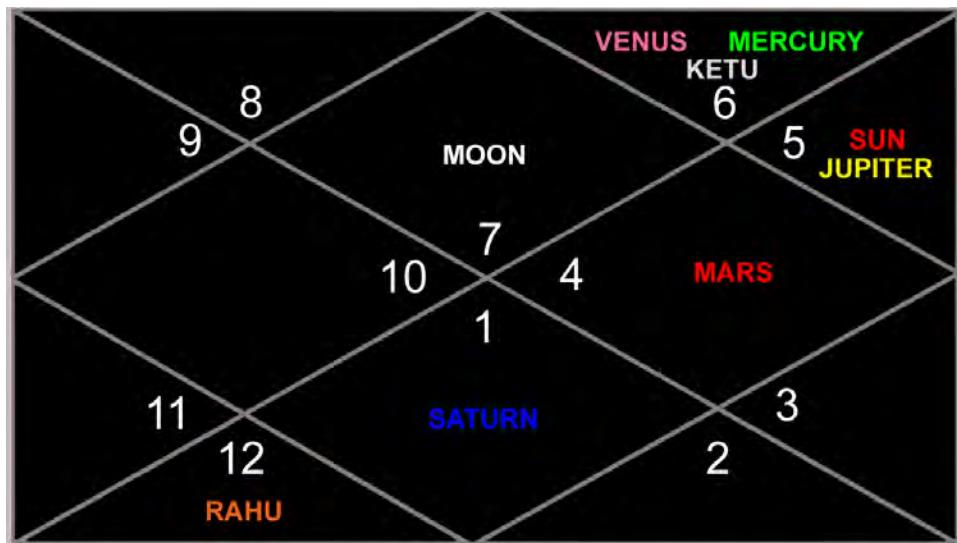
If you notice his Dasamsa chart, his 10th house is ruled by Pisces with lord Jupiter in 11th house conjunct Mars in Aries; with aspect from Rahu on the 10th house through prashara aspect and aspect on Mars and Jupiter through Jaimini aspect. This also indicated to me computer science and IT field, which he also admitted doing. But Jupiter here conjunct Mars shows one is very aggressive business man as Jupiter controls both 7th and 10th house for his D10 chart.

Right now due to Ketu mahadasha his career may not make so much sense or any other aspect of his life, but once his Venus mahadasha starts everything will come into place like a puzzle automatically arranging itself.

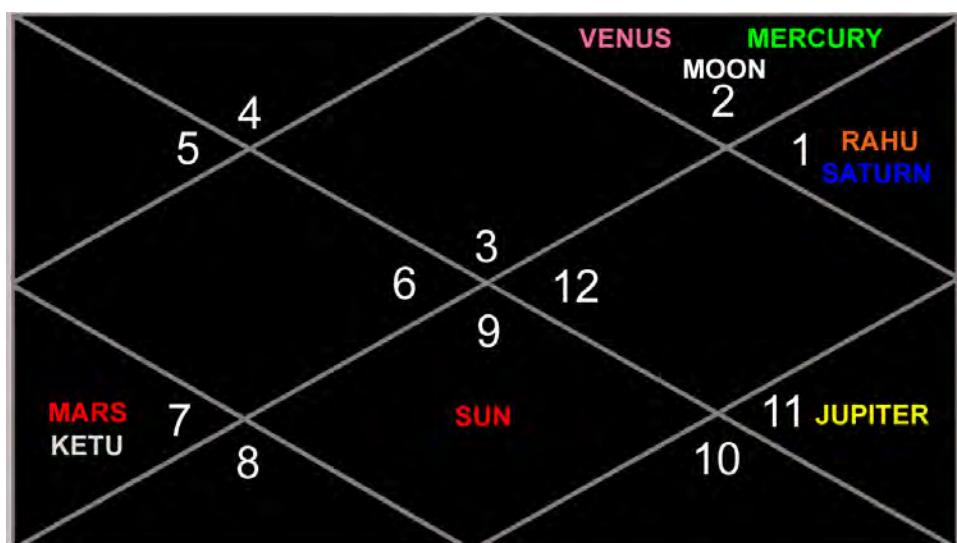
## Chart 4

Name: Sharon  
 DOB: August 29, 1968  
 TOB: 13:17 pm  
 POB: Sutton, England

### BIRTH CHART:



### DASAMSHA CHART D10:



Sharon consultation was an instant nail. Within six seconds of looking at the chart I knew she belonged in some kind of a medical field. Let's go step by step to see why I came to such quick conclusion. She is born as a Libra ascendant with ascendant lord Venus in the 12th house in Virgo conjunct Mercury and Ketu. This placement shows that life focus has always been towards serving people from a very private space like hospital, asylums, ashrams and monasteries. Virgo is the sign of health, healing, looking into details and taking care of people in unprivileged conditions. Venus as the ascendant lord is debilitated which shows one suffered heartbreaks in life in relationships due to which the native decided to have a relationship with the world and especially those who are broken inside, perhaps like the individual themselves. Venus conjunct Mercury is a help as it's a type of neecha banga raj yoga. But, Mercury is also a functional malefic and tightly conjunct Venus and is sitting with Ketu, a natural functional malefic. One important factor to consider is that Mercury is holding the lowest degree and in a conjunct the planet with the lowest degree controls all the planets, here exalted Mercury is supporting Venus and Ketu because they are sitting in Mercury's sign. Mercury has laid down the rules in the house. This conjunction show the native will learn through all the heart breaks and become logical and analytical person who will serve the need of others which will fulfill the individual soul as a whole. Ketu shows that one will have a spiritual connection to the divine with healing hands since Mercury shows hands and 12th house the divine hidden power. Ketu in the nakshatra of Hasta shows she brings past life experiences of healing people with her hands. Hasta nakshatra is about using your hands to do good deeds.

Now we move to the second house which is controlled by the sign Scorpio. The lord of sign Mars is sitting in the 10th house in Cancer. Although Mars is debilitated it's also position in a very strong house with the sign lord Moon. Second lord in 10th house shows that source of earning will be coming from serving the community and society at large by using sharp objects, and ability to heal and nourish others. Mars in Cancer shows that one will have to become the solider of protection and nourishment and healing society. Mars in the Ashlesha nakshatra shows that one's energy will be used by developing a sharp mind to help those in place of sickness. Mars' aspect on Moon in 1st house energizes the mind to service other as well, especially Moon being in the sign of Libra (other people). Saturn in 7th house aspects the Moon as well. Saturn in the sign of Aries and nakshatra of Ashwini tells us that work ethics and ability to be organized will be used in serving other people through medicine because nakshatra of Ashlesha shows 1000 physics to Gods.

Her amatya karaka is Mars, this confirms that she will be using sharp objects in medical field and nourishing others with her ability to protect people. Mars being the amatya karaka also shows she can do things in engineering and information technology since Rahu aspects Mars as well and Rahu is all about new age technology. She did her qualification in data IT management. But one of the biggest indication for her to be in the medical field was Rahu in 6th house. This life's mission calls for her to serve others and cure other people. She needs to deal with obstacles and health concerns of other people which 6th house suggests. Once I combined all of these things and saw she was going through Mercury mahadasha followed by Ketu mahadasha then Venus mahadasha of 20 years; all the planet are placed in her 12th house. I advised her to go into spiritual healing, like pranic healing, rekhi healing, energy healing and especially acupuncture which will involve her to use sharp objects. She replied to me saying she always wanted to do these things and she is already in the medical filed as a data IT manager.

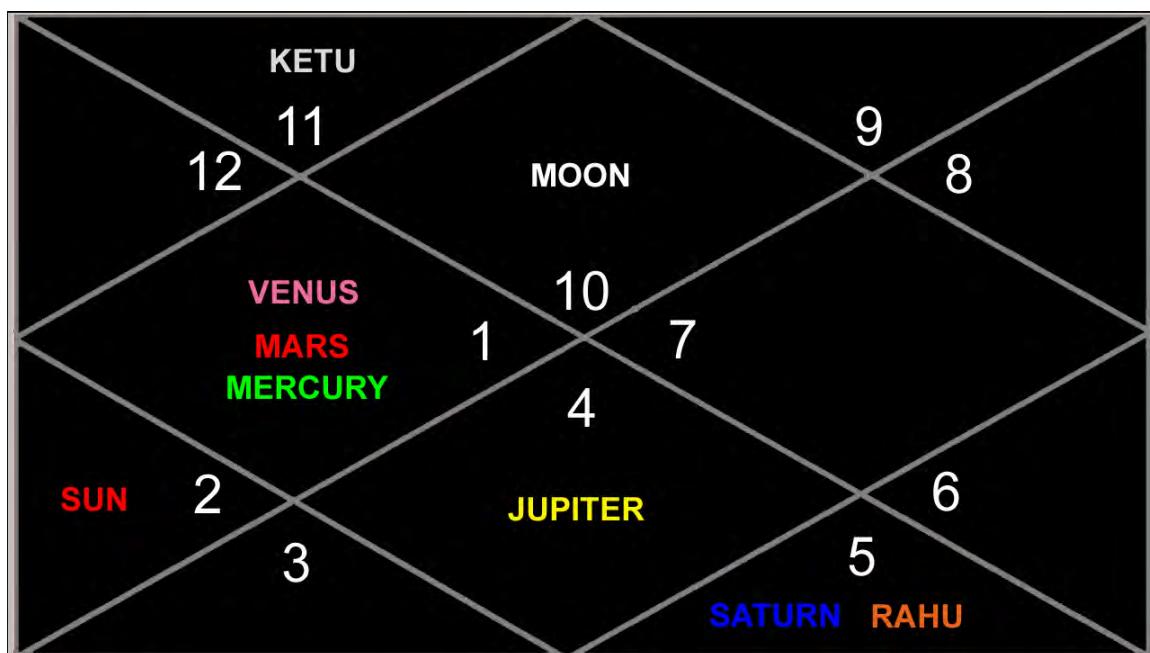
If you look at the D10 chart, the 10th house is ruled by Pisces (spirituality), lord Jupiter is in the 8th house of Aquarius (scientific intelligence), while receiving an aspect from Rahu and Saturn from 11th house in Jamini concept, it was no wonder she was destined to do scientific education that would be closer to spirituality and healing.

## **MY BEST BLUNDER:**

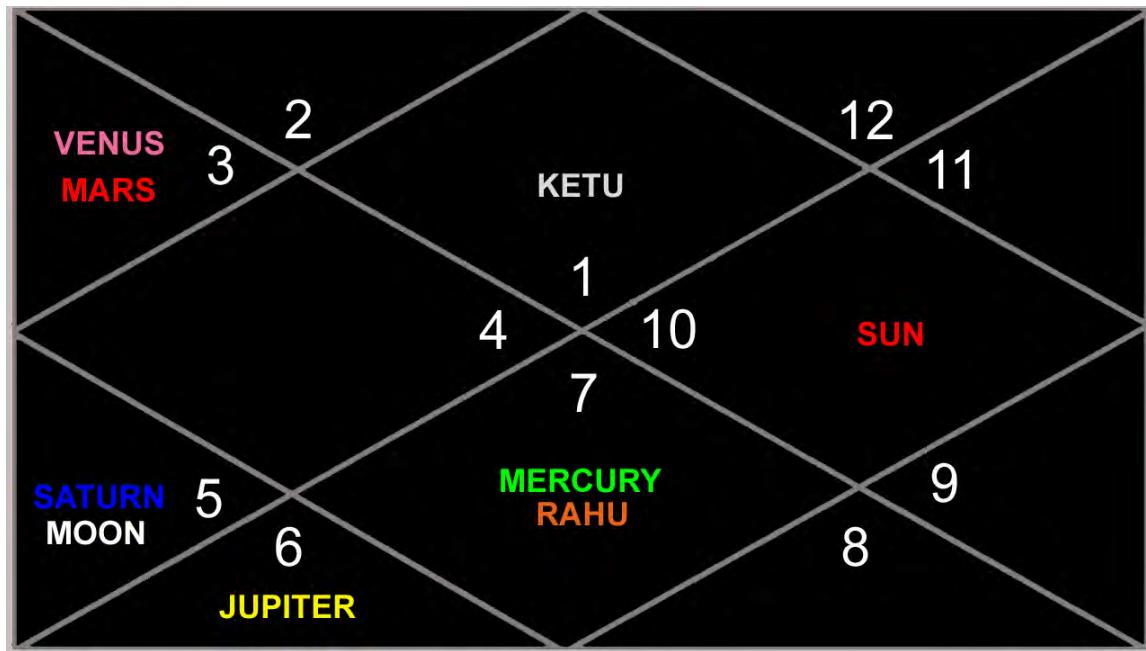
Chart 5 (The Blunder)

Miss S  
May, 18th 1979  
10:30 pm  
Fiji, Suva

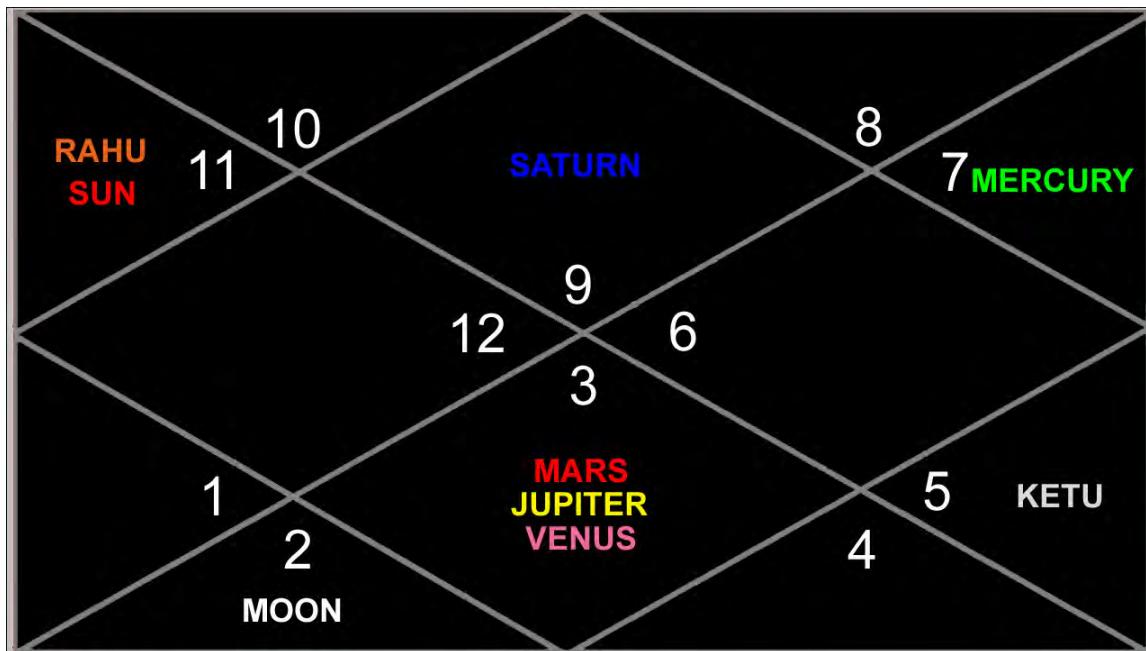
### **BIRTH CHART:**



NAVAMSA CHART D9:



DASAMSHA CHART D10



In this chart I made a very simple yet important error. I predicted the career best to my ability and it was as predicted, but, when it came time for current mahadasha prediction I told her that Jupiter mahadasha is a very good for her in terms of career, while since 2005 she has been suffering from illness, set backs and career demotion. Why is it that an exalted Jupiter is giving such negative results? First, the most important thing I ignored was that her Jupiter was a "Functional Malefic" for her ascendant, meaning it's moolatrikona sign 'Sagittarius' is ruling the the dushtana house (12th house). The next thing I missed was I didn't see the degree of Jupiter which was 9:33:00, while the ascendant was at 11:56, just about 5 degree apart. The difference between the degree shows that Jupiter was actually effecting her in quite a negative way and bringing trips to hospitals (12th house), expenses (12th house) and made her put lot of effort into everything (3rd house) without much result. The next thing I didn't pay attention to was the chara dasha that was operating at that time. From 2007-2010 she was in her Leo chara dasha of 8th house, bringing tremendous amount of transformation due to the presence of Rahu and Saturn, especially Saturn in the first pada of Purva Phalguni nakshatra. But still not paying attention to the functional malefic part, and seeing that Jupiter was in the second pada of Pushya nakshatra gave her health problems. For the Cancer chara dasha GK (Gatinikaraka) Venus is 10th from the 7th house, which means major set backs in career in major and sub period time of Cancer/Aries.

She has her ascendant lord Saturn in the 8th house with the cunning Rahu. This placement of Saturn bought major ups-&-downs all throughout her life which I did mentioned in the consultation, and she did admit to it. I did not want to go into details of such placements because I only wanted to stick to the main purpose of consultation, which was *career*. I also noticed that Jupiter was receiving an aspect from Ketu via Jamini aspect which also bought upon sudden unexpected changes to health because Ketu is a very unpredictable planet; Sometimes it gives the best of results and some times it take you places you would never wish to be in.

If you notice the navamsa chart, Jupiter is sitting in the 6th house in the sign of Virgo showing major digestive problems, especially constipation. Ignoring such factors can have you miss the whole picture of the entire dasha. Such mistakes are always possible as astrologers are only human, but admitting and learning from mistakes is what separates a good astrologer from an average one.

## 10th HOUSE and CAREER

Since we are on the subject of career we might as well clear some misconceptions regarding 10th house which is known as the house of "career". What is tenth house in astrology? Tenth house in astrology is the house of authoritative figures, government, your father and your reputation, but it is not the house of your career. You only see ups & downs in career with the tenth house because usually the reputation of the native suffers when they do not have a job or are demoted. Originally the tenth house is ruled by the sign of Capricorn; if you observe this house from the most basic premise of astronomy Capricorn is the sign of status, reputation and government. The sign is controlled by Saturn because it represents hard work, service to the King, ranking in King's kingdom. The tenth house is also known as the house of father. This is another misconception that must be cleared. Ninth house in astrology is not the house of father, it's your gurus, advisors and teachings of gurus but it also shows teachings of father since father is your very first authorities figure who instills value, morals and spiritual teachings within you.

The first house is self and directly opposite to it is the seventh house which is your spouse. Fourth house is mother and directly opposite to is the spouse of mother, meaning your father. The question is, who is known to be the authorities figure in a family? It's always been the father despite the change in time and era. Father still holds the title of house hold bread winner. Sure, mother can take the spot of the father if planetary placements are carefully judged. But, since 10th house is authority and authoritative figures, the father takes the first title of that house. Why is reputation linked to 10th house? Because back in the days your status in life was linked to your father, his work and his own reputation in society. You were known by the name of your father not by who you were. If you watch any pre-historic shows you will see a boy being referred to say "Son of Théoden the VIIth". This is why tenth house is the house of status and fame. It's the highest point in the sky. When you go out and look directly up at the sky that 30 degree sector of the sky is known as the tenth house. People always looked up to the king, a child always looks up to his or her father and fame comes when everyone see you. If there is a plane in the sky, everyone in the entire county can see that plane. Sun is brightest around noon time where tenth house is located.

The only reason why tenth house was known as the house of career till 17th century because you only did what your father was known for. "The son of black smith". "The son of merchant". "The son of farmer". These terms not only identified what your father did but also what you would be forced into doing. If that was the case right now there would be no need for this article. But, since we have come out of the stone age we might as well bring astrology out of the stone age, too.

The ups-&-downs in career however are still seen from tenth house, but only for certain individuals. There is fine line between an employee and self-employed. When you own your own business, the ups & downs in career comes a tricky process.

First, why tenth house for ups-&-downs. We use this scenario because someone with bad reputation is most likely to be passed on during interview process. If someone is well respected and receives accommodation of other authoritative figures then they will be the first one to get the job. What causes a dampen image of your reputation via astrology? that would depend upon transit of malefic and benefic planets over your tenth house. Now, I do not want to go into the details of what transits are if you are new to astrology but I will give a brief explanation. Astrologers see the yearly or "current" movement of planets in your personal birth chart. Since planets are constantly going around the sun, they are constantly moving through different signs in our zodiac sky. This means a certain planet, whether malefic or benefic, might be transiting over your sign which is placed in the 10th house of your birth chart. A natural malefic planet like Saturn, Rahu, Ketu and Mars might bring struggle and fight to win your spot in society and work-place. We no longer work for the king or his kingdom this is why I am using the word "work-place". A corporation, regardless of its status, acts like a kingdom and its CEO as the King. If the king is not pleased with you then there is a danger you might be thrown to the crock-pot aka crocodile pit.

Let's fine tune this concept of transit. Not everyone will lose their jobs if a malefic transits their 10th house, even if they are an employee. An astrologer must see if the transiting "malefic" planet is weak or strong, is it exalted, debilitated, friendly sign or enemy sign. These things will tell us if the transiting planet will cause trouble or giving higher status to the individual. Even benefic planets can cause trouble during their transit if such benefic planets are debilitated, enemy sign, receiving aspect from other transiting malefic planets.

Another most important factor that goes into seeing the ups-&-downs in career is looking at the houses which the transiting planet rules in your horoscope. This is where the concept of functional malefic and functional benefic come into play. Again, you must read my book 'Astrology @ the speed of light' to understand this concept. When a planet's moolatrikona sign rules the 6th, 8th and 12th house, regardless of it being a natural malefic or benefic nature, its transit of over any house will give quite malefic results unless that planets gets exalted during transit or sits in its own sign. This concept has seems to work for me for as long as I could remember.

If your promotion is coming up while Jupiter is transiting your 10th house in the sign of Aquarius, you can surly bet that Jupiter will bring sudden restriction in your promotion due to your spiritual or religious beliefs and actives; perhaps your boss is a Jewish and you were a Muslim, with no fault of your own he might just give it to someone else. Jupiter is religious beliefs in astrological knowledge and when transiting being a functional malefic its significance can actually back fire for you. May be sudden death of your teacher or guru may disturb your professional environment where you couldn't concentrate on your work as you used to. But pay attention the degree of transiting planet compare to your ascendant degree, if they are 5 degrees on either side, it can give some hard time.

If Jupiter was ruling your ninth house with his moolatrikona sign and transited the 10th house, this can backfire even though Jupiter is a functional benefic for your ascendant. In the 10th house for Aries ascendant Jupiter will be debilitated, especially around 15 degrees. This could get you laid off or fired due to lack of educational experience or degree in your life or your promotion did occur but you only got 10% of what you were expecting.

If Saturn transits your 10th house in the sign of Capricorn, Saturn here will give benefic results from elder co-worker, bosses and will slowly help you rise to better level in your company, but this process will be slow since Saturn is a slow moving planet and takes 2.5 years to complete one zodiac sign. If Saturn is transiting your 10th house while in the sign of Libra then you can expect great diplomacy at work and help from your co-workers. Again, even being exalted Saturn gives slow and steady results but they will be positive. But, if Rahu and debilitated Sun are present in the 10th house while Saturn transits being exalted, this can trigger a war within the company.

If Saturn transits your 10th house in the sign of Aries then there would be sudden loss of jobs, position and rank in society. Saturn in Aries is debilitated and is forced into position where he has to take the leadership role in places which are not of his interest. Saturn will show that one might get humiliated in public since Saturn is a public servant. One will be forced to bow to the crowd even if their ego is the size of King. This also shows manual jobs when Saturn is in the artha houses.

This is why when you are working under someone else, transit play a huge role in success because you are in the house of the king following his rules. If you break the rules 10th house will punish you.

## **SELF EMPLOYED and 10th HOUSE**

When you are self employed you are not working for the king, rather yourself. You do not have rules and authorities figures to answer to. You are the authority, boss and employee. It's you who makes the rules. If you own your own business, will you still rely on transits of planet over 10th house for their success & failure? Remember, 10th house is also your reputation and what people think of you.

If you look at celebrities, they are not really employees rather independent contractor hired by a studios. When their reputation is tarnished in public eye it can easily hurt their career potential as well. If you are caught doing something stupid or saying things that one should never say, your product's sale goes down in a heartbeat and next thing you know the studio has released you off your contract. In this case we are still looking at the 10th house because the King has hired you on a project bases to perform your duties, in such case you are still not working for yourself, you are a contractor employee.

If you own your car garage or electronics store, will your own reputation hurt your business? You are not working for the king and neither an independent contractor. You are the King, boss and employee. If you do something in public unrelated to your work you can still withstand the storm and come out winning. Just because you got into a bar fight doesn't mean someone will not bring their car at your body shop for a oil change. Not every customer will know or care what happens in your personal life. If you own a jewelry store and you are caught stealing something at a gas station you will still be able to go back to your shop and sell your jewelry without anyone knowing what happened to you the day before. In such case I look for transits of planets over seventh and eleventh house.

Seventh house is the house of other people like public and customers because it's the house of business and trade. If a malefic transits is occurring over the 7th house then access to mass public and trading merchants could be hindered. If a malefic transits over your eleventh house then such transit can block incoming gains because this house is the actual house of gains of liquid money, network circle and your hopes/wishes. When such house has a blockage, it's like having a blockage in your heart's artery, little to no money may come or due to more expenses your gains will feel little. But even malefic can give excellent results if they are placed in good sign and pada of the nakshatra. If Saturn is in Aries, Ashwini nakshatra pada 1; Saturn here will give hard times regarding the area of life it's sitting in, where the person will be forced take responsibility against their will and might have to do manual work related to that house. In 2nd, 6th and 10th house one can become a construction worker or a laborer, while in the 8th house one can be a miner or ditch/grave digger.

Why not second house for transits for business? Second house is the house of earning and savings, and how you make your money, right? But remember, doing business is 7th house while second is your money saved through your earnings or when you are involved in your "family business" only. Malefic over second house can show money in, money out or waste of your bank account due to high expenses and family responsibility. One can have great incoming gains and business dealing occurring, but because they are not able to save money they will psychologically think their business is not doing well. You always have to see how strong the transits is over any house. Saturn transiting on the 10th house in

the sign of Cancer will simply show lack of emotions and sympathy from your co-workers and bosses. This doesn't mean you'll lose your job.

### *The Crux of Transit*

Judging the transit of a planet in birth isn't enough to make a final prediction. When assessing the result of a transit you must also pay attention to the divisional charts known as Dasamsa chart/ D10 chart. This is the chart that rips open your 10th house and shows the real pictures happening beneath the surface. To confirm loss of job and reputation to a serious point, a planet must transit either the 1st or 10th house of Dasamsa chart. Once this happens that's when the down cycle in job is confirmed. Divisional chart are excellent tool to confirm what you see in the main birth chart.

If you are self-employed, does this chart help regarding ups-&-downs in career? I would say yes, it does. This is the chart of your karma, what you do in this life, in such case business and employment are all judged from your karma varga chart aka D10 chart. But a negative transit on your D10 chart 1st and 10th house cannot determine the final result. You must give 2 points to your main birth chart transits and half a point to your divisional chart transits. Only when both give an equal result of 2.5 points is when any malefic or benefic result can be judged.

I can write a whole book on transits to show you exactly how to read them; actually I am writing a book on transits. It will come out in due time.

## THE WATCHMEN



*photography by Kapiel Raaj*

I have many people leaving comments on my Youtube videos and emailing me asking about my love for watches, especially big watches and which watches I wear and how one can see love for watches in astrology, and is it even possible?

My love for watches was always there, suppressed beneath my poverty stricken umbrella. I naturally always picked big dial watches even if they were ten dollars. It was something unique about wearing a watch that can be noticed and makes you feel you spent your money on 'something'. My love for watches was quietly sleeping within me for a very long time till the age of 28. I was 28 years old walking in a mall, minding my own business when I saw two guys walking a head of me with one of them wearing the biggest watch I'd ever seen. It was complicated looking gold watch with some kind of a grill on top. I was suddenly struck by lighting and obsessively started following the guy who walked into a TV store at that time. I pretended talking on a cell phone trying to get a glimpse of the watch. I thought this guy is a major financial player for him to have such a big watch. This were my linkage to big watches and status was embedded, not knowing that symbol of a status via watch was not in the size of the watch but the engineering and brand of the watch. But since my DNA only loved big watches I do not mind about the internal engineering. I always loved and still love large face watches.



photography by Kapiel Raaj

The watch I am talking about on the guy's wrist was Zlatoust Vodolaz: a replica of 1948 Russian diver watch. Standing at 65mm in diameter. Most people think 50mm is too big, well, if they saw this they would think it's the T-Rex of watches. This was the watch that awaken the sleeping giant within me. When I got my tax refund back in 2011, it was the first thing I bought on ebay. Sure it's a re-production of the original watch but its still a beautiful time piece.

I always play these scenarios in my mind about how if I was offered a Patek Philippe Calatrava vs a U-Boat Classico 2272, I would hands down pick the U-boat. Yes, you might be laughing within as a true watch collector but everyone has their taste and choice. *"I like big watches and I cannot lie"*.

I never really got into big name watches like Rolex, Cartier or Patek Phillippe. The biggest reason was they weren't big enough in size and the design of the watch was were common to millions of watches out there. I know those millions of watches took the idea from such companies, but I've always been a fan of out of the box watches. This is why I own the world's most unique watch: Nixie Tube watch.



*photography by Kapiel Raaj*

This watch looks like a gadget out of a James bond film. This watch has given me the most comments. Everyone who sees the watch asks only one question, "Is that a watch, how do you tell the time?" The watch works on a tilt mechanism where tilting it will give you the time in hours, minutes then seconds on the nixie tube. I feel I got a bargain when I got the watch. I purchased it for \$500 but to be honest it can easily be sold for \$2000. I saw this watch on the wrist of "King of Geeks", Steve Wozniak. Since then I wanted the watch. When I could afford it, it was the first thing I purchased from this genius engineer who goes by Cathode Corner. The man is a living legend in the watch world.

One of my most priced possession is a classic iconic watch. Tag Heuer Monaco Caliber 12



*photography by Kapiel Raaj*

## **MONACO MODIFIED**

Any watch collector and expert might think this is a fake by looking at the watch first hand because Caliber 12 monaco doesn't have red hour and minute hands. Did I tell you I love the color red. Yes, I do. And I fell in love with the original version of the watch when I saw it back in 2008 in a store with the poster of Steve McQueen. The original Tag Heuer Monaco had a lot of red in it, especially the hour and minute hand. When I bought this watch I was in love with it, but, something was ticking me inside, something was not right, that's because it didn't have the red hour and minute hand. This is where my obsession took over. I knew trying to find the original Monaco or even caliber 11 Monaco will be a mission impossible, but my creative brain took over and said why not simply color the actual minute and hour hands to red. That's exactly what I did. I had the hour and minute hand professionally painted in Los Angeles.

### **Love for watches in Astrology:**

In astrological terms what do we look for when one has the love for watches where they either collect watches or become a watchmaker.

First, what is the karaka of watches? In Jyotish Rahu represents the coming time as in future. Having a prominent Rahu in birth and divisional charts can show someone who is constantly looking for the future. Rahu also represents new-age machinery, this is why Rahu is the karaka of watches. A machine that tells the coming time. Any interest in clocks or watch comes from Rahu. There is a term called "Rahu Kaal", its this term that shows what Rahu is all about: time. Certain Jamini sutra also shows Ketu being the karaka of watches. I am not too certain with this but I am sure it has its place in jyotish text.

Rahu is watches but collecting them comes from second house. I have seen over 15 horoscopes of people who collected watches where Rahu was placed second from the moon. Why the moon and not ascendant. Interest in collecting things starts from the mind. It's the mind that makes you addictive to things. This is why from the perspective of the mind the second house shows what type of assets and possession one wants to collect. If the second house is empty then there may not be any interest in collecting things, or not the extent when you have a certain planet in the second house from the moon. Mars for instant shows one like to collect sharp objects, guns, swords, knives. Mercury or Jupiter can show love for collecting books. Venus in the second house from the moon shows love for collecting jewelry or things related to fashion. This can be seen from ascendant as well but Moon is more prominent.

## *Career in watching making:*

### **Meet Carlos Grunbaum**

*finest watchmaker in Newport Beach, Ca.*



*photography by Kapiel Raaj*

Carlos is one of my favorite watch repair engineer. He is not only down to earth as a human being but when it comes to charging people, he is the most generous. He will not take your money unless the job is done. I have to force pay Carlos sometimes because the job he needs to finish may not be done for quite a while even though he spent 30 minutes looking at your watch. That's a respectable and honorable businessman. Knowing what he does for a living I couldn't help but have him be a part of my magazine. I was as curious as you are about his horoscope. What is it in his horoscope that makes him a watchmaker and a watch repairman.



*photography by Kapiel Raaj*

Carlos fixing my Tag Heuer watch.

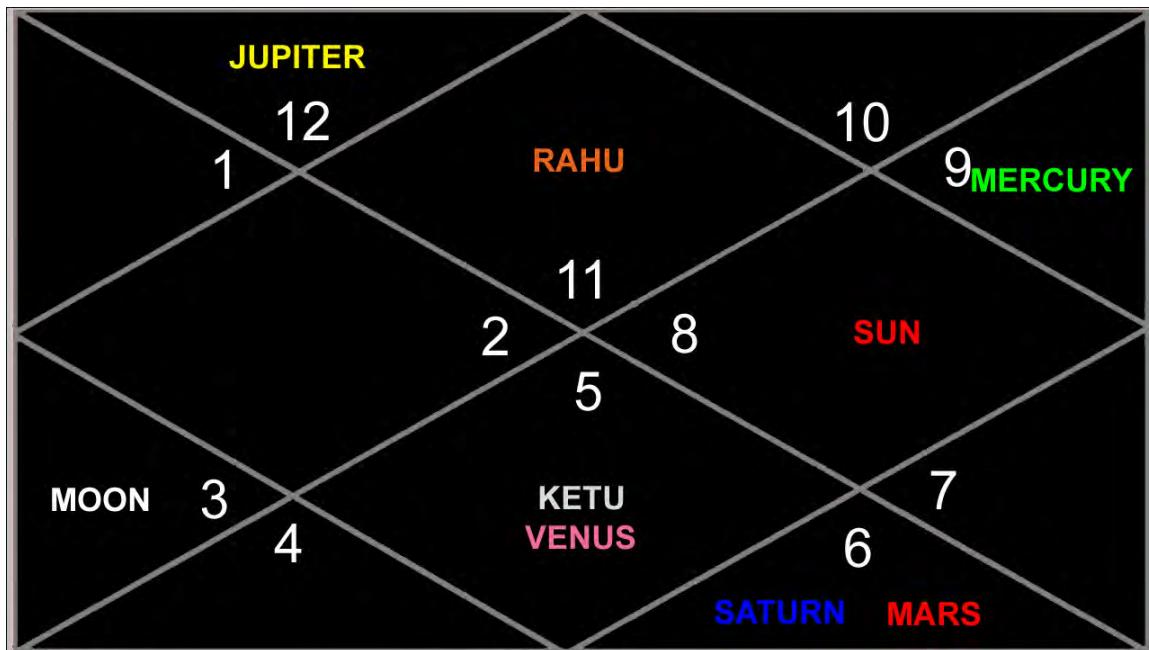
Carlos Grunbaum

December 13th, 1951

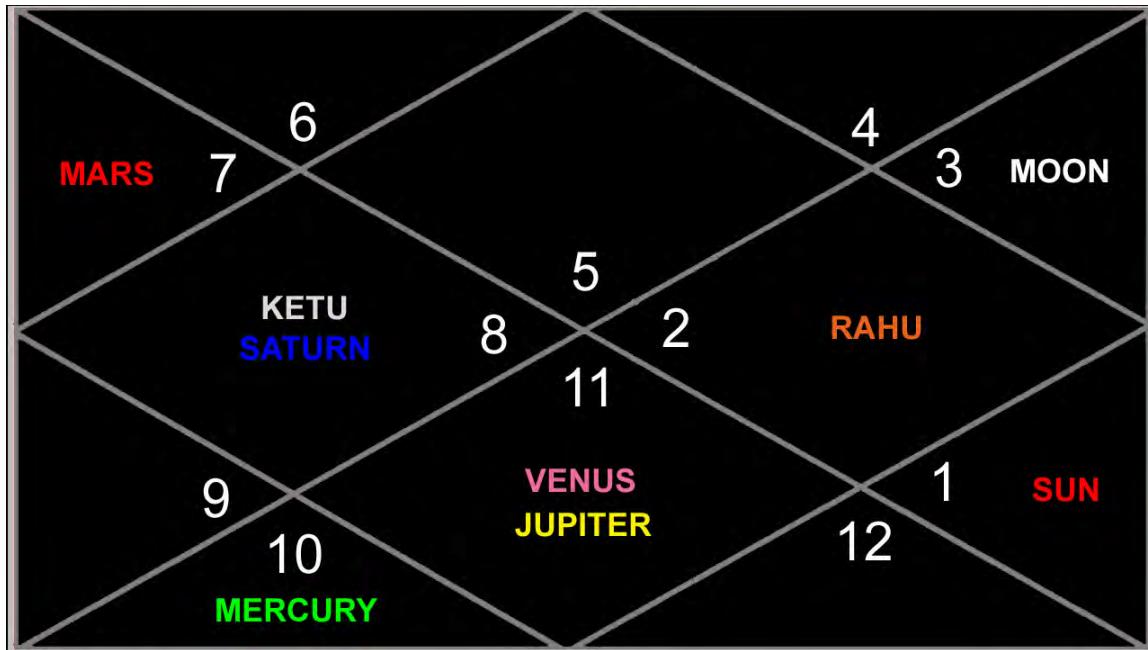
11:30 am

Venezuela, Caracas

**BIRTH CHART:**



## DASAMSHA CHART D10



The horoscope of Carlos fits perfectly to his career.

1. Karaka for watches = Rahu
2. Career = 2nd house, influence on second house
- 3 Jamini amatyakaraka
- 4 supporting mahadasha/chara dasha
5. divisional chart support

Carlos was born as an Aquarius ascendant. Aquarius ascendant people are mostly scientific, technical and into new age technology due to the fact this sign is co-ruled by (mechanical) Saturn and (new age technology guru) Rahu. These folks are always trying to understand things through extremely logical and scientific manner. Rahu is in the ascendant in Aquarius shows the man is obsessed with time and space. It also gives him a very worldly personality who is able to do things which are foreign to most people. The co-ruler Saturn of Aquarius is sitting in the 8th house in the conjunction with Mars. Saturn and Mars conjunction is a typical conjunction for a engineer, lawyer or fighter. As I said earlier that for me career is truly seen from the 2nd house as it shows what you value and how you earn your living. His second house has Jupiter in Pisces, which is his own sign. This shows that he will be using his imaginative skills to make money and artistic knowledge. Saturn and Mars also aspect the second house influencing the second house and Jupiter. This shows that his source of earnings will not only involve education and imagination but technical/mechanical education. He has Sun in the 10th house in Scorpio. What does this mean? This shows that his personality is about digging deep and looking deep into things, his work environment will be about investigating things especially since 10th lord is in the 8th house. If you notice, he wears an eye piece so he can look deeper into the watch when he's working on

them. Do I need to talk about other planets that might show what he does for a living and what he will be passionate about? Yes, you can. If you look at his moon it's in the 5th house and receives an aspect from Saturn and Mercury. This aspect tells me that his mind is not only very communicative within but his mind works on a very technical level.

What else can we look into to confirm that he is a good watchmaker? We can look into his Jamini astrology. It's no surprise that his amatyakaraka is Saturn. Saturn is the karaka of karma, time, and yes mechanical/repetitive jobs. It's conjunct Mars which adds the engineering factor in his earnings. Carlos can build a watch from scratch because he has the engineering skills of putting things together.

If we look even deeper than we must open his 10th house in birth chart and look inside. We must look at his Dasamsa chart D10. In his D10 chart if we pay attention to the 10th house. He has Rahu in the sign of Taurus with an aspect of Saturn from 4th house and Mars from 3rd house. This confirms that he is going to be working a very unusual career related to technical things.

What really made him adore watches? First, Rahu in his ascendant in his own moolatrikon sign gives love for time machines and watches itself. It's a clear indication of him wanting to work with watches or collect them. Rahu also aspects his Moon and Venus. His mind and passion in life is also being influenced by time. Whenever Rahu is heavily controlling someone's chart, they would always have fascination with time and watches. If Rahu happens to be in the 2nd house then one will be obsessed with collecting time pieces and watches because 2nd is the house of possessions and assets. Time is the biggest assets for people with Rahu in 2nd house.

**Timing:** Carlos started his Saturn time period in 1986 which was the year when he first started fixing watches. Saturn suddenly bought work related to mechanical and engineering things. He hasn't stopped since because per Jamini his Jupiter, Moon, Mercury, Saturn and Mars all aspect each other due to dual sign placement.

## **Ray of Light: Meet Ray Taaffe**



*photography by Kapiel Raaj*

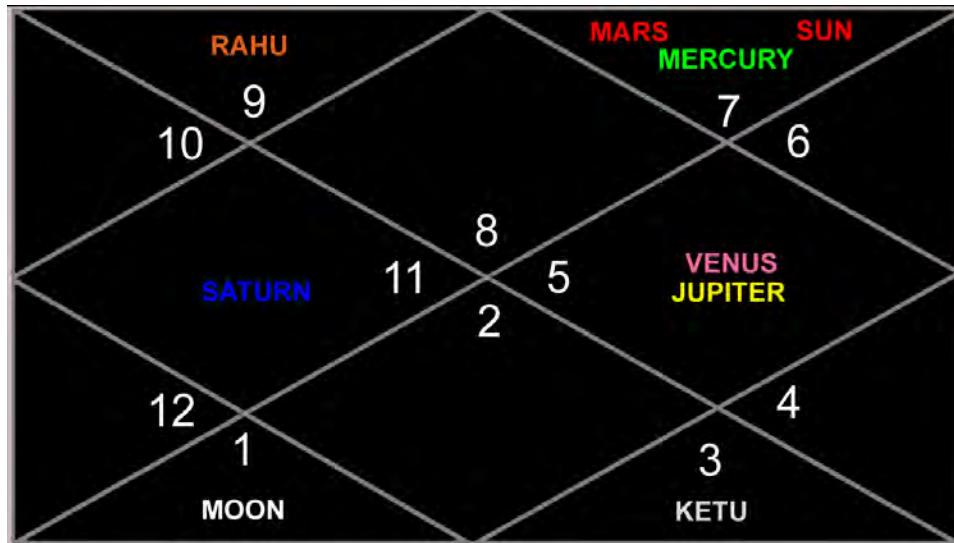
Ray Taaffe is a hairstylist who I got from time to time. Watching my youtube videos it may not really show that but Ray has been helping me grow my hair properly as one can go through really weird stages when growing their hair long. She has known about my astrological world since the first time she cut my hair last year. I thought she would be a good candidate about doing a career consultation. Now, I know you must be thinking I already know what she does then how can I predict her career? Trying to stay honest with the concept of the magazine I did not ask Ray for her personal information as in biography and what here interest are and before even asking her for her birth details I told her the planetary alignments that might make her a hair dresser which turned out to be quite accurate. But I found more career opportunities for Ray after looking at her char.



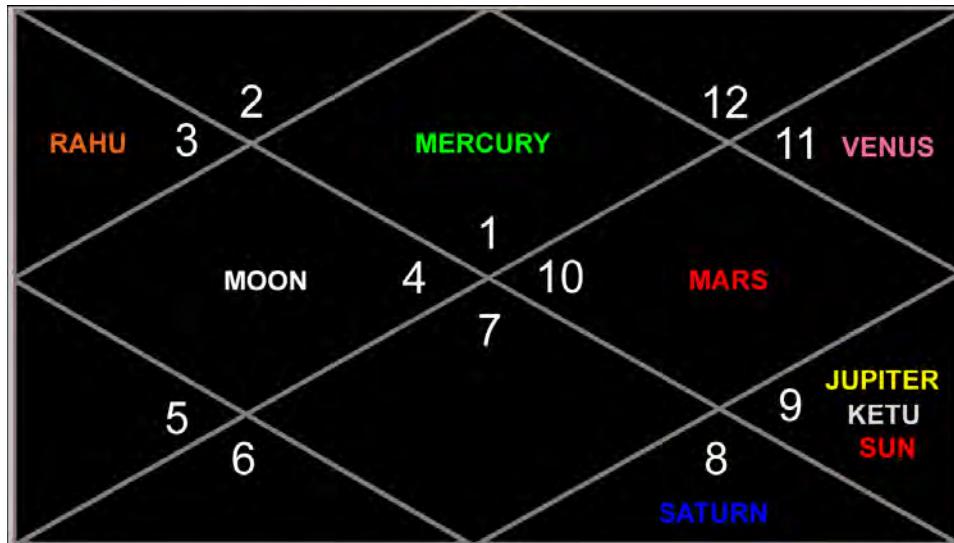
*photography by Kapiel Raaj*

Ray Taaffee  
October 23, 1991  
Las Vegas, NV  
11:20 am

**BIRTH CHART:**



**DASAMSHA CHART D10:**



What is in Ray's horoscope that makes her a hairdresser? She was born as a Scorpio ascendant with ascendant lord Mars in the 12th house in the sign of Libra. Mars as a planet represents sharp objects like knife, sword, and scissor. A hair stylist uses scissor to cut hair. Libra is the sign of creativity, fashion and beauty which is ruled by the planet of creativity Venus. The 12th house shows working behind the sense towards something which will eventually come in front of public 10th house. A makeup artist and hair dresser work behind the scene on a celebrity or public figure who eventually comes out in front of the camera (10th house). There was no surprise as to why she became someone who works behind the scene. But one thing you have to know ascendant lord simply shows us life focus and where our energy goes most of the time, but career and source of earning is seen from the second house. Her second house is controlled by Jupiter with sign of Sagittarius. Jupiter is in the 10th house conjunct Venus in Leo. This conjunction of Jupiter and Venus while Jupiter is holding the lowest degree shows love for classical music, dance and singing. Both Jupiter and Venus are in the nakshatra of Purvaphalguni Nakshatra; this nakshatra is giving dharma about creativity and love for exploring spiritual education through music and art. In Dasamsa chart her 10th lord in ruled by Capricorn (Saturn) who is in the 8th house and Mars is in the 10th house showing parivartant yoga. This yoga shows great engineering and mechanical skills. Mars aspect on Mercury in the ascendant of D10 chart shows great technical skill of hands through sharp objects.

After looking at everything she can not only work as a hair dresser but also go into acting, media, and singing.

## **The Hybrid Effect (A perfect Goulash)**

What is the hybrid effect? It is using Jamini and Prashara aspects extremely carefully to quickly determine the positive and negative effect on a planet. In Prashara Jupiter aspects the 5th, 7th and 9th house from itself. In Jamini astrology, Jupiter may also aspect the 4th, 7th, and 10th place from itself depending upon which sign it's sitting in. Jupiter in the 12th house for Cancer ascendant shows that it aspects the 4th, 6th and 8th house from normal Prashara aspect, but, from Jamini it's also aspecting the 3rd, 6th and 9th house in addition to the other houses because from a dual sign, Jupiter will aspect all the other dual signs.

You must know the aspect of Jamini and how they work in order to make sense of this article. I have written about this in my book *Aspects @ the speed of light* and made videos on them on youtube channel. Once you watch and read the material you can come back to this article.

The big question is how do you bring about the hybrid effect, especially when K.N. Rao, Vaugh Paul Manley and Marc Boney have advised not to mix these systems up or you'll end with a goulash. This is where we have to take a fine tuned approach. How does this approach work? If you simply just use the method of natural malefic and natural benefic planetary concept it will make all the sense into the world.

Natural malefic planets: Saturn, Mars, Rahu, Ketu,

Mild malefic/benefic - Sun (Sun is not a full on malefic planet. He is a mild malefic because he has the tendency to burn things that are too close to him, but Sun is also the giver of life and the king of all planets, so he will not burn his kingdom to crispy critter.

Natural benefices: Jupiter, Venus, Mercury, Moon (waxing)

Neutral planets: Mercury and Moon. The reason why they are also considered natural because Mercury will give ill effects if conjunct a natural malefic planet; same goes for the moon. If moon is waning then it brings a lesser potent effect on a person but not fully malefic. Although in my case studies a waning moon was just as positive as waxing.

Knowing these facts we can now go towards the hybrid effect.

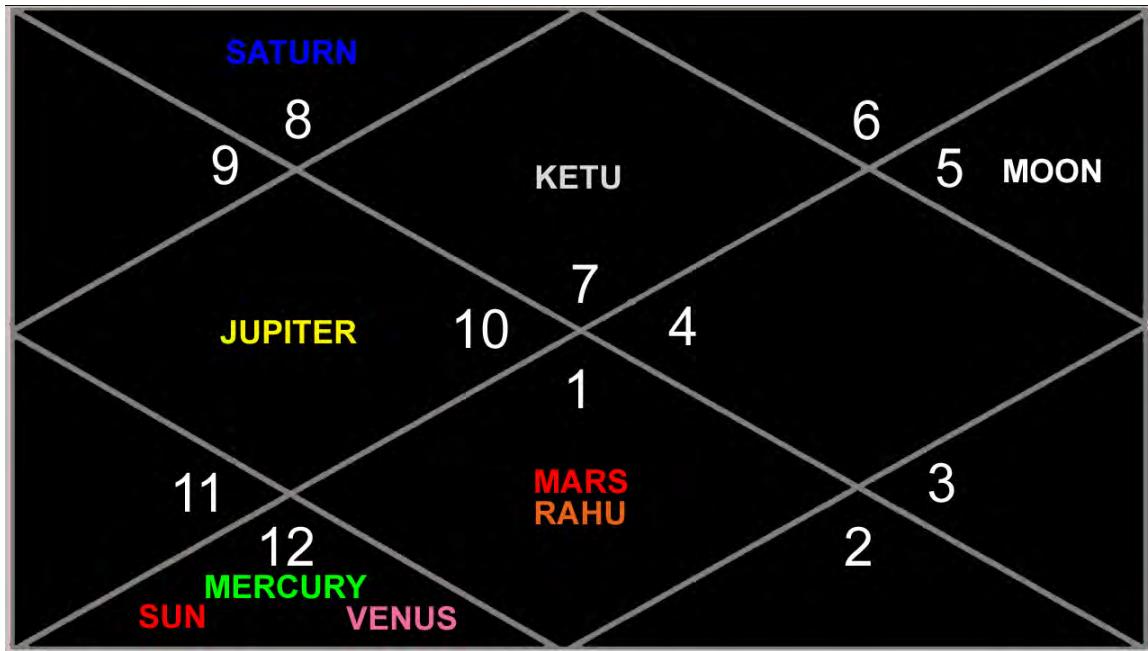
Chart 1:

Mr. M

April 2nd, 1985

19:45 pm

(due to the sensitivity of the situation I won't reveal his place of birth)



He wrote me a very detailed and desperate email regarding his career and life. He is currently doing his PhD in clinical psychology but he has been depressed all thought-out his life, felt suicidal, was part of a very bad crowd doing all kind of shenanigans. He has gone to many shrinks and none could help him. Looking at his chart you can see that Moon is creating a kemdrum yoga with no planet on either side of the moon. However I can show you many people, especially well to do people with the same yoga and they live a happy normal life. His moon is also in the regal sign of Leo ruled by his friend Sun. There is only aspect of Saturn that brings tough time on the mind but Saturn is the yogakaraka planet for this ascendant. Saturn is a natural malefic. Saturn is simply bringing a lot of responsibility upon him regarding money matters since he aspects Moon from the 2nd house.

If Moon was in the 12th or 8th house it would make more sense regarding this person's situation as to why he is so ill in the "mind". He is not stupid, he's doing PhD even with a debilitated Jupiter and Mercury because they are well placed in navamsa chart and Mercury is receiving a neecha banga raj yoga with Venus and Jupiter.

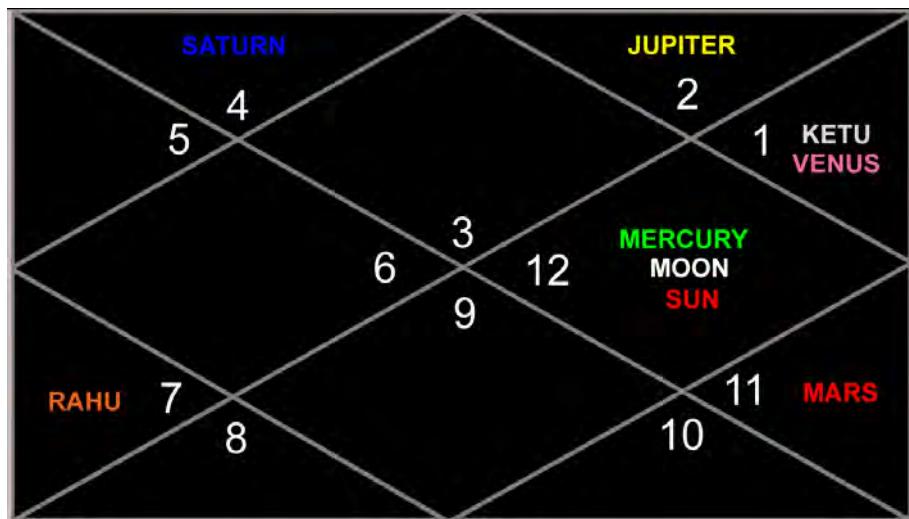
But, start looking at the chart through perspective of Jamini and Prashara and apply all the aspects; doing so you will see how every malefic planet aspects the Moon. Saturn aspects moon from prashara aspect while Ketu, Mars, Rahu aspect moon from Jamini aspects. Jupiter, too, as the lord of ill houses 6th, and 3rd aspects the moon from Jamini aspect while debilitated. Before I even read the email I saw each aspect shooting its beam towards Moon. Remember, Mercury doesn't make you depressed and suicidal, it's Moon. Although mental illness is seen from Saturn and Mars in 1st and 7th house from classical perspective, including various other combination, but there are perhaps million mentally ill people on this planet, not all will have the exact combination. How I know this? because I have done the study through my facebook page in 2013 where over 150 people sent me horoscopes of their relatives, friend and family members who were suffering from mental illness. Hardly 20% of them had classical alignments. What made more sense was using functional malefic concept and Jamini/Prashara aspects.

How you should not mix Jamini and Prashara? You can't use the planetary aspects of Jamini in vimshottari mahadasha, or use Prashara aspect in chara dasha time periods. Leave them separate. Do not try to make Prashara yogas out of Jamini aspects or make Jamini yogas from Prashara aspects. Keep them separate, but the way we should intergrade them is by planetary transits, the yearly transits. An yearly transit of planet is not mahadasha or charadaha, they are simple unconscious moment of planets that are applied to both Jamini and Prashara. (Saturn in 2013 was in the sign of Libra. For Aries ascendant Saturn was transiting the 7th house aspected the 9th, 1st and 4th house through the normal Prashara aspect, but from Jamini perspective it was also aspecting the 11th, 2nd and 5th house from his yearly moment.

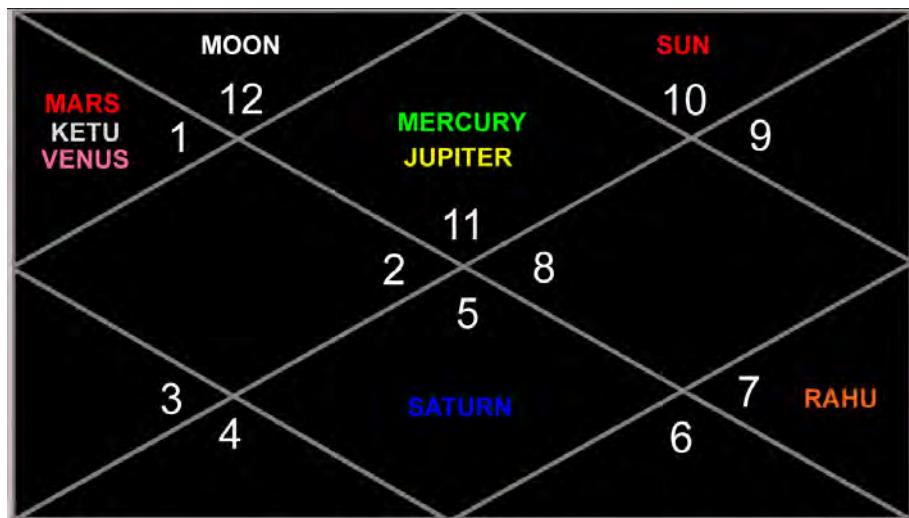
knowing that even if Mars for Mr. M is only aspecting the 10th, 1st, and 2nd house, you can't tell me that a natural malefic planet sitting in the sign of Aries, a sign that aspects the 11th house of Leo, will not effect the planet sitting in that house because natural malefic planets do not become natural benefic planet even in Jamini upadasha. This is where the logic should come in and brain should separate the two. I have not even gone to the second layer of Jamini sutra, this is why I do not dive into it during my consultation, but the surface part was informative enough for my brain to quickly make sense of its basic steps.

Mr. N Kumar  
 March 20th 1977  
 1:20 pm  
 India, AP, Secunderabad

**BIRTH CHART:**



**DASAMSHA CHART D10:**



This person is a software engineer who I did a consultation for. He wanted to find another job in the software field, but I had to spend quite a bit of time on his horoscope to really understand as to why he was not in a creative field; until I used hybrid effect and Nakshatra parivartan concept. By using Jamini and Prashara aspects but not mixing them up regarding dasha prediction, I was able to finally see the whole picture.

His first and second lord Moon and Mercury are both in the sign of Pisces controlled by Jupiter. Pisces is the sign of creativity, imagination and spirituality. The mind and intelligence is being derived from a creative source, especially because Jupiter the lord of 10th house is in the 12th house in the sign of Taurus. But software fields can be seen through education which was easily visible. Mars in the 9th house of higher education receives the aspect of Rahu from 5th house. Rahu is new age technology and Mars is engineering. Through Jamini aspects Saturn and Mars mutually aspect each other as Saturn impacts the second house of earnings. This shows that technical and mechanical skills will impact one's earnings. But still not being convinced I looked deeper into nakshatras. There was a exchange of nakshatra between Saturn and Mercury. Mercury was using mechanical skills of Saturn while Saturn was using linguistic skills of Mercury to create a mechanical environment.

We will not end there, we will go deeper, deeper into his Dashamsha chart of career and reputation. He has 10th lord Mars in the 3rd house with Ketu and Venus in the sign of Aries. This was the convincing part that said he should be in technical and field of engineering but only in creativity like animation and 3D graphics. If we use Jamini aspects, Mars aspects Mercury and Saturn, while Mercury is in mutual aspect with Saturn, too. This was the final draw towards him going into software engineering.

## LOOK UP: It's your right!



*photograph by Kapiel Raaj*

Getting a telescope was one of my life long wishes and passion. I was finally able to afford a decent telescope to truly grasp the energy of planets and stars. The first time I operated the telescope my hands were shaking because I was about to truly look up at the sky and witness the heavily bodies that I talk about each day on my videos. My very first planet was Jupiter because in the month of March it was the only planet rising above the horizon around the evening while majority of the planets arose after 1 am in the morning. Having a baby didn't make it feasible to take a stroll down the park for a look. But after seeing Jupiter in his most honest form sitting still in the darkness of space was truly an honor.

After viewing every major planet in the sky over the period of two month, I feel its every human's duty to have a telescope to view the sky. To see what Prashara or Jamini might have seen at night. To talk about planets and not to visit them once in your life is perhaps the most unfair way of relating to the planets. The moment you see Jupiter and the mysterious Saturn, you truly understand why certain ancient sages picked these planets with particular properties and personalities.

Saturn has to be one of the most distinct and most beautiful body in the sky. It looks like an odd ball in the sky. It almost as if it doesn't belong there. I

viewed Saturn for the first time in Sedona, AZ under the most brightest and clearest sky. I just couldn't believe that planet that is most feared would turn out to be the most beautiful body in the sky. It's truly a healing sight for sore eyes.



*photograph by Kapiel Raaj*

## **It's A Fan Affair (Your Q & A)**

### **How and when did you came to know that one day you will become a famous astrologer?**

I never looked at myself being a famous astrologer. I put one video out on Youtube due to frustration of all the scams that were running in the Vedic Astrology world, but Youtube was going to be my platform to put some of my unreleased movies on and make some more short movies. But after seeing how this one web cam video took off in weeks and people started asking me for more information. I suddenly got everything in one single moment. I knew what I wanted to do, which was to save lives and give hope to those who lost faith in Vedic Astrology. I never lost faith in Jyotish because the prediction made by astrologers I met were always accurate, but their method of remedies and selling remedies was the black spot on the white sheet. I promised myself I will never sell any remedy unless it's scientifically proven and gives result within days. So far I have not found any such remedy except pouring milk on shivling in a temple. The reason why I advise on doing the Abisheakam in a temple is because you must maintain shivling every day with proper pooja and sadhna which many will forget to do due to their busy lives.

### **what combination makes a good astrologer in your kundli?**

In order to become a good astrologer the most basic combination that takes place is between the 2nd, 5th, 8th, and 12th house. Second house is the house of speech and counseling. 5th house is the house of learning spiritual text and mantras like Jyotish and Vedas, 8th house is the main house of occult and wanting to dive into the world of mysticism and eleventh house shows gain of knowledge. The 12th house is the house of spirituality, the other dimension and the intuitive mind. One must have strong intuition to be a good astrologer. Natural benefic planets do well in 12th house for Jyotish vidya.

### **You wanted to become an actor but landed becoming an astrologer....do u think acting was your true passion or astrology? Do you still dream of becoming a successful actor?**

Growing up acting was everything to me. I thought I'd be the next Amitabh Bachchan or Tom Cruise. I was so strongly passionate about it that I raised good chunk of money from strangers, including a very good person who was a surgeon from Mississippi. But when the frequency of planets hit, they hit you hard. I realized that being an actor means you have a limited time of lime light and you go away, without really contributing to the human race in their advancement. With Vedic Astrology I am leaving the most useful work behind for those who will search for exact same information that I once was looking for. What I am doing in astrology will go far beyond the limelight an actor or even an athlete has. You'll have many Tom Cruises and Amitabh Bachchans, but there is only one Einstein, one Prashara and one Jamini. A thousand years from

now people would still be reading books of K.N. Rao and B.V. Raman to learn something new. Watching a movie that is 300 years old might be nothing but a pass time.

**On many occasions you have mentioned that you have gone through difficult times .. So would request you to please tell us what kept you motivated and focused?**

Where can I start, from a hash, harsh home environment, with lack of direction from the father I was on my way to doom land. If it wasn't for United States calling me I would be someone who would only had 50 rupees to his name without any direction and stuck in dream land. The laws and culture of United States was like a missing piece to my DNA. I remember an astrologer back in 2002 told me, India is venom while United States is sugar for my chart. Looking at the economically systems of two countries, I agree. I must say if it wasn't for my mother's dedication to raise a loner, artist and misunderstood child, I might still be struggling in U.S. No one knows this about me till now. I had zero relationship with my father. If you calculated all the hours that I had a conversation with him growing up, it would equal to no more than 60-120 minutes, if that. Since I was 16 I wanted to become a father, especially because I wanted to nourish a life the way I wish my father had done to me. Without a father a child is seriously directionless. It was simply my own determination to beat all odds that got me here. From my ex's, to cousins and family members, everyone thought "Kapiel" will never make it.

**What are your future plans?**

Just keep going with Vedic Astrology and make a the most vicious impact upon people regarding astrology. I want to make astrology cool again as it was back in Prashara days. If I can just make the population realize there is more to astrology than sun sign and moon sign, I think I accomplished my mission.

**What keeps you going fearlessly?**

To give answers that you are searching for desperately online regarding Vedic Astrology. To make sure I make a Disneyland theme park out of astrology. If there is information one needs on astrology, KRSchannel will have it. I want to give you the world of astrology before I go to the next place.

**How and where did you meet Mrs Raaj?**

I met my soul mate on online dating site called POF.com, we met, and after the first date we both took our profiles off because we knew this was it. We had found each other. We met on September 7th 2012.

**What was the biggest confusion in your life and 'how' did you resolve it to find the simple/difficult answer?**

My biggest confusion was to know thyself. I came to a point where I just didn't know what the hell my purpose was in this life. I asked this question during my Ketu antar dasha, a period that

separates you from material world and takes you to another world. After going through this time I knew my path.

**Did you ever think you would be teaching astrology to others one day?**

If you asked me this question even 5 years ago I would've laughed at you, but few lucky human beings go through an epiphany in their life where a single moment changes everything for them. That happened to me at 2:00 am when I decided to open my Youtube channel. This was the time my 'amatyakaraka' awoken.

**What is your ideal life that you want to live?**

This is something I ponder everyday, especially when I watch HGTV or Travel channel. My idea of a ideal lifestyle would be to live in Montana in open range farm house with a wrap around patio. No neighbors, just me, my wife, farm animals while my kids and family are living their life in the regular world. I want to sit in the patio with a bottle of beer, pull out my telescope and search. Search for the truth and for to solve some mystery about this Universe. I actually want to die the same way. I want to be sitting on a rocking chair during twilight time looking at the stars and planets, and BOOM. Just leave. I don't want "Me" to be effecting anything in this world except "My work". It's my work and research on astrology that should be paid attention to. I am just a cluster of electron and proton moving at extreme speeds. I'll be gone *@ the speed of light*.

I am a very private and isolated person. I barely have one close friend. The things I experienced in my life have isolated me since childhood. I love being alone. If you ever see me at a party sitting in the corner quietly, just know I am enjoying life to the max. I am more of a observer than a engager.

## **A Different Perspective: Meet Ernst Wilhelm**



*photograph by Kapiel Raaj*

Ernst Wilhelm had his horoscope read at the age of 20. After talking about many mundane things the astrologer, Nancy, pulled out an ephemeris and table of houses and without any explanation started to teach Ernst how to calculate horoscopes. She then gave Ernst the books necessary to calculate a horoscope and sent him on his way wondering, "what am I supposed to do with these big fat books?" A year later Ernst had his answer when heartbroken from a rough relationship he turned to astrology for all the answers, and found them there, upon which he decided to give up his natural healing career and devote his life to astrology.

Ernst vigorously studied Western Astrology for 3 years, after which he felt unsatisfied and being at a loss at what to do, he followed up on the feeling that he should go and live in an Ashram for 8 months. A month after arriving there he had a dream on the night of his 25th birthday that prompted him to purchase a copy of *Brihat Parashara Hora Shastra*, one of the foundation books of Vedic-Astrology, from that day forward in 1995 he has devoted his life to studying the Astrology hidden and tucked away in the books found only in India. Thanks to the ashram meditation schedule of 20 hours a week, Ernst rapidly learned Vedic Astrology and after

leaving the Ashram in late 1995 Ernst started to read horoscopes and teach Vedic Astrology as his full time career.

Since then Ernst has published four books and written thousands of pages for his course manuals. Ernst has taught extensive and very involved courses on Vargas, Dasas, Muhurta, *Jaimini Sutras*, Transits, Avasthas, Varshaphala, Brihat Parashara Hora Shastra, Compatibility, Medical Astrology, Rahu and Ketu, and rectification. All Ernst's courses and books are available at [www.vedic-astrology.net](http://www.vedic-astrology.net) and [www.astrology-videos.com](http://www.astrology-videos.com).

*Jaimini Sutras* is one of Ernst's favorite branches of astrology. In order to study Jaimini thoroughly and originally, Ernst began to learn Sanskrit in 2000 after being unsatisfied with the available translations. Since then Ernst has made many ground breaking researches in Jaimini techniques. Ernst has also made ground breaking researches in the areas of compatibility, Muhurta, Parashara's Avasthas, Shad Bala, Varshaphala, medical astrology, gem therapy, transits and divisional charts.

In conjunction with his wife, Srishti, Ernst has developed Kala Vedic Astrology Software, a multi language software popular in the US, Germany, Russia, Hungary, Iran and Israel. Ernst and Srishti have also developed online report software for both themselves and third parties. Some of these reports are available at [www.vaultoftheheavens.com](http://www.vaultoftheheavens.com).



photograph by Kapiel Raaj

As his friends always tell him, "even Ernst can't use his brain 24 hours a day." So when he is not thinking about astrology Ernst spends his time hiking with his wife and children, riding bikes, practicing martial arts, weight lifting, gardening, or working with his hands on cars, bicycles, painting, jewelry and even watches. Ernst believes that good diet, exercise, manual skill development and good hard labor are critical for everyone and that doing these things helps maintain a balance that provides better functioning of the brain, emotions and spirit.



photograph by Kapiel Raaj

## **Jaimini's Secret Path**

A few centuries before the Christian Era (according to Prof. KV Abhyankar) a text was penned and attributed to one by the name of Jaimini. Who Jaimini was, whether he wrote by his own hand the very words in the existing texts attributed to him, or whether his lineage of words were written down at that time are not known. We know, in fact, nothing concrete regarding the text or its author. A brief examination of the text, however, clearly shows that the level of astrological significance and authorship goes far beyond genius. Many students of astrology believe that this text was written by the same Jaimini responsible for the Mimamsaka philosophy. While this is possible, there is no proof to ascertain that fact; however, the level of genius seen in the text could only be penned by a sage of equal insight.

Jaimini's principles of astrology are known as the *Upadesa Sutras* as per Upadesa being the first word found in the first Sutra of the text. Now just what is Upadesa? Upadesa are the initiatory techniques, which, according to *Brihat Parashara Hora Shastra*, are ruled by the 3rd house. The 3rd house, when it comes to techniques has to do with structured, scientific and replicable techniques. It's a house of skill, not intuition; a house of measurement, not faith. Its every scientific astrologers dream. Jaimini's Sutras contain the largest selection of step-by-step

techniques of any other astrological text. Where most text concern themselves with countless Yogas and few techniques, Jaimini concerns himself with what every astrologer wants, systematic techniques that work.

Sounds to good to be true, doesn't it? You know what they say, if it sounds to good to be true, it's probably not true and so it is in this case. Jaimini really does give us countless step-by-step techniques, but he secrets them into coded Sanskrit and as if that is not cruel enough to all of us aspiring astrologers, he hides what we want in plain sight - the hardest place to find something. The result of Jaimini's "trickery" is that every technique and principle found in his Sutras are practiced and translated differently by different astrologers - in short, everyone gets confused.

Why would an author of Jaimini's genius write a text that only serves to confuse the astrologers who were to come after him? There are a few possibilities. One possibility is that he wanted his ideas to survive the dark age of Kali Yuga and by creating Sutras of no obvious meaning, it would become more difficult for those Sutras to become corrupt. Had the Sutras been written in plain Sanskrit, they could have been retold in loose Sanskrit by someone of lesser understanding and some meaning would have been lost. But by being in cryptic Sanskrit that no one understood, they could only be passed down in their original cryptic form. Jaimini may also have not wanted his so very easy to practice techniques used by every astrologer of the Kali Yuga, but only by the most brilliant - those brilliant enough to gain the meanings that Jaimini intended.

After working on Jaimini's text for many years, I have come to the conclusion that Jaimini had a much more important reason to encrypt his Sutras and hide the meanings. I believe that he did it because he is a teacher. Yeah, you are thinking, OBVIOUSLY he is an astrology teacher, but I am saying no, he is a TEACHER. Jaimini does not want to teach astrology to you. He wants to teach YOU. What I mean by this is that he wants to teach you the profound capacity for knowledge that is within you. That is what a real teacher does. Any other teacher, is a charlatan-myself, sadly, included. Any other teacher tells you what do to, what a planetary position means, etc. And you learn a bunch of information that you can put to use. You can use it to make money, to look cool, to think that you know what is going on, etc. But Jaimini writes his key Sutras in such a way that they are impossible to understand. No matter how much you engage your brain, they are impossible to understand the way that he wants you to... unless you contemplate his words... and then they still don't make sense... Until one day, a light goes off in your consciousness and you know that something in the Sutra has a particular meaning and then you run to your Jaimini book, look at that Sutra, and see that the truth that Jaimini wanted you to understand was written plain as day. Now that is teaching, now that is learning - it's the kind of learning that makes you forget about money or looking cool, and forget about thinking that you know anything. Instead, it's the kind of learning that makes you realize that truth really is inside of you and that all you have to do to learn ANYTHING is to deeply contemplate what is right in front of you until understanding comes from within. That is the true trickery of Jaimini - he secretly writes down his ideas and hides them in plain sight so that in trying to learn astrology

you walk down a path of contemplation and true understanding. Jai Guru is all I can say to Jaimini for his work.

Jaimini's Sutras are written in such a way that not until you correctly understand the proper astronomical, numerological, behavioral or astrological relationships of creation, you cannot understand his Sutras. Jaimini does not tell you these relationships, he expects you to discover them from within and once that is done, the meaning of his Sutras are plain as day. This can be a long path of discovery. I fondly remember spending two years on one Sutra! That is just what it takes to understand what Jaimini wants us to do.

Unfortunately... I hate to be critical, but I just don't have any choice in the matter, most "Jaimini" astrologers have not spent the necessary time to contemplate the key Sutras in Jaimini, instead, they have copied down the meanings of similar sutras that are found in *Brihat Parashara Hora Shastra*. Yes, that is right, Jaimini looking stuff is found in *Brihat Parashara Hora Shastra*, but its written in plain, simple to understand Sanskrit - unfortunately, all the technique centered stuff is wrong, including the Rasi Dasa calculations. What is in *Brihat Parashara Hora Shastra* is not from Parashara, it's just a bad Jaimini interpretation that got included in *Brihat Parashara Hora Shastra* when it was recompiled in the 1800s. Such is my opinion which is based on just how bad the results are if trying to use the Jaimini stuff in *Brihat Parashara Hora Shastra*. Don't use the stuff in *Brihat Parashara Hora Shastra* if you want to do Jaimini. In addition to copying what is found in *Brihat Parashara Hora Shastra*, the more educated Jaimini astrologers have studied a couple old Jaimini commentaries that are in existence. But those commentaries are lacking in Jaimini's original meaning- the authors simply did not understand Jaimini. So when you look around at available *Jaimini Sutra* translations, you are really just getting 80% *Brihat Parashara Hora Shastra* corrupted techniques, and 20% of God Knows What, with only a little bit of that being a real Jaimini technique. And that is exactly how Jaimini wants it to be!

The way to study Sutras, the spirit of Jaimini, is to read the Sutras in their original Sanskrit, or to read their perfectly literal translations and these literal translations will leave you totally confused, just where Jaimini wants you to be, so that you can contemplate and find the realizations that he wants you to have. Unfortunately, there is not a single literal translation of Jaimini available (not yet anyway, though my literal translation of the first Quarter of Jaimini should be out in April). Instead, the available translations of Jaimini are not translations, they are the translator's thoughts of what the Sutras mean. That is good, we need the translator's thoughts, but we also need to know exactly what Jaimini wrote, even if it does not make any sense - especially if it does not make any sense. We need that so as our knowledge deepens we can gain additional insights. But left with just the translator's thoughts, well, that is all we will ever get, the translator's thoughts. I don't know about you, but I want Jaimini's thoughts, though I am happy to hear other educated folk's thoughts as well - but I am *there* for Jaimini's thoughts.

A perfect example of Jaimini hiding something in plain site are Sutras 1.1.25-27:

### **1.1.25a. prācīvrittir viśamabheśu.**

**prācī** – directed forward or toward. **vriddhi** – *Nom.* behavior, rule, common practice. **viśama** – odd. **bheśu** – *Loc. Pl.* Rasis of the zodiac.

**Forward rule at the odd Rasis.**

#### **1.1.26. parāvṛittyottareśu.**

**parā** – opposite. **vriddhyā** – *Instr.* behavior, rule, common practice. **uttareśu** – *Loc. Pl.* what remains or is left.

**Opposite rule at what is left.**

#### **1.1.27. na kvacit.**

**na** – not. **kvacit** – sometimes, somewhere, in certain cases.

**Not sometimes.**

In these three Sutras Jaimini tell us that the rule is to go or count forwards from odd Rasis: Aries, Gemini, Leo, Libra, Sagittarius and Aquarius, and to go opposite for the other Rasis, namely the even Rasis: Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces. But then he stipulates with "Not sometimes." The question is, what are these sometimes? Commentators have made up and looked in other places of Jaimini for all kinds of "Not sometimes." The most common is the idea that for Leo and Aquarius, which are odd Rasis, we need to count backwards and that for Taurus and Scorpio, which are even signs that we need to count forwards. This is due to Jaimini stating that for the Drig Dasa calculation, and that is correct, for Drig Dasa that is the way. But here in this first section of his Sutras Jaimini is giving us the fundamental principles for his work and he is not going to repeat a fundamental chapters later, he is going to teach all the fundamentals right here where he said he would when he started the chapter in Sutra 1.1.1:

#### **upadesa vyākhyāsyāmah.**

**upadesa** – *Acc.* instructions, teaching, initiation, formula, communication of the initiatory technique. **vyākhyā** – *Nom* explanation, exposition, paraphrase, anything that can only be understood by explanation. **syāmah** – I shall explain in detail, tell in full.

**I shall tell in full the teaching/formula/initiatory technique.**

So no, that is not what he means by "not sometimes." Remember, Jaimini tells us *exactly* what he wants us to do. Step-by-step. He is *perfectly* clear, the question is, are we clear enough to see it? To see what Jaimini means by "not sometimes" let's pretend that you and I are having a conversation about one of my favorite subjects, women in relationship. And the conversation goes like this:

*You:* What are woman like and how can I benefit from my woman the most?

*Me:* They are like the Moon. Parashara tells us that the Moon is round and full of knowing so women easily adapt and change direction as necessary to insure their greatest wellbeing and thus the wellbeing of society - society being something the Moon rules as well. Being full of

knowing, women really do have female intuition. They have the capacity to just know something - to know the right thing, or to recognize the wrong thing - even without having studied something. So when a drop of advice just pops out of your woman, follow it, even if it does not make sense - if you don't, you will find yourself in a mess or trouble!

*You:* That is hard for my big male ego to believe, but I am going to try that!

*Me:* But sometimes don't (i.e., "not sometimes").

After my saying, sometimes don't. Do you think I am going to just say that and leave you hanging? No, of course not, rather, the next words out of my mouth will be the times when not to listen to what pops out of your woman's mouth, cause in those times if you do, you will get into trouble. (To find out those times listen to my Vedic Astrology Relationship Compatibility Course.) So the next words out of my mouth will be the "not sometimes." And that is exactly how Jaimini does it. The next few Sutras are the "not sometimes" that he means! So just go read those next few Sutras after the "not sometimes" Sutra and then start calculating Dasas and Dasa length's the right way, the Jaimini way. Not understanding Jaimini's flow from one Sutra to the next in this way has resulted in no one calculating Dasas correctly! But now you know...

Don't ever make anything up with Jaimini, it's all right there in a perfectly organized encrypted and hidden fashion. Don't change it, don't fantasize, rather contemplate until the clear vision of Jaimini becomes your own vision and then laugh at yourself when the meaning of the Sutras becomes so obvious. It's a joyful way to learn and its only for those who study for the love of learning, for the true Brahmin minded who prize the path of knowledge above else. It's not for the Rajasic astrologer who wants to be able to predict the future - that astrologer will never achieve the clarity of insight required to understand Jaimini Sutras. That astrologer will have to learn from someone with some mastery in Jaimini astrology.

Now onto the astrology - just what type of astrology can we learn from studying Jaimini Sutras? The gist of Jaimini Sutras revolves around step-by-step techniques that reveal just what your life will consist of. What things will you have and how great will those things be? What will you be? How will you learn and develop spiritually? Will you be famous, wealthy, healthy or sick, a great person, married with children and if yes, how many children? All the big things in life that you may or may not have, be or not be are what Jaimini teaches. And then he teaches how to see when we will die. His is the astrology of birth and death, that what we are born with and born to have and when we will have those things, and also when will things, including our own body, die. For all the little details of what happens to those things, the nicks and bruises, the kisses and hugs, use Parashara astrology. But to see the big things that your life consists of, you need Jaimini, no one else teaches it nearly as well. To see who you really are in this world, not in a psychological sense, but in a sense of, "You will be an astrologer and a philosopher who will write books, have three children including twins by a skillful wife from another country in the first part of your life, you will be a Vishnu devotee and a Kavi skilled at seeing meaning where none is apparent and love snakes and though peaceful and diplomatic you will be skilled with a sword. You will live until... after having painful breaks in life and acquiring prosperity and a multi storied house built out of wood upon a plot of land which you will farm for food." Yes, that

is me and its all shown by Jaimini. If you want to know who you are, your role in this world and your capacity for joy and knowledge, you have to turn to Jaimini.

All that is to be found in Jaimini's Sutras and its all encrypted. In fact, Jaimini uses a numerical system of turning letters into numbers any time that he is referring to a house or a Rasi. This is his encryption method. The numerical system is a well known system, what you don't know is exactly what letters in the Sutra he wants you to decrypt and which ones he wants you to leave alone. But the rules for figuring out the right are covered in the first section and no deviation from these rules can be made. If you can't make sense of a Sutra without deviating from the rules in the first section, then you still need more contemplation and clarity. You can imagine what would happen if you were the head of the CIA and you sent an encrypted email to one of your spies in Iran if he were to decrypt your message without follow the decryption method *exactly*? Well that is what has happened with Jaimini commentaries.

The method of Jaimini writing his Sutras requires intense study, it just takes a long time. As a result, no astrologer has come to understand even a small fraction of Jaimini correctly. The most important chapter is the first which deals with who you are both materially and spiritually, wealth, success and power, and family relations. I spent about 5 years of devoted study before I came to understand the entirety of the first chapter - it's the easy chapter! During that time I also studied a lot of the other chapters as well. The second chapter of Jaimini deals with longevity and Dasas. The longevity is extremely tricky - no one has got much of that right. The Dasas are tricky, most astrologers calculate those out completely wrong as per the Sutras I mentioned above, but they are actually pretty simple if a person remembers everything that Jaimini says in his intro chapter, but one slip in that intro, and all the Dasa calculations come tumbling down. The last two chapters are the least important though the most difficult as there is a lot of corruption in those two chapters and it will take years of dedicated study before any astrologer understands all that is found in those two chapters. The point I am making is that Jaimini astrology is a work in progress, just as he intended it to be, because us astrologers, we are also works in progress and Jaimini is only going to award us with an awesome technique if we have progressed in knowledge and insight. Jaimini is not training parrots, he is training beings with untold capacity for wisdom. If you want to learn from Jaimini, learn Sanskrit and get ready for a lifetime of intense study. If you want to learn what someone else has learned from Jaimini, find them and start learning but realize, that just as they are a work in progress, their understanding of Jaimini is a work in progress, no matter who they are, myself included, and so it really won't be Jaimini, not in full.

## The House Master: Deepak Bisaria



### About the Second and The Third House

*Deepak Bisaria*

## **Are Money Spinners the final Winners?**

*What was infancy is childhood today and the childhood of yesterday is perhaps the adulthood of today.*

**How soon does a child get attracted to what others have but he doesn't?** The fascination for goodies and the sense of the having or not comes faster to him now, perhaps than ever before, for he watches TV from birth and possibly registers the sounds of mobiles and advertising jingles in his mother's womb. Earlier, it was a gradual process to the 2nd house stage, governing wealth and possessions, from the 1st house, representing physique and initial period of life in a horoscope. But no longer. The 2nd house, among many areas, importantly governs wealth, the fascination for which perhaps is now activating a child sooner than ever before.

In earlier times, people reached the phase of fascination for wealth only when exposed to youthful pastimes like the cinema. In pre-independence decades, it was perhaps in early youth. We are assaulted with advertising images of goods to be desired from childhood now. *We perhaps need to redefine and re-age infancy and childhood.*

The stories of rags to riches, pauper to prince and treasure hunts were always popular - be it in the present day idiot box or the books, Hollywood and Bollywood of earlier eras.

**The gold always shines to stimulate greed :** It is not only for the big and huge haul that the 2nd house of wealth is seen, but for the buffer for difficult times when it comes to the aam admi. A need for security prompts one to accumulate for the rainy day. *The desire to acquire, seen from the 2nd house*, is a basic instinct, natural and human. Astrologically speaking, the 2nd house is the *artha* house. It is to be seen for the accumulated wealth of the individual. Third, the following house, besides many attributes is a *kaam* house and therefore gives an idea of the level of desire in an individual to attain more than what is essential. A peep into others wealth and possessions and the longing to get them also comes from here. The third is also the house of neighbors and neighborhood.

**The desperation for wealth and impatience to acquire at life's cost is ancient and still holds good :** The lessons on greed with the story of the hen that laid the golden eggs relates to the 2nd and the bhavat bhavam of it, the 3rd house; or the similar story of the man who was offered to mark the area from sunrise to sunset in exchange of gift of that area of land to him, but his greed made him overestimate his strength and he started to run from sunrise to mark acres and acres of land for himself but before the sunset died of exhaustion in the land which was to be his. Finally, he could get only 6x4 feet for his coffin.

The British came with greed for money but they say it was the spirit of adventure that led them. Both the spirit of adventure and greed are seen from the 3rd house which is bhavat bhavam of the 2nd house.

## **Family and Death surround Wealth. Is Wealth Death inviting?**

As per Brihat Parashara Hora Shastra, the second house governs wealth, grains, family, death, enemies, metals, precious stones. In primitive times the grains and wood was accumulated as a reserve collection. This collection perhaps started to be called treasure with the addition of gems, precious stones, gold and other valuables to it. Going by astrology, the worldly acquisitions and possessions to man are his closest. Even closer than his siblings, therefore,

wealth is assigned the 2nd house and siblings the 3rd. The 2nd house is the house of death also. Wealth attaches with it the tension and responsibility to secure it. The pirates, thief, burglars and dacoits, who had an eye on others' wealth were there from time immemorial. They threatened the wealthy. The killing for wealth was common. Linked to wealth is kutumb the family- earlier the joint family and today the nucleus family. The accumulated wealth of the family kept the joint family secured and united . It is said wealth always remains a tension whether you have it or not. If you have it, the tension is to secure it from thieves and tax authorities and if you do not have it, the tension is to get it somehow for survival. It is better for health to remain unconcerned about your wealth as the concern makes one greedy and brings him nearer to death. One should be a Gyani (knowledgeable) to understand the trap of wealth and a Dani (charitable) to come out of the trap.

Alfred Nobel, the inventor of dynamite was of the view that his wealth would spoil his children. He, therefore, instituted the Nobel Prize by depositing his huge wealth for the good of the humanity..

**Classics on 2nd house matters :** Sarvarth Chintmani: The following should be studied from the 2nd house- Those who are dependent on the person, face, mouth, speech, the right eye , accumulated wealth, education eating servants and friends. Phaldeepika: Vitta (wealth) Vidya (Learning) Swa Annapanam (riches, food and drinks), Bhukti (eating), Asya (the right eye, face) Patrika (letter or document) Vak (Speech) and Kutumbh ( Family)

**The 2nd house also indicates the mission of life:** Stationed in between the 1st that represents the self and the third which indicate the desire and self-effort, the 2nd with its neighborhood influence, becomes the house for consolidation and from there emerges a road map for the self which we call the mission of life.

**The 2nd house is the house of niyama or the house of ethical conduct.** Malefics in it show either no mission or deceit in the guise of pretension of a mission Dhanashe paap samyukte dhane paapsamanvite (Shloka 13 page 49).

If the second lord is conjunct with malefics and if the second house has malefics such a person indulges in backbiting, is a liar, and becomes patient of vaat roga. Then apply the repeatedly the following shloka from Parashara(pg65 Sitaram Jha) Dashame paap smayukte Labhe Paapsamanvite Dushkitim labhate Martyuh swajanaanam vidushakahindulges. If there are malefics in the 10th house and 11th house the person indulges deeds and becomes hostile to even his kith and kin. If the 10th lord is debilitated. If there is a malefic in the 10th house, If there is malefic in the 10th from the 10th , there is the performance of lowly deeds Variation of these combinations are many. The significant points being stressed are: a) If the 10th lord is debilitated b) If there is a malefic in the 10th house c) If there is malefic in the 10th from the 10th , there is the performance of lowly deeds.

The 10th lord should not be debilitated The lord should not be associated with malefics. The concept of a mission may differ from nation to nation but, in one word, it can be defined as the determination. Adishankaracharya or Vivekanand toured all over India and fulfil their mission.

**How much wealth is there in your destiny?**

**Mars-Moon conjunction :** Phaldeepika opines that the person with this combination will be a dealer in hammer, ploughs, similar instruments, and earthen pots. He will be disobedient to his mother. Saravali is of the view that the person will be valorous, brave in war, be a boxer, will suffer bloody imbalances or diseases, will manufacture articles of mud, skin and minerals and will be an artisan and a metallurgist. Jatakabharana bereft of conduct, mean-minded, valorous, businessman, belligerent, inimical to mother and sick. This combination has been found in industrialists, traders and entrepreneurs who have generated wealth, are enterprising and unscrupulous. All these attributes are required to be successful in today's business. Depending on other influences, the presence of Moon in the signs of Mars or Mars in the sign of Moon and the influences through aspect also has been found to be giving entrepreneurship. The positive or negative impact with respect to the character and mindset of the person should be judged after taking into account the dusthana, trishadhaya or the kendra -trikona influence on this combination.

**Jupiter-Rahu or Jupiter-Ketu :** *Guru Chandaal Yoga*: Guru is Jupiter and *chandaal* is Rahu. This combination has also been found in successful businessmen. This also makes one unscrupulous and may give a tinge of megalomania- a psycho- pathological condition characterized by delusional fantasies of wealth, power, or omnipotence. An obsession with grandiose or extravagant things or actions. Ram Kishan Dalmia, the famous industrialist had this yoga strong in the 11th house. During the dasha of Rahu-Rahu he contemplated the idea of forming a world government with him at the helm and all toured all across the globe for the purpose. He had five marriages during this dasha. Jawaharlal Nehru also displayed such tendencies by advocating socialism and non-alignment and promoting a dynasty.

### **Speculation and Gambling : Quick money**

Windfalls through lotteries, horse race betting and other ways of gambling has attracted man from time immemorial. We have the example of the wise with uncontrollable gambling instincts in Yudhister that made him loose his kingdom and the wife of five brothers, Draupadi. We have stories of fluctuating fortunes and ruin caused by alcohol and gambling in casinos all across the globe. The latest version is the 20-20 cricket format with IPL dominating it to provide cricket crazy gamblers a platform with their favorite glass of whisky, beer or wine. Heavy stakes are involved in a three hour gambling tamasha called 20-20 cricket.

### **How to judge gambling tendencies from a horoscope**

The 3rd from the 3rd is the 5th house. Being bhavat bhavam it is the house to be seen for knowing the speculative and gambling tendencies in an individual. It is the house of emotions and sentiments and should include the uncontrolled ones also. It has the qualities of the 3rd the kaam and the 9th house of bhagya (fortune) as it is bhavat bhavam for both these houses. Since it is the opposite to the 11th house the potential fructification of the promise of the 11th house (one's income and gains ) can also be seen from the 5th house. The houses 1, 2, 5, 9 and 11 in a horoscope are seen to assess the potential to create wealth the type of which and the method of acquisition is revealed by the nature of planets and their associations in a horoscope.

**What Caused The Global Meltdown?** Clearly, the collective greed of the individuals and the nations. "Earth provides enough to satisfy every man's need, but not every man's greed"- Mahatma Gandhi.

### **How did we get infected by Greed**

Call greed the desire to have what the neighbors have but you do not. Call it the craving for habit forming drugs, tobacco, drinks or food. Define it as luxuries that turn into necessities like a limousine instead of a small car or travel by business class instead economy. No doubt, one can justify the modern lifestyle without calling himself greedy. Greed gets into you without your knowing.

**Greed can't do any Good :** One can define it as the motivation that leads to success. It can also be described as the stimulus that drives you to achieve. It is alright so far as you do not forget that it is your hard work and slog that makes you afford the needs you get habituated to by the marketers. If today you want to relax your body and mind and give time to your family you cannot as you have a tight budget and the organization you are working for has a budget with a tight schedule where only performance matters. You cannot shed your habits because they have become necessities from luxuries. One could, without realizing, get motivated to work hard to raise the credit in his bank account or boost his ego. Is getting into a fast track with money and achievements of any consequence? We have heard many cases of successful executives and achievers who burnt the mid night oil for success but their health failed and they died early or started to suffer from a chronic disease earlier than normal. Question yourself and decide. Gandhiji perhaps wanted you to limit your greed for the good of humanity, the nation and the society and most importantly for yourself. Had all of us followed Gandhi, nations included we would not have had the melt down.

**Paper vs. Plastic:** Today one can carry a million in his purse without the fear of loosing it. The modern money lenders, the banks load you with money and equip you to secure it through the plastic credit card. The marketers tempt you to spend beyond your needs. Efficient recovery agents handle the shaky and recover the principal with interest without fail. One is drawn to the unnecessary and the non- essentials subconsciously. It is widely believed the global melt down was caused due to overspending beyond their means by the individuals and nations. European Union and the IMF have given \$1 trillion (45 lakh crore) bail out package to Greece this month. The package, almost is the size of India 's GDP. It will just be able to save a collapse of Greece and the euro presumably.

The mother of all evil is speculation says Gordon Gekko- the biggest gambler.

**Can astrology catch the Stock Market:** From euphoria to dejection and from dejection to euphoria. Stock market is like roller- coaster The Wall street never sleeps as there is one sensex or the other always clicking across the globe. A rap or rumor anywhere, send ripples to D-Street. Investors keep their finger crossed as uncertainty returns to haunt without a hint. Recently, euro break-up talks sent shock waves across all the stock streets. The stock market perhaps can be caught by astrological analysis of related houses of the horoscope of a nation. Earning from stocks can be predicted to an individual from his horoscope. If we work on 50 authentic horoscopes of the people who have stakes in a particular stock market, we can perhaps catch the pulse of the market. Like longevity, it seems God did not want the astrologers to predict the stock market. Stock are perhaps destined to remain as shaky as life.

**The economy of a country is like a patient to an economist:** The economist, like a doctor, starts with the diagnosis. It is no accident but a result of a well thought out treatment plan, think both the doctor and the economist. But they both have to admit, at times, that every patient and every situation does not react the same way to? doses as they have their own individuality. The world markets faced turbulence in the wake of euro-zone crisis that seems to

threaten a fragile economic recovery. Shares, commodities and crude oil crashed as the euphoria over the \$1-trillion bailout plans for debt-laden European nations gave way to concern about their abilities to keep promises on fiscal prudence and survival of the euro. It is the north vs the south in Europe .

### **Agenda of Jupiter, Saturn and Mars Portend eventful times ahead**

On Sunday, the 2nd May at 8.07 a.m. Jupiter changed its sign to Pisces. It had moved into Aquarius on 19th December, 2009 .On 1st November,2010 it goes back to Aquarius anavakra and on 6th December, 2010 again it enters Pisces. There positioning appears to bringing us to some major events.

**Saturn and Jupiter oppose each other in Virgo and Pisces:** In 1990 when Saturn and Jupiter opposed each other in Capricorn and Cancer, major changes of total collapse of communism in Europe and in Russia were witnessed. During the opposition of these two major planets, the United States fought the Iraq war after the recession of the eighties. An year after that, Bill Clinton rode the economic and IT boom which spread all over the world. A new form of capitalism came into the world system.

The capitalism in its present form is encouraging individual avarice and, therefore, cannot survive. It has caused world-wide recession and brought down great economic disaster in south Europe and other countries. The present turmoil is giving way to a future system which is going to be a unique and rare one and will be something in between communism and capitalism. This change would come about while Jupiter opposes Saturn and India will greatly benefit due to its dasha of Sun.

**The Magical third house!** Will it make your dreams come true? This letter will take you to myriad areas that the third house governs:- sibling support, colleague intrigue, 3 G mobiles, sports, music, dance and goals of life. Debate them. Apply on yourself the fundamental searching question that this letter raises. Do you, at all, need to bother about the yearnings that the third house governs?

**Do you have a goal for yourself?** Think deeply! Our shastras guide us to believe that the focus on liquidation of one's karmas best serves the purpose of life. Salvation-moksha has been described as a better state of existence than life. What then do you need to do if you opt for moksha as your life goal? Nothing!

**Why should you not even strive?** Many things become unnecessary when you set moksha as your goal. No scintillating action is called for. No sharp and witty reactions that brand you as worldly wise. No need to prepare for the hurdle race to cruise ahead of others for early success. No need to practice for sharper edges that get you into 20-20 cricket or similar careers where fierce competition holds the key to money, fame and glamour.

**Literally a Mad Rush!** Everyone seems to be in a hurry and rushes to compete in Kaliyuga. To get the crucial edge, desperate journalists manufacture headlines day in and day out that are more eye catching than that of competitors. The banner headlines in newspapers and channels therefore like hats come in a variety of sizes and shapes. The focus of TRP hungry TV channels and target driven newspaper management's is to sensationalize and to attract eyeballs to advertisements. The photographers chasing Diana, while trying to click a picture that could win

them accolades, caused her accidental death. All this is done to either sustain the organization the individual works in or for the individual to make an extra buck. In any case, the rush mad.

**Today, every business dreams to be the first one** to reach the pockets of the customers lest they spend in preference of something else. Marketing models dream to open flood gates for their products for the flow could spin millions. Many such marketing models have worked. The assertive marketers did it with Maggie Noodles. Their deep impact ads and clever follow up on the retail floor changed the eating habits of children. The demand for noodles grew a million times, never mind the impact on health. In this competitive world, one who runs the fastest is the winner. The means do not matter, what matters is how close are you from your targeted achievements. The stampede to acquire worldly possessions and karmas to grease the ego and sensuality leaves a huge debit in the karma account. When you have moksha as your goal, you would shed the desire to become an achiever. The realization will come that there is no need to indulge in desires for finally they don't matter..

**How well are you handling your life?** Do you need to balance it? Can astrology Guide you to a better outlook? How relevant are 3,6,7 and 11houses?

**Classics on 3rd house:** According to the astrological classic Brihat Parashara Hora Shastra:- Prakaram (valour), servant, brother updesh (initiary instructions) yatra (travel) mata pita ka maran (death of parents) are matters governed by the 3rd house. Phaldeepika gives the subjects allotted to the third house as asschikya, Uras (breast), the right ear, army, valour, prowess and brother. Satya-Jatakam -brothers, courage, bravery, fear, voice, ear, fruits, father's death, strength dress, mental stability and firmness. Sarvarth Chintaman:- ibrothers, valour,medicine,friends, throat, chest, education, right ear, eatables and planets Maansaagari:- Sahodar (Siblings),nauker ( servant), prakaram valour udham self-effort Brihat Jatak sahatha (brothers) vikram (bravery).

**The centuries don't change your destiny but the interpretation changes;** With the changes in Desh Kaal and Paatra the area that a house of a horoscope governs is widening. Each house has in it meanings and interpretations embedded for every situation in changing times, even for the centuries that have yet to arrive. We astrologers have to dig out and keep broad basing house matters with ever growing developments in lifestyles and career profiles. In the present context, numerous cases of success were found when the third lord or the third house related dasas were operative. The 3rd house is seen as one among the trishadhyaya houses (3,6,11) whose dasas have not been considered good as they call for immense hard work for thriving well. Also being 7th from the 9th house of father and 12th from the 4th house of mother, its dasha has been found impacting the longevity of the parents adversely. Moreover, the fact that it is the bhavat bhavam of 8th house (being 8th from 8th) does no good for the stigma attached to it. When we relate these dasas with conventional view categorizing the 3rd house and third lord inter alia as a small trik, a new meaning emerges. As per classics the third lord going to any house spoils the signification of that house but Lagna lord is good in the 3rd house and the 3rd lord going to lagna is also good for the lagna and the 3rd house; but it is not good for the 3rd house when it goes to the 6,8 or 12.

**Sports and the 3rd house:** Sportsmen have to have the extra special cutting edge to be winners. Such specials are seen from the 3rd house. The 3rd house also signifies the shoulder, the strength of which is central to any sport. It has been observed that malefics in the 3rd house provide the competitive edge, though they do not prove friendly to the siblings. Virender Sehwag

has the 3rd lord in 3rd with 3 other planets placed there. Clearly, a strong third house classifies his horoscope as a third house focused horoscope. Horoscopes of many sportsmen have a similar configuration. A strong third house with malefics makes a third house sports oriented. The larger purpose of such debate, is to dispel fear about the 3rd house. It has to be established that the 3rd house has a unique quality of insurmountable success through self effort, more so in the field of extra-curricular activities.

**Sangeet (music) and the 3rd house:** According to Rishi Satyacharya, the 3rd house governs talent and the 5th house education. If one has a strong 3rd house and a weak 5th house, one may have the talent but not a good education. In the horoscope of Lata Mangeshkar, the nightingale of India, the 3rd lord, Moon is in 3rd and the 5th lord Mercury is in the 5th making the third house of talent doubly strong as also education. Legendary Rukmini Arundale, the queen of Bharat Natyam also has her 3rd lord in 3rd aspected by Mercury, Venus and Saturn from the 9th and Jupiter from the 11th. She played a major role in bringing Bharat Natyam from the fold of Devadasis and in reviving it by making it a honourable profession. Today when people in the south send their daughters to learn Bharat Natyam, they should not forget that their great grandfathers or their fathers pelted stones at Rukmini Arundale for reviving this art. In case of K.L. Sehgal the Moon is again in the 3rd house. It has the aspect of the 3rd lord Mars which is in its own rashi with Mercury in the 8th house-the house of hidden talent. The 3rd house is also aspected by Jupiter from the 7th house in the horoscope of K.L. Sehgal. According to Mr.K.N.Rao, the 3rd house being the house of sports also, malefics here give sports like cricket and hockey, where strength is required and benefics give sports like Tennis where there the artistic touch and glamour. He often explains the horoscope of Federer to convey his point. Federer has the Moon in the 3rd and the third lord Venus is in the Lagna

**3rd house primarily indicates siblings:** It also shows your capacity to shoulder responsibility and indicates the people who could shoulder part of your responsibility. The will, grit, valour and the stamina of the individual can also be seen from here. The support one can expect from people close- siblings or co-workers can also be seen from the 3rd house. The 3rd shows the younger co-borns and subordinates and the 11th should therefore show the elder co-born and senior colleagues. The 11th from 11th is the 9th which is the house of the Guru and father whose role in guiding a destiny remains unchallenged. The crucial guidance and moral support comes from the 9th which is the 7th from the 3rd. - the house of fructification for the 3rd. Hence the importance of a Guru.

**The third house and drekana pointers.** Present day astrology especially in Bharatiya Vidya Bhavan under the able guidance of Mr. K.N. Rao has developed a mechanism to rectify the time of birth. Role of the 3rd house to determine the number of co-borns is extensively applied and this application has been consistently correcting the time of birth.

Third house and self-effort. Mars placed in the third house has been found to be harming co-borns but has a positive influence so far as self-effort, courage and valour is concerned. The aspect of Mars on 3rd house helps both co-borns and self-effort. Repeated application helps us to understand the influence of karka on a bhava with aspect or on placement. The placement of karka in a bhava except for Saturn in 8th has been found having a negative influence but its aspect has always been found positive.

**Art of purposeful living is nothing but skilful management of energies that drive destiny :** Like all Planets the houses too have their allotted negatives and positives. The

association of upachaya 3 and 11 houses with each other or with the 10th have been found giving unprecedented rise to a person on the material plane. If the 6th ,another upachaya house has Rahu or a malefic, they give phenomenal rise to the person in their dashas but also give disease and disputes along with it. The 7th house though a maraka is the house of pada prapti (rise in life) Since 3, 7 and 11 houses are kama trikonas(desires), they inspire and motivate a person to achieve but become obstructive for a person who has set moksha as his goal. Since the 3rd house is right opposite the 9th house of dharma, the potential fructification of the promise of the 9th house (one's bhagya) can also be seen from here. The spiritual pursuits, the intent & mental inclinations can be seen from the 3rd house. The 3rd house unfolds the potential in a horoscope for worldly progress as also for converting those extra efforts for spiritual progress. An individual's capabilities, talent, intent and effort all come from the 3rd house.

**Communication the life line:** According to Maharishi Parashara the 3rd house governs updesh (initiatory instructions). Satya Jatakam too assigns voice to the 3rd house. Being the 2nd from the 2nd , as per Parashari principle of bhavat bhavam it should govern all the matters of the 2nd house also which include vani (speech).The third gives an idea of an individual's communication skills, so important in today's career. Since it is the interface between organization and the client which decides the success or failure of a business, the role of the 3rd house in the coming times with the introduction of 3G technology and the coming 4G would prevail in the foreseeable future could be revolutionary. In the Indian context the dasha of the 4th lord Sun in the 3rd house of the Independence horoscope and its likely impact on our country's bhagya in the dasha of Sun and will give an opportunity to communicate our view point as a nation more effectively than ever before.

**Dharma and Adharma** How you present and push matters in today's world is what matters and this is also what the 3rd house reveals. The 3,7 and 11 combine to inspire and motivate to achieve and the 6th provides the ability to compete. People who bring a turnaround in a languishing giant to make it a fast moving company show a zeal represented by the 3rd house and a 3,6, 7 and 11 dominated horoscope. Ruthless go-getting attitude, grit and trouble-shooting behavior can bring success in management in today's world. Not straightforward judgments and actions. These are not the houses of straightforward actions and routine. But, if one has set moksha as his goal these houses are rendered useless. The house 4, 5, 9 and 10 gain prominence then for the activity that credit your karma account and not the 3, 6, 7 and 11.

Life starts with dharma represented by the first house. The 2nd motivates us to consolidate and secure ourselves. The third brings desires in us and after exhaustion of desires it has to moksha represented by the 4th house Many of us are too late and miss the bus.

### About The Seventh House

#### **With a cocktail of Love, Passion and Death, can 7 always be lucky?**

Next to the 10th, the house of karmas, the 7th is the most challenging house in today's context. Here's why. Our basic instincts and sensuality attract us to many opposites, including, most importantly, the opposite sex. This natural stirring of love and passion, brings joy, often changes lives in fundamental ways.

Unlike other changes in life's pattern, the seventh activates several sensitive chords, making this change intense at the emotional level. Passion and rage define the narratives of couplings like those of Romeo and Juliet, Heer Ranjah, Soni – Mehiwal, Laila and Manju. These are instances from time immemorial of fiery passions and shooting desires that drive one to kill or get killed in love. We have the story of destruction of a thousand ships in the quest of Helen of Troy in Greek literature. Our Ramayana and Mahabharata too revolve around the wrongful passion for women and its catastrophic outcome. These epics from our Puranas compel us to review our own basic instincts that often excite us to break barriers in love and passion. These stories, in a subtle way perhaps lead us to exercise discretion against a wave of overpowering emotion.

### **With love laid bare, can greed be far behind?**

So in today's world a quick buck can be made from those runaway passions, the profiteers can profit from love. Why should not they leave a known human weakness unexploited -Viagra had to come for men and now for women. The market also includes those whose sex life is or has been rich.

### **Pillars: Houses 1-4-7-10**

You have love, hate, passion, jealousy, anxiety, and tension along with a number of manias, phobias and other psychiatric conditions and even death attached to the 7th house. Balancing our karmas has become more challenging than ever before today in the wake of distractions that are difficult to resist due to a degrading morality outpacing inner strength that checks. The 7th is the house of desires (kaam). It is the house of death (maraka). Being 10th from 10th it is bhavat bhavam of our karmas also. According to the principle of bhavat bhavam what we see from the 4th house is also seen from 4th from 4th the 7th house and what we see from the 10h is also seen from the 10th from 10th the 7th house. In the workshop on Home and property on 25th September, 2010 on the lighter side, I commented that from 4th you see the sapno ka mahal (the palace of your dreams) and from 7th you see sapno ki mahila (woman of your dreams). Both give illusions of happiness but often result in unhappiness. The 1-4-7-10 houses are the pillars of a horoscope that hold life.

Lagna is the most important house that represents self, the 4th happiness and contentment, the 10th action or karmas and the 7th, the desires, the motivations and the inspiration that vibrates and propels you to act. It falls in the trikona (triangle) of kaam (desires). It can be called the house of Dreams, Desire and Death. When swayed by desires, the discretion is lost.

### **In ashtanga yoga the 7th is the house of dhyana (concentration), Concentration amidst diversion.**

The 7th house not only attracts us to the opposite sex but to many more opposites. The most revered classical text, Brihat Parashara Hora Shastra mentions wife, travel, trade, loss of sight, sex, death and the like as areas governed by the 7th house.

Phaldeepika, another great classic recommends that all about desire, passion, sexual desire, a way, people, husband, road and wife should be read from the 7th house.

Mundane astrology suggests that we see: war, foreign countries, disputes, international affairs, marriage and divorce from this house.

### **Partnering could mean sleeping with the Enemy**

A marriage partner or a business partner could be an adversary we opt to live and work with. We invite them to our fold as they appear to be desirable companions. One for fulfilling our needs in our Grihastha ashram and other to amplify our energy for rapid growth to realize our dreams for acquisitions and success as 1 and 1 make 11 not 2. We hate and love them!

Often, inspite of disputes and knowing well that they have turned out to be our adversaries, we do not part, for we need them. One may part with the business partner swiftly, whenever the bond cracks severely but with the spouse one cannot part so easily even after a dispute, since the legal, societal, moral and karmic bindings are strong. Once a partner is chosen, it is a karmic binding for life. Our shastras have therefore rules defined for the commitments with the opposite sex what we now know as marriage. With common law marriage, live-in – relationships, gay marriages gaining acceptance and recognition from law, it's time we review the institution of the traditional marriage with cultural, social, moral and karmic bindings.

### **Are marriages made in a heaven or do we have a choice?**

The karma theory cites rinanubandhan ((debt of past lives) as a probable reason for choice of people who surround us. Does the divine power that plots our destiny decide our partner before our birth? If so, why bother with Kundli milaan (matching of horoscopes). We have seventy five percent destiny that cannot be changed and twenty five percent freewill that minimizes or maximizes the impact of the fixed destiny through good and bad karmas. To say that a partner in marriage is fixed and the effort in choosing one is an exercise that is futile, therefore in my view is wrong.

### **Can we have a fairy tale love? A reality check. How do we characterize modern marriage?**

Are two people satisfied in their relationship? Can we term earlier marriages in a male dominated society successful, since they lasted, in most cases till death did them part. Do we ignore the fact that there was no scope for a woman to assert her rights freely and dispute unjustified actions as she was economically dependent? Can we term those marriages also successful where a man married another woman inspite of a devoted wife because both marriages lasted lifelong? Can you have the concept of happy marriage of a literate to a semi-educated woman, who may have devoted herself to rearing children and attending household chores, blissfully unaware of her potential and devoid of aspirations? But, for understanding what is happiness and unhappiness is we have go back to our shastras. When you have expectations, you have unhappiness.

### **Shloka 62 of Bhagavad Gita Chapter 2**

**"dhyayatah visayan pumsah sangas tesupajayate sangat sanjayate kamah krodha bhijayate"**

While contemplating the objects of senses, a person develops attachment for them, and from such attachment, lust develops, and from lust anger arises.

### **Shloka 63**

**"Krodhad bhavati sammohah ammoohat smrti-vibhramah smrti-braramsad buddhi -naso buddhi-nasat pranasyati"**

From anger, complete delusion arises, and from delusion bewilderment, intelligence is lost, and when intelligence is lost one falls down again into the material pool.

If you view everything you have as god -gifted and destiny- sent including marriage and do not hope for or expect anything, you have contentment. A differentiation of an unhappy, not so happy or happy marriage is much too subjective a concept to be assessed objectively. Where there has been death of partner, divorce, separation or no marriage, it is clearly a weakness in the 7th house and can be assessed by evaluating the 7th house, the signifier Venus and the divisional chart navamsha. A working methodology for such an evaluation has been explained in my book Indian Marriage in Modern Urban Educated Society.

One who has contentment and happiness in what destiny has bestowed will be happy in marriage and one who has not will not be happy even with all that life can offer.

### **Bhagavad Gita Chapter 12 Shloka 14**

**'asman nodvijate loko lokan nodvijate ca yah harsamarsa bhayoodvegair mukto yah sa ca me priyah"**

He by whom no one is put to difficulty and who is not disturbed by anyone, who is equipoised in happiness and distress, fear and anxiety, is very dear to Me

**Does Mars or a malefic in 7th indicate problems in marriage:** The classics, the Vishvijay panchang and even some present interpretations of classics, are frightening.

Most of the classics talk of death of spouse if Mars is in the 7th. This was when there was no concept of divorce and when societal compulsions did allow a woman to live independently. In today's context, Mars in 7th could mean divorce, separation or simply some minor irritations in marriage. It is important to evaluate the positives as well.

The educational qualifications and the multi dimensional character of women which has come to the foreground of the national scene cannot be ignored in assessing the quality and even the standard of unorthodoxy in marriage. **Much modern research has been undertaken in Bharatiya Vidya Bhavan, where it has been clearly shown that the planets in the 7th house have totally new meanings for example a woman with Mars in the 7th house can have an engineer, policeman or an army man as her husband. Similarly Ketu in the 7th can give a spiritually minded husband.**

A woman from Tamil Nadu, who learnt astrology from Mr.K.N.Rao, has Kumbha Lagna with Rahu in the 7th aspected by Jupiter from Sagittarius. She was given many negative predictions by several astrologers but Mr. Rao assured her that she would have an excellent orthodox marriage because of her Sun, the 7th lord being in the 4th house with Mercury. Her husband is very well placed in his career as a chartered accountant.

Such modern interpretations will have to be put, departing from the literal and narrow translation given by some writers in translating the classical text. **Most of the astrologers are sticking to the literal meaning given in Phaldeepika which is doing damage to astrology.**

Similarly in another horoscope of an Andhra Brahmin woman having Taurus, Lagna has Sun Ketu and Mercury in the 7th. Her Rahu, with debilitated Moon is in the 7th and is aspected by Jupiter from Pisces. She has been having an extraordinary marriage since 2001. Both

the husband and wife happen to be doing exceptionally well professionally. Senior Bush, the father of George W. Bush is 87 years old. He has Mars-Ketu in the 7th house and his marriage with Barbara Pierce Bush since 1945 is still on.

Vedic astrology is known for its negative readings in the West. As in India so in the West primarily to entice clients and earn from remedial measures. Mangal dosha is one of the most misused concepts by astrologers to make money and promote fear. In Bharatiya Vidya Bhavan we stress on the totality of a horoscope which has to have different shades of happiness and unhappiness, materialism and spirituality; the modern and ancient meaning. A lot of these ancient meanings are given in Phaldeepika but we have to modernize with new meanings.

Mr.C.V.B.Subrahmanyam, Professor and Head, Department of Jyotisha, Telugu University, Hyderabad, who had taken a workshop in Bharatiya Vidya Bhavan, had stated that Lagna refers to the self and the 7th from it relates to society. Whether we are ruled by society, or we rule society, can be assessed from the Sarvastakavarga point's of the ascendant and the 7th house. If lagna has more points than we dominate the society and if the 7th has more than we are dominated by the society. Generally in Sarvastakavarga the 7th house and the 12th house should have less point.

From the days of Leo Tolstoy's Resurrection in the nineteenth century and George Meredith acclaimed novel Diana of the 'Cross Ways' released in 1885 the downtrodden women has been well portrayed and continues to be redefined even today. Scholars believe that in ancient India women enjoyed equal status with men. Through the low point of the medieval period, this status has been rising.

In the Vedic and Upanishadic times the great freedom women enjoyed is described in .S Altekar's book 'The Position of Women in Hindu Civilization'. The women's rightful place as a co-equal has to be recognized and accepted in the context of the swirling hanged life of our times.

In today's India a well educated woman clearly deserves better treatment. She is deprived f the dignity that is due to her. We are not living in Moghul times when the Hindu woman had to be protected from the lustful invaders. Slowly the Indian male has started to accept this shift in the ower balance. On the other hand we also have instances of unscrupulous woman taking foulest advantage of section 497 IPC and 18 of Hindu Adoption and Maintenance Act 1956 and Section 125 of Criminal Procedure Code and harass the husbands. How a balance is to be structured to put marriage on grounds of stability, dignity and harmony is the challenging point of research for astrologers of modern times.

It is a challenge to produce new researches. Those who are sticking to Phaldeepika literally when a still finer shade is to be considered in predicting matters on the basis of the shlokas are committing a serious mistake. If there is a sanyas yoga which also involves the 7th house it mostly means a woman leading a normal married life and from second half of her middle age becoming spiritual after fulfilling her worldly duties. Parashara rightly gives a hint about it but many modern astrologers put a wrong interpretation of this combination. A malefic

in the 7th and any planet in the 9th is a combination that makes a woman highly spiritual. It is to be seen to be believed.

### **A Horoscope Matching of today too requires innovative Methods**

**Matching of horoscopes by merely totting up points out of 36 is woefully inadequate.** These days the rapid computer results leave many hearts broken for no reason as the self styled astrologers and simplistic computer software quickly churn out matching results that have little astrological moorings. We have a colleague in Bharatiya Vidya Bhavan whose marriage has crossed 50 years. It is a beautiful and blissful marriage still with only 13 points in matching.

The dosha samya matching by some astrologers does not answer the purpose of matching when we have highly educated women outpacing men in many fields. Shudh jatak matching, a part of bhava milaan is also to be viewed in modern context. An evaluation in totality with desh kaal and paatra is required. My half written book 'Choosing a Partner' is gathering dust. I intend making it a comprehensive book for Horoscope Matching. I am also updating the Chapter Selection of Spouse of my book Indian Marriage in Modern Urban Educated Society with the 2nd edition.

### **Desire, War, Death – The 7th represents all Three**

In his presentation 'Glimmer of Hope in a strife torn World' during the Global conference on Mundane Astrology at Vishakhapatnam from 1-4 October, 2010, Mr K.N. Rao convincingly demonstrated through the horoscopes of many heads of states, prime ministers and presidents that they were engaged in war in the dasha of the lord of the 7th house, the planets in the 7th house or planets aspecting the 7th house. Clearly the 7th represents, the spouse, the society, war and also death. The classical and the researched are on the same line.

**Reflect on this: A hit on the heart or a blow to a fragile home leave many vibrations !**  
Why? This can be understood by an analysis of the 4th house that governs the heart and happiness. Did you know that at the end of each of the first two phases of life governed, respectively by the first to fourth house and the fifth to eighth, alarms ring for a lifestyle overhaul? These alarms gear you up for the periodical reforms. They reveal that the actions at the appropriate time is life's call, perhaps its purpose. Significantly, the third phase of life (related to the ninth to twelfth house) does not come with much opportunity to reform. It ends, without forewarnings, in death either with moksha or another life attached after death.

**With Kaliyuga advancing, the purpose of life is getting more and more difficult to understand :** Is there that undefinable thing you are always seeking but are unable to grip-something that you know exists but is difficult to identify? You, at times, can't locate it though you know it is around. It is abstract but it is the most valuable. One way to define it is happiness. It lies in the security and comfort that you derive from your mother. It is also found in the feeling of belonging and the nostalgia for a place where your roots are- a house you can call yours, a room of your own. It comes in the fragrance of the surrounding where perhaps you had a happy childhood. It is in going back to the college campus and alumni meets. There are many places

where this intangible happiness hides. It is felt and is longed for unknowingly. Most of us have the exhilarating experience of it though the level differs. In failures it flips over to unhappiness. Women melt in sweet appreciation of their looks or dress and men when their ego is greased. This happiness is the most sought after thing. It is the least durable in a Kaliyuga destiny and causes sharp upswings and downward swings that affect the heart and the mind adversely.

In a horoscope this happiness (sukh) can be assessed from the 4th house. But happiness comes only when there is peace and tranquility within. It cannot rest in you for long unless peace too resides in you.

**Does the 4th house cover all the sources of Happiness and Unhappiness-** As per the classic Brihat Parahara Hora Shastra the 4th house covers:- Conveyance, relatives, mother, happiness, treasure, lands and houses, residential comfort, musical instruments, beautiful mansions and quadrupeds. Many more additions come to the mind when classical text is interpreted in modern context.

**Phaldeepika** mentions house, land, maternal uncle, a sister's son, a relation, a friend, conveyance, mother, kingdom, cow, buffalo, perfume, clothes, ornaments, the nadir and happiness as areas governed by the 4th house.

**Satya-Jatakam** includes comfort, education, conveyance, heart, landed property, house, mother, friends, relatives, cattle and buildings under 4th house matters.

Interestingly, with respect to the 4th house, the mother, happiness, home, comfort, relatives are the areas which are common and accepted by all the rishis. Since it is a crucial house and deeply internal, we have three karakas (significators) of the 4th house: Moon, Venus and Mercury. While Moon represents the mother and happiness, Venus is given the task of governing the sweet home and Mercury has relatives under its control. Mercury has this role assigned to it as it lords the 3rd and 6th house of the natural zodiac, the Moon lords the 4th of the natural zodiac and Venus the 2nd and the 7th. What emerges is that the interior planets Mercury and Venus are the source of happiness or unhappiness. They are the core around which life revolves. They are the closest to the Sun and the Moon which represent the soul and the mind. The Ascendant is the 10th from the 4th and clearly the focus for the 4th therefore is the 10th from it the Ascendant which represents the self. Such a relationship of the Ascendant with any other house does not exist.

The condition of the mind at any given time can be assessed by the position of the fast changing Moon which waxes and wanes. It quickly turns a malefic from a benefic. Even when it appears old at times it can suddenly freshen and look young and new.

**In Mundane** - the branch of astrology that predicts a nation's destiny- earthquakes, weather conditions , political and economic projections and the like are seen from the fourth house. The 4th house lords Land and crops, agricultural, industry, mines and minerals, landed interests, real estates, slum areas, hotel industry, weather conditions, landslides, forests fires, volcanic eruptions and mining disasters, earthquakes and floods, schools, colleges and educational institutions, home, land, patriotism, opposition parties, throne of the king and the like.

**The fourth clearly controls the core of a country.** This supersensitive house governs all that is central to a nation Agriculture is our foundation and industry our future. Natural wealth of minerals and wood from forest is also under its jurisdiction.

**The central portion of a horoscope houses the fourth which is also a moksha house :** In the square of dharma-artha-kaam-moksha represented by 1 to 4 houses . One reaches the 4th house of moksha after being assigned the dharma for a specific human life governed by the 1st house. The next station of life's journey is the 2nd house of artha where matters with respect to securing the self and the family prevail. It has under its jurisdiction the family (*kutumbh*) and initial education that comes from the mother and family members. It governs money. Dreams, actions, reactions and the rigour are in the next station, which is the 3rd house. This house is categorized as a Kaam house also. It governs flaming desires and aspirations which prompt actions. It is only after exhausting these three levels that the doors to salvation or moksha can open.

**Moksha at the 4th house stage is to be interpreted as an opportunity to review, change and reform.** It is for this reason that the following house, the 5th , is the house of higher learning and education. The 5th is again a house of dharma where the 1st phase is to reviewed and resolutions to reform made. It is the house of thinking, sentiments and emotions as also the house to be seen for accumulated karmas. The house for karma is 10th and 5th being the 8th from it becomes the house of death of a karma or its registration. One is required to regulate the lifestyle and control the thoughts to reform. One can derive from the pattern of a horoscope the potential to reform.

**The 2nd phase ends in the 8th from lagna which is also called the house that has the battlefield.** This house traces the struggle and changes and is also seen for moksha. During the 1st phase 0-32, it the Lagna (body that rules. The Moon (Mind) holds the key during the 2nd phase 32-64 and thereafter the Sun (Soul) from 64 onwards. These three nodal points in a horoscope should be used accordingly.

The travel of the soul from one life to another is certainly a tedious journey in life terms A journey perhaps at a speed unknown to man and the route perhaps God has willed not to reveal.

**The key to a meaningful life is contentment and happiness:** Whether you delve deep into the thinking of Greek philosophers- Socrates, Plato and Aristotle or in the feelings of poets and philosophers all across the globe or in the messages every religion have to offer, the focus is on karma that benefits all to make the life happy and meaningful.

**Hindu Philosophy believes that it the karma of earlier births that decides the destiny.** Why should a man be born blind? Why should one born in a family of king and another in the family of a pauper. As per Hindu philosophy you are on auto-mode. 'As you sow you reap' . You create your karmas and your karmas create your destiny. Niskaam karma is what Bhagavad Gita prescribes (a karma without its fruit as a consideration ) A karma out of duty and not out of desire. This can only lead us to contentment and happiness.

**Home, ‘Sweet Home’ is not in everybody’s destiny:** As your karmas of earlier births determine where you would be born, they also allocate the level of happiness which can be seen from the 4th house. If you have the 4th lord in 4th house or the ascendant lord is in 4th, without afflictions, it promises an all weather home. Such combinations also promise happiness, conveyances, helpful relatives and comforts. Even when the 4th lord is exalted or in its own or exalted Navamsha good results from the 4th house can be expected.

Our classics mention that if the 10th lord joins the 4th lord in an angle or in a trine, the person will acquire beautiful mansions. The gypsies or the migratory shepherds and birds, who are deprived of a continuing comfort of the home, surely should be having an afflicted 4th house or their 4th lord in the 6th, 8th or the 12th house .

**The research available in the book Planets and Travel Abroad by M.S. Mehta explains the 4th house and 4th lord affliction as a combination for settlement in a foreign country, away from the ancestral home and relatives.** In the coming centuries many people may be required to migrate from regions with unbearable heat due to global warming. This has to reflect in their 4th house.

#### **What type of house can you have ?**

- The Moon and Venus in the 4th give multi-storyed houses, Ketu and Mars – brick houses, Jupiter – a house of timber, Sun a hut of grass.
- Exalted planets in the 4th give beautiful houses. Benefics in the 3rd and the 4th also give beautiful houses.
- Saturn and Sun worry for the houses most of the time but good houses as tenants.
- Moon in the 4th -a farm house.
- Venus in 4th – a house with much garden.
- Rahu in the 4th, a person deprived of a house. Ketu buys and sells farms and makes profit.

The position of planet in the house is one determinant, though the final conclusion is to be drawn by processing many determinants like 4th from Karakamsha lagna, and the 4th from swamsha. The promise in divisional chart navamsha and chaturthamsha is also to be considered in evaluation while not forgetting to use at least two type of dashas. All this under a tested methodology to get to the correct prediction.

**The fourth as the house of Life Force :** The importance of 4th house should be judged from the fact that our rishis have assigned Moon the signifier of ‘Life force’ (praan) as karaka (signifier) of the 4th house.

**The equation of 10th vs 4th :** Karma vs Happiness is perennial. The 4th house is the house of fructification for the 10th and the 10th house for the 4th. The 4th house is the most internal and the 10th house the most external house of a horoscope. In a high stress lifestyle people tend to be short tempered and impatient. Globalisation have made people ambitious and restless. The

internal aspirations have to reflect on the karmas governed by the 10th house. There will always be a direct relation of karma with happiness and of happiness with the karmas.

**God wanted man to live happily in his creation but the Kaliyuga Man continues to spoil himself and God's creation in the quest for more:** The making of earth beautiful and living happy has to be from the actions of the earthlings as spoiling of it is. We need to protect the environment, culture, heritage and morality for our own sake for we are going to be born as children in this earth in an advancing kaliyuga situation. Think of at least your own self if not of others before the greed for more captures you.

**Does every destiny follows the horoscopic pattern?** Yes, indeed? But it gives you many opportunities to correct and reform as there is 25 percent freewill with 75 percent destiny. Do not miss the bus in this life.

### **Your Karma may visit you one day, in another life!**

The consequences of an action that takes a few seconds to complete could impact you after a thousand years. Hard to swallow! But the mechanism of human action is such that the results could remain suspended for years and may manifest themselves after a millennium. Hence, whether you believe in reincarnation or not, think before you act. This debate on the moral consequences of our actions surely will lead us to a better understanding of our own self and of natural and karmic justice.

The reaction of an action like pressing a nuclear trigger, could be lasting. But so could the consequence of a seemingly innocuous action, like kicking a dog. Think how many times you have asked yourself, "Why has this happened to me but not to others?" Be prepared for an explanation that cites retribution or reward for deeds in past lives that visit you today. Did you know that a seemingly spontaneous action also involves a long drawn process that may stretch to another birth! This letter debates the philosophy and the science of an action. You will be surprised to find how elaborate the process can be that culminates into a simple action and how complex the process can be that ensures every action gets justifiably rewarded-or punished.

### **Is it your stars or your wit that will bring you the millions?**

We also takes you to the realm of working of the human psyche that prompts you to act. We now look at how the psyche is constructed and how it is structured. How to judge whether the psyche is blessed with more freedom or less? Or whether our thoughts surge towards being positive, negative, constructive, destructive, creative, aesthetic, morose, lethal or mostly happy? This and much more can be traced to the 5th house. The raw-material for construction of your psyche are your karmas and karmas alone. This is the reason why the psyche has that subtle difference of shade at the individual level. The insightful and interpretative analysis of the 5th house that holds the key to the current life's destiny and of many more lives that are still to come can be explained in absolute terms. The focus here is the Sun, the 5th lord of the natural zodiac representing the soul. The 5th house, also known as the house of Sanchit Karmas, is meant to keep a record of all actions and deeds in perhaps a disk of sorts that the soul carries with it after death to another life. This house has your record from perhaps the times of the big

bang. The destiny of yet another life is carved from that record kept by the 5th house with debits and credits to it on a daily basis. The 5th house is the house of karma and the 11th of its reward. The equation of 5th and 11th carries on for thousands and thousands of years. Each house represents fructification for the other.

### **Is Karma more than tossing coins to a pauper?**

An action that becomes a karma of consequence could be in just a gesture, a spoken word showing some amount of decisiveness or simply a routine act from motivational forces that tune the psyche. The psyche is constructed both from the *karmas* of earlier births which the soul records along with the actions of the current birth. Your conscience too has developed from such *karmas* of yours. Be it a tendency to shower snide remarks, self-praise, ridicule or to criticize others. In fact, for every idea that comes to your mind and for every action, there is a reason and logic that lurks behind. The *samskaras* (psycho mental tendencies) imbibed from actions (*karmas*) of past and current births get built in your psyche. How much of *tamasic*, *rajasik* or *satwik* elements (*gunas*) are there in your psyche and your conscience can be assessed from an analysis of the 5th house of your horoscope as the 9 planets and the 12 rashis are classified as *tamasic* (laziness, irresponsibility, cheating, maliciousness), *rajasik* are the undecided qualities between *tamasic* and *satwik*. *Satwik guna* or innate quality would mean fearlessness, pure heartedness, charity, self-restraint, austerity, non-violence, truthfulness, modesty and the like. A domination of *satwik* planets in the trinity of 1-5-9 houses, therefore makes you a *Satwik*, concentration of *rajasik* makes you a *rajasik* and so forth.

**Processing the Human Action :** The 5th house prompts, the 9th filters and the first house acts. A process that takes a fraction of a second in some of your actions still follows this route. Your reaction to unwanted situations that you are forced into also goes through the same process. Therefore don't judge people by... how they disappoint you but judge them ... by their reaction when you disappoint them.

**Every action is not a Karma :** An action of consequence only goes to the account and not the routine ones. If this screening and elimination was not there the account perhaps would become unmanageable. *Sanchita karmas* are the accumulated *karmas* of past lives. *Prarabha*: that portion of the accumulated *karma* which is allotted for the present birth. *Kriyamana* are the *karma* we do in the present life. *Aagami* are the *karmas* that reflects in our future births.

**Akarma and Vikarma:** The Good (*Akarma*) and the Bad (*Vikarma*) . *Vikarma* are a) Anti-parental *karma* b) Anti-family *karma* and c) Anti-society *karma*.

Results of these Karmas:

- a) *Akarma* leads to salvation.
- b) *Vikarma* leads to divine punishment and bondage.

**Every Psyche is peculiar :** The reward of the same *karma* will differ based on age, *desh*, *kaal* and *paatra* considerations. Marrying 2-3 times in the permissive west will not amount to a

serious anti society *karma* as it would be in India. Not caring for parents will be lesser evil in the developed west, where children have not seen their parents, respect their grandparents, than in India where the society trains you to look after your parents. And culturally and morally it is considered a duty.

**Could History be different if free will was exercised judiciously? Are we puppets in the hand of destiny?**

History has in its record many major upheavals caused from routine reactions out of mistaken perceptions of those in power. Were these pre-willed by the destiny of the earth, nations and the individuals or did free will play a role in these actions. Can free will, postpone, minimize or maximize. This will remain an eternal debate. *Bhagavad Gita* answers it eighty percent. Lord Krishna tried his best to avert the *Mahabharata*. It was both the destiny of the nation as well the karmas of the high and mighty who did not agree to budge that led to the *Mahabharata*.

The action inspired by the beauty of Helen of Troy led to the sinking of a thousand ships and the destruction of the great Roman empire. The insult of Draupadi, by a spoken word led to the *Mahabharata* war and as a consequence the eternal *Gita* was created. A line drawn by an englishman on a map dividing India and Pakistan led to killing and uprooting of millions.

Spot the reason for being in a tight situation. Do not miss the bus every time.

That the Almighty God has given us ample opportunities to improve is quite clear. One is thrown into a typical situations and tested time and again. A challenging situation may be an opportunity to liquidate your bad karmas.

**Vedic Astrology can Read your Psyche from the 5th house:** The 5th house controls that crucial channel that connects Heart- Brain-Soul. The 4th house governs the heart as Moon is the lord of the 4th house of the natural zodiac. The lordship of the 5th house of the natural zodiac is of Sun, the signifier of the soul. The planets in the 4th and 5th house and their lords indicate the promptings that go for every action and it is finally the culturally moulded mind-set that processes and gives command. The Sun and Moon are planets of royalty. The 4th represents the *simhasan* (throne) and the 5th royalty and sovereign. *In our research on 15 Indian prime ministers we have found a dominating role of the 4th and the 5th house at the time when they became prime ministers.*

Sun as the lord of 5th house of 'Kaal Purusha' represents a person with power, kings, prime ministers, government heads of state, big commercial firms and new undertakings, cabinet, ministers, of state and perhaps holding high political power, person in authority, important person in society including influential businessman, honour, fame, big name and reputation. This is well accepted in astrological circles.

As per *Brihat Parashar Hora Shastra* amulets, sacred spells, learning, knowledge, sons, royalty (or authority), fall of position, house of *sanchit karmas*. The 5th house governs higher learning (education) in the 1st phase, children in the 2nd and spirituality in the 3rd phase. As per

*Mantreshwara's Phaldeepika* the fifth house deals with the mark of the sovereign, taxes, soul, intelligence, knowledge of the future, life, progeny, belly. *Vedic* knowledge and other religious scriptures. *Vyankatesh Sharma's Sarvarth Chintamani* suggests son, intelligence, ministers, mantra, eating, father, heart, belly, power of discrimination as the matters.

**What to see from the 5th in Mundane Astrology:** Children, birth rate, educational facilities in arts. All forms of national pleasures, enjoyment entertainment, theatre, cinema hall, casinos, community parks actors and actresses, artistic activity of the nation, sports, public parks, speculation, stock exchange, morals, immorality, scandals, crimes related immorality, elite society and functions, upper house of Parliament, Rajya Sabha, House of Lords, schools and places of education, ambassadors and diplomats from foreign countries, danger to rule as 8th from the 10th, mentality of rulers even crime according to Mr.B.V.Raman

**The 5th an intellectually stimulating house. *Mantra-Tantra* is seen from the 5th house.** No other house has been given such an esoteric character. The society today is changing at a rapid pace and we must be in tune with the realities. We need to work in tandem both with esoteric and the practical. Divine Intervention is also seen from the 5th house. All about the past and the future lives is also seen from the 5th house. Past life regression is seen from the 5th house.

**The Amazing Brighu Reading :** Mr.K.N.Rao often narrates the case of a doctor who had gone for a Brighu reading. In the reading it came out that in his previous birth he was a vaidya (doctor) and he had aborted a girl who cursed him. It was mentioned in the reading that she would be born as his wife in the next birth. Most surprisingly this doctor came to Mr.Rao and gave him a first hand account of his current life. He as a successful doctor in this life had made millions. His wife and brother- in- law conspired against him to get him framed to take away all his wealth. He is now on the run and is not likely to escape imprisonment. There are many instances of rebirths found, the account of which can be had from the book *Karma and Rebirth* by Mr.K.N. Rao.

#### **Hidden Talent is seen from the 5th house and the 8th house.**

The 5th house and 8th house connection is found in deeply intuitive people. Acharya Rajneesh, Amitabh Bacchan and Nostradamus have these links in their horoscopes. The 5th is the house for intuition the 8th for hidden talent and 11th for fulfillment and the 2nd wealth generation, name fame and also for the mission in life. Therefore the quadrant of 5-8-11-2 houses of a horoscope complement each other. These famous men with the quadrant link could get name, fame and wealth from their innate talent.

**Film making and creative writing is also seen from the 5th house:** The 5th house reveals your mindset, a domination of artistic planets like Venus and Mercury indicate artistic talent.

**Do you have the intuitive power that could see events happening or is it the tendency to give self-fulfilling prophecies.** The power to discriminate, the supernatural and the power to see beyond the ordinary is also assessed from the 5th house.

**Speculation is also seen from 5th house :** Do you have the urge to gamble? Do you have the midas touch. Whether you can make money in speculation. All this can be assessed from the 5th house.

**The aesthetic sense is also seen from the 5th house.** The power to create and innovate is also seen from the 5th house. How much is from your earlier births and how much you have acquired in this life through learning is though difficult to assess but certainly possible to read from the 5th house.

Is it possible to control yourself and balance. Is maintaining the equilibrium the answer. How much do you know about yourself?

The 5th house is the house of education and high learning. The knowledge acquired by activation of the 5th house could last for a millennium in the form of *samskaras*. Our *parampara* (tradition) to cultivate *Rajgurus* (advisors to the rulers), *yogis*, preachers, thinkers through *yogic* practices and meditation to reach a high spiritual level is well known. It was a good policy for the *Satya* and *Treta Yugas* but not for *Kaliyuga*. The invaders of *kaliyuga* compelled us to review this policy of diverting the strong minds to spirituality at the cost of our defence.

**Which school of thought do you subscribe to?** How cynical about everybody including the government you are? Are you proactive in your statements and deed. Do you pass the buck? Is cynicism in you so entrenched that you believe in none. The 5th house can describe your mentality

**How does one let go past the Brain- Suicides, Mercy killings, Murders and other crimes.**

If you are running a bad dasha period, the 5th house creates a stir in you that could lead you to suicide and other crimes. Do human values emerge only when the going gets tough. Does your source of inspiration to do the right dwindle and is shadowed by the evil forces? If you have come with a criminal mind-set and your current life's *karmas* are also evil, the planets then drive you to a natural and *karmic* justice. Your *karmas* can change your conscience. The feeling of guilt and the factors that drive one to suicide or to other evil deeds can be controlled. An honest counselling at the appropriate time is crucial.

**Is a jolt needed to become a whistle- blower.** Patriotism, nationalism and humanism is also seen from the 5th house. What drives you to blow the whistle can also be seen from the 5th house. Across India many RTI activists have been killed for asking inconvenient questions while police usually looked the other way. The bill to protect whistle blowers has come though quite late.

**The 5th house governs children.** Those impressionable and fragile ones. They are our future, rather they are we as we going to be born as them. They need to be nurtured collectively for a better environment and a happy life for our own sake. Mother is not a medical condition but a promise. Our attitudes need overhauling for our own sake. Human values need to be changed especially when it comes to the mother and the child. The thinking spare the rod and

spoil the child need revision. What are we doing for the spastics, for the hypersensitive and for children with short attention spans and pent up feelings. Excerpts from Planets and Children by Mr.K.N.Rao, Categories of Children “The ancient thinking about the types of children, a woman can have, has always been both liberal and progressive. It is only now when the western societies have started legalizing children born out of wedlock or accepting them in the society without any stigma attached to them that once again the attention of many Indians have been drawn to the problem of what are called illegitimate children. A famous Indian journalist, who had earned a high reputation both for his sense of style in English and relatively higher moral standards in the disturbed post-independence era of Indian journalism, was the late S.Mulgaonkar. All his life, he had one big remorse- that he was an illegitimate son and did not know who his father was. Perhaps in the Victorian England, the expression bar-sinister conveyed social rejection of a child born out of wedlock. What happens in modern India is no different. We have a long list of children abandoned in the hospital and maternity-homes.

Ancient India was much more progressive in these matters and not merely recognized the problem but adopted a very sympathetic attitude towards such children. In the *Shanti Parva* of the *Mahabharata*, Bhishma explains to Yudhisthira that there could be as many as twenty type of sons. But of these twenty, six are from *Pratiloma* marriages (marriage below one's status in the caste-hierarchy), six from *Anuloma* marriages (in which the status of the husband is higher than that of the wife).

All these 20 types of children recognised in the *Mahabharata* were looked after by the society which put spiritual value far above the petty fogging attitude of a dogmatic and unrelenting society.

Today along with earlier disparity we have the children of upper class mixed with the children from economically weaker section, giving them complexes. We have the problem of APHD Syndrome (Attention Deficit hyperactivity disorder), less attention span and problems caused by easy access to the perverse on internet and TV which is difficult to absorb by the fragile and impressionable young minds. In addition to this the problem of the physically and mentally challenged remains. We have to collectively take the challenge upfront for our own benefit as we are going to born as children. All this and more on children is proposed in a book where a group research was undertaken in 2009 will be presented on issues relating to the 5th house.

According to Mr.Shanker Hegde, an astrologer from Bangalore the negative factors related to the 5th house can be seen, now a days, in the horoscopes of software engineers with regard to child birth problems. Natural malefics influencing 5th house/lord like Mars, Saturn and Ketu make them engineers as far as education is concerned but their children suffer. Doctors would advice medication but astrological solutions will be different. Of-course the other factors like condition of Jupiter in *sapathamsha*, 5th from the 5th the 9th house should also be seen. Similarly, doctors suffer from the lack of happiness of mother or some times, many of them behave like partially insane as the famous theory of Sh. KNR “The drugged Moon” explains it. Since the 5th house is the 8th house from the 10th house and the 10th house from 8th house, it is capable of revealing the sudden down fall as well as the sudden favours.

Many south Indian astrologers, mainly the Kerala astrologers ,call it as “*Panchamaarishtha*” or evil of the 5th house if malefics occupy the 5th house. Mainly if Sun is in the 5th they predict problems/down fall for the father. But according to my experience it is true to a good percentage,but the navamsha and the dwadashamsha must be analyzed carefully”.

#### **4th House and 5th House in Jyotish:**

**Reflect on this: A hit on the heart or a blow to a fragile home leave many vibrations !**  
Why? This can be understood by an analysis of the 4th house that governs the heart and happiness. Did you know that at the end of each of the first two phases of life governed, respectively by the first to fourth house and the fifth to eighth, alarms ring for a lifestyle overhaul? These alarms gear you up for the periodical reforms. They reveal that the actions at the appropriate time is life’s call, perhaps its purpose. Significantly, the third phase of life (related to the ninth to twelfth house) does not come with much opportunity to reform. It ends, without forewarnings, in death either with moksha or another life attached after death.

**With Kaliyuga advancing, the purpose of life is getting more and more difficult to understand :** Is there that undefinable thing you are always seeking but are unable to grip-something that you know exists but is difficult to identify? You, at times, can’t locate it though you know it is around. It is abstract but it is the most valuable. One way to define it is happiness. It lies in the security and comfort that you derive from your mother. It is also found in the feeling of belonging and the nostalgia for a place where your roots are- a house you can call yours, a room of your own. It comes in the fragrance of the surrounding where perhaps you had a happy childhood. It is in going back to the college campus and alumni meets. There are many places where this intangible happiness hides. It is felt and is longed for unknowingly. Most of us have the exhilarating experience of it though the level differs. In failures it flips over to unhappiness. Women melt in sweet appreciation of their looks or dress and men when their ego is greased. This happiness is the most sought after thing. It is the least durable in a Kaliyuga destiny and causes sharp upswings and downward swings that affect the heart and the mind adversely.

In a horoscope this happiness (sukh) can be assessed from the 4th house. But happiness comes only when there is peace and tranquility within. It cannot rest in you for long unless peace too resides in you.

**Does the 4th house cover all the sources of Happiness and Unhappiness-** As per the classic Brihat Parahara Hora Shastra the 4th house covers:- Conveyance, relatives, mother, happiness, treasure, lands and houses, residential comfort, musical instruments, beautiful mansions and quadrupeds. Many more additions come to the mind when classical text is interpreted in modern context.

**Phaldeepika** mentions house, land, maternal uncle, a sister’s son, a relation, a friend, conveyance, mother, kingdom, cow, buffalo, perfume, clothes, ornaments, the nadir and happiness as areas governed by the 4th house.

**Satya-Jatakam** includes comfort, education, conveyance, heart, landed property, house, mother, friends, relatives, cattle and buildings under 4th house matters.

Interestingly, with respect to the 4th house, the mother, happiness, home, comfort, relatives are the areas which are common and accepted by all the rishis. Since it is a crucial house and deeply internal, we have three karakas (significators) of the 4th house: Moon, Venus and Mercury. While Moon represents the mother and happiness, Venus is given the task of governing the sweet home and Mercury has relatives under its control. Mercury has this role assigned to it as it lords the 3rd and 6th house of the natural zodiac, the Moon lords the 4th of the natural zodiac and Venus the 2nd and the 7th. What emerges is that the interior planets Mercury and Venus are the source of happiness or unhappiness. They are the core around which life revolves. They are the closest to the Sun and the Moon which represent the soul and the mind. The Ascendant is the 10th from the 4th and clearly the focus for the 4th therefore is the 10th from it the Ascendant which represents the self. Such a relationship of the Ascendant with any other house does not exist.

The condition of the mind at any given time can be assessed by the position of the fast changing Moon which waxes and wanes. It quickly turns a malefic from a benefic. Even when it appears old at times it can suddenly freshen and look young and new.

**In Mundane** - the branch of astrology that predicts a nation's destiny- earthquakes, weather conditions , political and economic projections and the like are seen from the fourth house. The 4th house lords Land and crops, agricultural, industry, mines and minerals, landed interests, real estates, slum areas, hotel industry, weather conditions, landslides, forests fires, volcanic eruptions and mining disasters, earthquakes and floods, schools, colleges and educational institutions, home, land, patriotism, opposition parties, throne of the king and the like.

**The fourth clearly controls the core of a country.** This supersensitive house governs all that is central to a nation Agriculture is our foundation and industry our future. Natural wealth of minerals and wood from forest is also under its jurisdiction.

**The central portion of a horoscope houses the fourth which is also a moksha house :** In the square of dharma- artha- kaam- moksha represented by 1 to 4 houses . One reaches the 4th house of moksha after being assigned the dharma for a specific human life governed by the 1st house. The next station of life's journey is the 2nd house of artha where matters with respect to securing the self and the family prevail. It has under its jurisdiction the family (*kutumbh*) and initial education that comes from the mother and family members. It governs money. Dreams, actions, reactions and the rigour are in the next station, which is the 3rd house. This house is categorized as a Kaam house also. It governs flaming desires and aspirations which prompt actions. It is only after exhausting these three levels that the doors to salvation or moksha can open.

**Moksha at the 4th house stage is to be interpreted as an opportunity to review, change and reform.** It is for this reason that the following house, the 5th , is the house of higher learning and education. The 5th is again a house of dharma where the 1st phase is to be reviewed and resolutions to reform made. It is the house of thinking, sentiments and emotions as also the house

to be seen for accumulated karmas. The house for karma is 10th and 5th being the 8th from it becomes the house of death of a karma or its registration. One is required to regulate the lifestyle and control the thoughts to reform. One can derive from the pattern of a horoscope the potential to reform.

**The 2nd phase ends in the 8th from lagna which is also called the house that has the battlefield.** This house traces the struggle and changes and is also seen for moksha. During the 1st phase 0-32, it is the Lagna (body that rules. The Moon (Mind) holds the key during the 2nd phase 32-64 and thereafter the Sun (Soul) from 64 onwards. These three nodal points in a horoscope should be used accordingly.

The travel of the soul from one life to another is certainly a tedious journey in life terms A journey perhaps at a speed unknown to man and the route perhaps God has willed not to reveal.

**The key to a meaningful life is contentment and happiness:** Whether you delve deep into the thinking of Greek philosophers- Socrates, Plato and Aristotle or in the feelings of poets and philosophers all across the globe or in the messages every religion have to offer, the focus is on karma that benefits all to make the life happy and meaningful.

**Hindu Philosophy believes that it the karma of earlier births that decides the destiny.** Why should a man be born blind? Why should one born in a family of king and another in the family of a pauper. As per Hindu philosophy you are on auto-mode. 'As you sow you reap' .You create your karmas and your karmas create your destiny. Niskaam karma is what Bhagavad Gita prescribes (a karma without its fruit as a consideration ) A karma out of duty and not out of desire. This can only lead us to contentment and happiness.

**Home, 'Sweet Home' is not in everybody's destiny:** As your karmas of earlier births determine where you would be born, they also allocate the level of happiness which can be seen from the 4th house. If you have the 4th lord in 4th house or the ascendant lord is in 4th, without afflictions, it promises an all weather home. Such combinations also promise happiness, conveyances, helpful relatives and comforts. Even when the 4th lord is exalted or in its own or exalted Navamsha good results from the 4th house can be expected.

Our classics mention that if the 10th lord joins the 4th lord in an angle or in a trine, the person will acquire beautiful mansions. The gypsies or the migratory shepherds and birds, who are deprived of a continuing comfort of the home, surely should be having an afflicted 4th house or their 4th lord in the 6th, 8th or the 12th house .

**The research available in the book Planets and Travel Abroad by M.S. Mehta explains the 4th house and 4th lord affliction as a combination for settlement in a foreign country, away from the ancestral home and relatives.** In the coming centuries many people may be required to migrate from regions with unbearable heat due to global warming. This has to reflect in their 4th house.

**What type of house can you have ?**

- The Moon and Venus in the 4th give multi-storyed houses, Ketu and Mars – brick houses, Jupiter – a house of timber, Sun a hut of grass.
- Exalted planets in the 4th give beautiful houses. Benefics in the 3rd and the 4th also give beautiful houses.
- Saturn and Sun worry for the houses most of the time but good houses as tenants.
- Moon in the 4th -a farm house.
- Venus in 4th – a house with much garden.
- Rahu in the 4th, a person deprived of a house. Ketu buys and sells farms and makes profit.

The position of planet in the house is one determinant, though the final conclusion is to be drawn by processing many determinants like 4th from Karakamsha lagna, and the 4th from swamsha. The promise in divisional chart navamsha and chaturthamsha is also to be considered in evaluation while not forgetting to use at least two type of dashas. All this under a tested methodology to get to the correct prediction.

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The reaction of an action like pressing a nuclear trigger, could be lasting. But so could the consequence of a seemingly innocuous action, like kicking a dog. Think how many times you have asked yourself, "Why has this happened to me but not to others?" Be prepared for an explanation that cites retribution or reward for deeds in past lives that visit you today. Did you know that a seemingly spontaneous action also involves a long drawn process that may stretch to another birth! This letter debates the philosophy and the science of an action. You will be surprised to find how elaborate the process can be that culminates into a simple action and how complex the process can be that ensures every action gets justifiably rewarded-or punished.

### **Is it your stars or your wit that will bring you the millions?**

We also takes you to the realm of working of the human psyche that prompts you to act. We now look at how the psyche is constructed and how it is structured. How to judge whether the psyche is blessed with more freedom or less? Or whether our thoughts surge towards being positive, negative, constructive, destructive, creative, aesthetic, morose, lethal or mostly happy? This and much more can be traced to the 5th house. The raw-material for construction of your psyche are your karmas and karmas alone. This is the reason why the psyche has that subtle difference of shade at the individual level. The insightful and interpretative analysis of the 5th house that holds the key to the current life's destiny and of many more lives that are still to come can be explained in absolute terms. The focus here is the Sun, the 5th lord of the natural zodiac representing the soul. The 5th house, also known as the house of Sanchit Karmas, is meant to keep a record of all actions and deeds in perhaps a disk of sorts that the soul carries with it after death to another life. This house has your record from perhaps the times of the big bang. The destiny of yet another life is carved from that record kept by the 5th house with debits and credits to it on a daily basis. The 5th house is the house of karma and the 11th of its reward. The equation of 5th and 11th carries on for thousands and thousands of years. Each house represents fructification for the other.

### **Is Karma more than tossing coins to a pauper?**

An action that becomes a karma of consequence could be in just a gesture, a spoken word showing some amount of decisiveness or simply a routine act from motivational forces that tune the psyche. The psyche is constructed both from the *karmas* of earlier births which the soul records along with the actions of the current birth. Your conscience too has developed from such *karmas* of yours. Be it a tendency to shower snide remarks, self-praise, ridicule or to criticize others. In fact, for every idea that comes to your mind and for every action, there is a reason and logic that lurks behind. The *samskaras* (psycho mental tendencies) imbibed from actions (*karmas*) of past and current births get built in your psyche. How much of *tamasic*, *rajasik* or *satwik* elements (*gunas*) are there in your psyche and your conscience can be assessed from an analysis of the 5th house of your horoscope as the 9 planets and the 12 rashis are classified as *tamasic* (laziness, irresponsibility, cheating, maliciousness), *rajasik* are the undecided qualities between *tamasic* and *satwik*. *Satwik guna* or innate quality would mean fearlessness, pure heartedness, charity, self-restraint, austerity, non-violence, truthfulness, modesty and the like. A

domination of *satwik* planets in the trinity of 1-5-9 houses, therefore makes you a *Satwik*, concentration of *rajasik* makes you a *rajasik* and so forth.

**Processing the Human Action :** The 5th house prompts, the 9th filters and the first house acts. A process that takes a fraction of a second in some of your actions still follows this route. Your reaction to unwanted situations that you are forced into also goes through the same process. Therefore don't judge people by... how they disappoint you but judge them ... by their reaction when you disappoint them.

**Every action is not a Karma :** An action of consequence only goes to the account and not the routine ones. If this screening and elimination was not there the account perhaps would become unmanageable. *Sanchita karmas* are the accumulated *karmas* of past lives. *Prarabdha*: that portion of the accumulated *karma* which is allotted for the present birth. *Kriyamana* are the *karma* we do in the present life. *Aagami* are the *karmas* that reflects in our future births.

**Akarma and Vikarma:** The Good (*Akarma*) and the Bad (*Vikarma*) . *Vikarma* are a) Anti-parental *karma* b) Anti-family *karma* and c) Anti-society *karma*.

Results of these Karmas:

- a) *Akarma* leads to salvation.
- b) *Vikarma* leads to divine punishment and bondage.

**Every Psyche is peculiar :** The reward of the same *karma* will differ based on age, *desh*, *kaal* and *paatra* considerations. Marrying 2-3 times in the permissive west will not amount to a serious anti society *karma* as it would be in India. Not caring for parents will be lesser evil in the developed west, where children have not seen their parents, respect their grandparents, than in India where the society trains you to look after your parents. And culturally and morally it is considered a duty.

**Could History be different if free will was exercised judiciously? Are we puppets in the hand of destiny?**

History has in its record many major upheavals caused from routine reactions out of mistaken perceptions of those in power. Were these pre-willed by the destiny of the earth, nations and the individuals or did free will play a role in these actions. Can free will, postpone, minimize or maximize. This will remain an eternal debate. *Bhagavad Gita* answers it eighty percent. Lord Krishna tried his best to avert the *Mahabharata*. It was both the destiny of the nation as well the *karmas* of the high and mighty who did not agree to budge that led to the *Mahabharata*.

The action inspired by the beauty of Helen of Troy led to the sinking of a thousand ships and the destruction of the great Roman empire. The insult of Draupadi, by a spoken word led to the *Mahabharata* war and as a consequence the eternal *Gita* was created. A line drawn by an englishman on a map dividing India and Pakistan led to killing and uprooting of millions.

Spot the reason for being in a tight situation. Do not miss the bus every time.

That the Almighty God has given us ample opportunities to improve is quite clear. One is thrown into a typical situations and tested time and again. A challenging situation may be an opportunity to liquidate your bad karmas.

**Vedic Astrology can Read your Psyche from the 5th house:** The 5th house controls that crucial channel that connects Heart- Brain-Soul. The 4th house governs the heart as Moon is the lord of the 4th house of the natural zodiac. The lordship of the 5th house of the natural zodiac is of Sun, the signifier of the soul. The planets in the 4th and 5th house and their lords indicate the promptings that go for every action and it is finally the culturally moulded mind-set that processes and gives command. The Sun and Moon are planets of royalty. The 4th represents the *simhasan* (throne) and the 5th royalty and sovereign. *In our research on 15 Indian prime ministers we have found a dominating role of the 4th and the 5th house at the time when they became prime ministers.*

Sun as the lord of 5th house of 'Kaal Purusha' represents a person with power, kings, prime ministers, government heads of state, big commercial firms and new undertakings, cabinet, ministers, of state and perhaps holding high political power, person in authority, important person in society including influential businessman, honour, fame, big name and reputation. This is well accepted in astrological circles.

As per *Brihat Parashar Hora Shastra* amulets, sacred spells, learning, knowledge, sons, royalty (or authority), fall of position, house of *sanchit karmas*. The 5th house governs higher learning (education) in the 1st phase, children in the 2nd and spirituality in the 3rd phase. As per *Mantreshwara's Phaldeepika* the fifth house deals with the mark of the sovereign, taxes, soul, intelligence, knowledge of the future, life, progeny, belly. *Vedic* knowledge and other religious scriptures. *Vyankatesh Sharma's Sarvarth Chintamani* suggests son, intelligence, ministers, mantra, eating, father, heart, belly, power of discrimination as the matters.

**What to see from the 5th in Mundane Astrology:** Children, birth rate, educational facilities in arts. All forms of national pleasures, enjoyment entertainment, theatre, cinema hall, casinos, community parks actors and actresses, artistic activity of the nation, sports, public parks, speculation, stock exchange, morals, immorality, scandals, crimes related immorality, elite society and functions, upper house of Parliament, Rajya Sabha, House of Lords, schools and places of education, ambassadors and diplomats from foreign countries, danger to rule as 8th from the 10th, mentality of rulers even crime according to Mr.B.V.Raman

**The 5th an intellectually stimulating house. *Mantra-Tantra* is seen from the 5th house.** No other house has been given such an esoteric character. The society today is changing at a rapid pace and we must be in tune with the realities. We need to work in tandem both with esoteric and the practical. Divine Intervention is also seen from the 5th house. All about the past and the future lives is also seen from the 5th house. Past life regression is seen from the 5th house.

**The Amazing Brighu Reading :** Mr.K.N.Rao often narrates the case of a doctor who had gone for a Brighu reading. In the reading it came out that in his previous birth he was a vaidya (doctor) and he had aborted a girl who cursed him. It was mentioned in the reading that she would be born as his wife in the next birth. Most surprisingly this doctor came to Mr.Rao and gave him a first hand account of his current life. He as a successful doctor in this life had made millions. His wife and brother- in- law conspired against him to get him framed to take away all his wealth. He is now on the run and is not likely to escape imprisonment. There are many instances of rebirths found, the account of which can be had from the book Karma and Rebirth by Mr.K.N. Rao.

### **Hidden Talent is seen from the 5th house and the 8th house.**

The 5th house and 8th house connection is found in deeply intuitive people. Acharya Rajneesh, Amitabh Bacchan and Nostradamus have these links in their horoscopes. The 5th is the house for intuition the 8th for hidden talent and 11th for fulfillment and the 2nd wealth generation, name fame and also for the mission in life. Therefore the quadrant of 5-8-11-2 houses of a horoscope complement each other. These famous men with the quadrant link could get name, fame and wealth from their innate talent.

**Film making and creative writing is also seen from the 5th house:** The 5th house reveals your mindset, a domination of artistic planets like Venus and Mercury indicate artistic talent.

**Do you have the intuitive power that could see events happening or is it the tendency to give self-fulfilling prophecies.** The power to discriminate, the supernatural and the power to see beyond the ordinary is also assessed from the 5th house.

**Speculation is also seen from 5th house :** Do you have the urge to gamble? Do you have the midas touch. Whether you can make money in speculation. All this can be assessed from the 5th house.

**The aesthetic sense is also seen from the 5th house.** The power to create and innovate is also seen from the 5th house. How much is from your earlier births and how much you have acquired in this life through learning is though difficult to assess but certainly possible to read from the 5th house.

Is it possible to control yourself and balance. Is maintaining the equilibrium the answer. How much do you know about yourself?

The 5th house is the house of education and high learning. The knowledge acquired by activation of the 5th house could last for a millennium in the form of *samskaras*. Our *parampara* (tradition) to cultivate *Rajgurus* (advisors to the rulers), *yogis*, preachers, thinkers through *yogic* practices and meditation to reach a high spiritual level is well known. It was a good policy for the *Satya* and *Treta Yugas* but not for *Kaliyuga*. The invaders of *kaliyuga* compelled us to review this policy of diverting the strong minds to spirituality at the cost of our defence.

**Which school of thought do you subscribe to?** How cynical about everybody including the government you are? Are you proactive in your statements and deed. Do you pass the buck? Is cynicism in you so entrenched that you believe in none. The 5th house can describe your mentality

**How does one let go past the Brain- Suicides, Mercy killings, Murders and other crimes.**

If you are running a bad dasha period, the 5th house creates a stir in you that could lead you to suicide and other crimes. Do human values emerge only when the going gets tough. Does your source of inspiration to do the right dwindle and is shadowed by the evil forces? If you have come with a criminal mind-set and your current life's *karmas* are also evil, the planets then drive you to a natural and *karmic* justice. Your *karmas* can change your conscience. The feeling of guilt and the factors that drive one to suicide or to other evil deeds can be controlled. An honest counselling at the appropriate time is crucial.

**Is a jolt needed to become a whistle- blower.** Patriotism, nationalism and humanism is also seen from the 5th house. What drives you to blow the whistle can also be seen from the 5th house. Across India many RTI activists have been killed for asking inconvenient questions while police usually looked the other way. The bill to protect whistle blowers has come though quite late.

**The 5th house governs children.** Those impressionable and fragile ones. They are our future, rather they are we as we going to be born as them. They need to be nurtured collectively for a better environment and a happy life for our own sake. Mother is not a medical condition but a promise. Our attitudes need overhauling for our own sake. Human values need to be changed especially when it comes to the mother and the child. The thinking spare the rod and spoil the child need revision. What are we doing for the spastics, for the hypersensitive and for children with short attention spans and pent up feelings. Excerpts from Planets and Children by Mr.K.N.Rao, Categories of Children "The ancient thinking about the types of children, a woman can have, has always been both liberal and progressive. It is only now when the western societies have started legalizing children born out of wedlock or accepting them in the society without any stigma attached to them that once again the attention of many Indians have been drawn to the problem of what are called illegitimate children. A famous Indian journalist, who had earned a high reputation both for his sense of style in English and relatively higher moral standards in the disturbed post-independence era of Indian journalism, was the late S.Mulgaonkar. All his life, he had one big remorse- that he was an illegitimate son and did not know who his father was. Perhaps in the Victorian England, the expression bar-sinister conveyed social rejection of a child born out of wedlock. What happens in modern India is no different. We have a long list of children abandoned in the hospital and maternity-homes.

Ancient India was much more progressive in these matters and not merely recognized the problem but adopted a very sympathetic attitude towards such children. In the *Shanti Parva* of the *Mahabharata*, Bhishma explains to Yudhishthira that there could be as many as twenty type of sons. But of these twenty, six are from *Pratiloma* marriages (marriage below one's status in

the caste-hierarchy), six from *Anuloma* marriages (in which the status of the husband is higher than that of the wife).

All these 20 types of children recognised in the Mahabharata were looked after by the society which put spiritual value far above the petty fogging attitude of a dogmatic and unrelenting society.

Today along with earlier disparity we have the children of upper class mixed with the children from economically weaker section, giving them complexes. We have the problem of APHD Syndrome (Attention Deficit hyperactivity disorder), less attention span and problems caused by easy access to the perverse on internet and TV which is difficult to absorb by the fragile and impressionable young minds. In addition to this the problem of the physically and mentally challenged remains. We have to collectively take the challenge upfront for our own benefit as we are going to born as children. All this and more on children is proposed in a book where a group research was undertaken in 2009 will be presented on issues relating to the 5th house.

According to Mr.Shanker Hegde, an astrologer from Bangalore the negative factors related to the 5th house can be seen, now a days, in the horoscopes of software engineers with regard to child birth problems. Natural malefics influencing 5th house/lord like Mars, Saturn and Ketu make them engineers as far as education is concerned but their children suffer. Doctors would advice medication but astrological solutions will be different. Of-course the other factors like condition of Jupiter in *sapathamsha*, 5th from the 5th the 9th house should also be seen. Similarly, doctors suffer from the lack of happiness of mother or some times, many of them behave like partially insane as the famous theory of Sh. KNR "The drugged Moon" explains it. Since the 5th house is the 8th house from the 10th house and the 10th house from 8th house, it is capable of revealing the sudden down fall as well as the sudden favours.

Many south Indian astrologers, mainly the Kerala astrologers ,call it as "*Panchamaarishtha*" or evil of the 5th house if malefics occupy the 5th house. Mainly if Sun is in the 5th they predict problems/down fall for the father. But according to my experience it is true to a good percentage, but the navamsha and the dwadashamsha must be analyzed carefully".

## **James Braha: Man with multiple insights**



James Braha altered the world of astrology in 1986 when he wrote the first easily understandable and accessible book on Hindu Vedic astrology, *Ancient Hindu Astrology for the Modern Western Astrologer* which is widely recognized as a modern classic. Robert Hand, the world's foremost Western astrologer, called it a masterpiece. The ensuing tidal wave of interest in *Jyotish* in America spurred Western astrological authorities to return to their Greek and Latin roots, translating ancient texts and reviving techniques long forgotten.

*Ancient Hindu Astrology* was followed by four more Hindu and Western astrology books: *Astro-*

*Logos: Revelations of a Hindu Astrologer; How to be a Great Astrologer: The Planetary Aspects Explained; How to Predict Your Future: Secrets of Eastern and Western Astrology* (previously titled *Transits of the West–Dasas of the East*); and *The Art and Practice of Ancient Hindu Astrology: Nine Intimate Sessions Between Teacher and Student*.

James' 2005 book *Living Reality: My Extraordinary Summer With "Sailor" Bob Adamson* is a detailed account of hosting the Australian Advaitan master in his home. *Living Reality* has been called "a modern classic representation in the field of non-duality."

James learned Jyotish with R. Santhanam in 1983 in Delhi, and with P.M. Padia in 1984 in Bombay. He has given classes and workshops all over the globe and maintains an international astrological practice from his home in Longboat Key, Florida.

He is the recipient of Jyotish Kovid award and the B.V. Raman Janma Shatamanthsava Jyotisha Choodamani award.



## Horoscope Priorities

One of the biggest, most critical tasks astrologers face is how to prioritize birthchart features. It is a never-ending issue that every astrologer should, indeed must, attempt to refine from the very beginning to the very end of his or her professional career.

Clearly, each astrologer will develop his or her own assessments, based on personal experience. There will always be different opinions on which astrological conditions are stronger or weaker, and each astrologer is likely to change his or her conclusions from time to time. Astrology must always be seen as an art/science of probabilities – not absolutes. Thus, what I offer in this article is a *guideline*. What follows are the general results of my findings since I began Hindu/Vedic astrology in 1983.

Moreover, while analyzing any horoscope, intuition must of course come into play. And, as I have repeated in my books and lectures over the years, every single astrological feature I have ever seen, no matter how powerful, definitive, or consistent, has at some time or other failed to produce its expected result. Astrology, arguably, cannot yet be considered a “pure” science. It appears to fit into the realm of metaphysics and mysticism.

The lists of priorities below, which are explained in greater detail in my book *The Art and Practice of Ancient Hindu Astrology*, cover the positive and negative effects of planets. And as they are listed in order of importance, it is critical to grasp the seriousness of this concept of prioritizing. I have noticed that many students that have read my list of strengths for planets think, “*Oh, here are many conditions that make a planet strong or weak.*” No. This is a priority list. I consider the number one condition distinctly more preferable than the number two feature, which is distinctly more preferable than the number three condition. At some point down the list, of course, the distinctions or priorities necessarily become too subtle and nuanced to measure. While number one may be clearly better than number two, the same is not generally the case for, say, number seven versus number eight.

Also, note that I use the term “more preferable” rather than “strong”. This is because my list is for the most part based on judgment calls. In the same way that one might prefer a Maserati sports car, someone else would prefer a Rolls Royce or Corvette Sting Ray. Really, how much difference can there be between a planet in its highest degree of exaltation and one that is conjunct within one or two degrees of benefic Jupiter? Thus, the list reflects what I would prefer to have in my horoscope, if given the choice.

Let’s examine what I have listed as the number one planetary strength or preference: a planet that is *stationary direct* or *stationary retrograde*. This means that when a planet is

*completely stopped* while all other planets are moving forward or backward, that planet becomes potentially massively strong and powerful. And, please remember that planets never actually station (stop) and turn retrograde. They only *appear* from our earthly vantage point to do so (in which case they have noticeable effects within the horoscopes they occupy). Also, not all astrology computer programs will note stationary planets on the actual horoscope page. In many cases, *you must look at the planetary motions where they are shown, or in an ephemeris*.

So, when I list the stationary condition as number one in the list below for planetary strength, I mean to say that such a planet is most often stronger (more powerful and *beneficial*, whether benefic or malefic by nature) than every other possible feature, including an exalted planet and/or a planet that is aspected tightly by a great benefic. The typical example I use in workshops is that of John F. Kennedy. On his birth day, Mercury, the ruler of his ascendant (Virgo) and his tenth house (Gemini), had stationed between the 5 - 8 AM time frame. In other words, the planetary motion of Mercury during those three hours was listed as 00.0. At 3 PM, some seven hours afterwards, JFK was born and Mercury was then 00.03 - a very tiny motion of three seconds (I consider a planet *generally* stationary if it is within around ten or twenty hours of the exact moment, because it will be moving extraordinarily slowly for that first day or so.).

At first glance, JFK's ascendant ruler, Mercury, was massively afflicted by being in the eighth house (death) and conjunct within about *two degrees* with the third and eighth house ruler Mars – a functional malefic as well as a first class natural malefic. Indeed, this afflicted Mercury created JFK's extremely weak physical health and *several* near death occurrences (he had actually been given "last rites" by Catholic priests several times). But, due to the near stationary Mercury he also had enormous charisma and personal recognition. Normally a person with his or her ascendant ruler this afflicted, *particularly Mercury – the planet ruling the nervous system* - would have no confidence at all. JFK, however, was not afflicted by self-esteem issues at all.

The only other positive feature on his ascendant was an extremely wide (twenty-seven degree) aspect from Jupiter that was essentially cancelled out by the closer (twenty-three degree) aspect thrown onto the ascendant by malefic Saturn. And even though the only other tenth house feature in his chart was Ketu's placement (in Gemini), he had great fame and career status.

For those who have seen stationary planets (or any other very beneficial feature) in clients' charts have a much smaller impact than expected, remember that one great feature in a horoscope cannot overcome an otherwise weak and afflicted chart. If a person is weighed down by an overabundance of weaknesses, especially intense confidence problems (weak first house), it becomes near impossible to take full advantage of one great talent. I have seen this phenomenon too many times over the years. Indeed, there have been several occasions where I had to firmly press a client to get to the truth about a stationary planet and the areas affected (the house or houses involved). One such client with a very afflicted chart and low self esteem kept saying she had no particular talent connected to her stationary Mercury - until I kept pressing and she admitted "*Well, my*

*college professor did say I was the most brilliant student (in his particular subject) that he had ever seen in his career."*

## **POSITIVE PLANETARY POSITIONS**

- 1) Stationary direct or stationary retrograde – beats everything.
- 2) Planet is conjunct within two or three degrees, with Jupiter, Venus, Mercury, or bright Moon, where the benefic planet is occupying its own or exaltation sign. (Note: Beware *dusthana* rulers six, eight, and twelve. If a planet is conjunct a *dusthana* ruler – even though a natural benefic, it can cause some significant damage, while also giving otherwise great results.).
- 3) Planet is aspected within two or three degrees by Jupiter, Venus, Mercury, or moon (brighter moon is better). (Note: Beware *dusthana* rulers).
- 4) Planet is within one or two degrees of its most intense exaltation degree, such as the Sun in eight or nine degrees Aries or Moon in one or two degrees Taurus. (Note: Once a planet is past its highest exaltation degree, it quickly loses strength).
- 5) Moon within one or two days of full (can sometimes mitigate a fallen Moon – a Scorpio Moon).
- 6) Planet occupies own or exaltation sign and is well aspected by a benefic – or several benefics.
- 7) Planet occupies exaltation sign.
- 8) Planet occupies own sign.
- 9) Planet occupies the house ruled by a benefic planet and is aspected by the benefic owning or exalting the house (e.g. Mercury occupying Taurus, while aspected by Venus. Or, Moon occupying Virgo, while being aspected by Mercury.).
- 10) Planet is “hemmed in” by benefics, and not aspected by malefics
  - 10A)** Excellent if it occurs within one sign (Example: in a case where Jupiter occupies the fifth degree of Leo, Mars occupies the tenth degree of Leo, and Venus occupies the fourteenth degree of Leo, then Mars – the planet in the middle - is “hemmed in” by benefics.
  - 10B)** Good (but not great), if involving three signs. (Example: in a case where Moon occupies leo, Saturn occupies Virgo, and Venus occupies Libra, then Saturn – the planet in the middle – is “hemmed in” by benefics.
- 11) Planet occupies fifth or ninth house (*trikona* houses), and is well aspected by a benefic.
- 12) Planet occupies house one, four, seven, or ten (*Kendra* houses) and is well aspected by a benefic.
- 13) Planet is aspected by two benefics (even within a wide orb, say, ten - thirty degrees), and no malefics.
- 14) Planet rules best houses, thereby becoming a *rajayoga-karaka*.
- 15) Planet rules good houses, thereby becoming a *yoga-karaka*.
- 16) Planet occupying *trikona* house (fifth or ninth) becomes fortunate.
- 17) Planet occupying *Kendra* house (one, four, seven, or ten) becomes powerful.

## **NEGATIVE PLANETARY POSITIONS**

- 1) Planet is conjunct within one or two degrees of Saturn, Mars, or Sun, which are occupying their fallen signs. (Example: Venus conjunct Saturn in Aries, or Jupiter – even though exalted - conjunct Mars in Cancer.)
- 2) Planet is conjunct within one or two degrees of Saturn, Mars, or Sun, or Ketu (NOTE: a planet conjunct with Saturn or Ketu is the most harmed. A planet conjunct with Rahu, while not good, is nowhere near as harmed as it is when tightly conjunct with the other four malefics.)
- 3) Planet occupying a few degrees before its most intense fallen degree. (Example: Moon in one or two degrees of Scorpio, or Mars in twenty-five or twenty-six degrees of Cancer.)
- 4) Planet is in fallen sign and is aspected by a malefic.
- 5) Planet occupies the house of a malefic's fallen sign and is aspected by that malefic (e.g. Moon in Aries aspected by Saturn, or Mercury in Cancer aspected by Mars).
- 6) Planet occupies *dusthana* house (six, eight, or twelve) and is aspected by a malefic.
- 7) Planet is aspected by two malefics (even within ten – thirty degrees) and is not aspected by any benefics.
- 8) Planet is in its fallen sign (but not extremely close to most intense degree of fall).
- 9) Planet is “hemmed in” by malefics, and not aspected by any benefics.
  - 9A) Devastating if this occurs within one sign.
  - 9B) Very bad if involving three signs (Example: Venus in Leo, flanked by Rahu in Cancer, and Saturn in Virgo).
- 10) Planet occupies the eighth or twelfth house (*dusthanas*), and is not well aspected or in its own or exaltation sign.
- 11) Planet occupies sixth house (*dusthana*).
- 12) (Moon is very dim (e.g. New Moon – where Moon is in same house as sun, or in the house preceding the Sun) and not aspected by benefics, and not in own or exaltation sign.
- 13) Planet is opposite its own sign (e.g. Jupiter in Gemini or Venus in Aries, called detriment in the West).
- 14) Planet rules bad houses and becomes functional malefic (Note: do not ignore essential nature of planet. A natural benefic that becomes a functional malefic will not give all bad effects. It will be partially good and partially bad.).
- 15) Retrograde planet is considered latent, or slow to produce outer effects. It is not malefic, but is slower to produce results. If results are desired, the person must *actively* pursue that planet's energy.
- 16) Planets in either the first or last two or three degrees of a sign. (Note: sometimes this is devastating, other times there is little noticeable effect. Look for good or bad aspects to that planet, and use intuition.)



## The legal perspective on Jyotish

Meet my attorney Vijay B. Jhinga of KCJA & Vijay LLP.



*Vijay Jhinga left, his father Kailash Chander Jhinga Advocate left*

**KCJA & VIJAY LLP**

KCJA & VIJAY LLP is International Law Firm, extend their services in all spheres of law internationally. The firm represents a number of Individuals, large, small and medium businesses, multinational corporations in advisory and negotiating roles including business transactions and general legal advice.

The firm's Area of Practice includes International Law, International Trade Law & Customs, Immigration and Nationality Law, Taxation, Intellectual Property Rights Law, Due Diligence for Company Acquisitions, Company Law, Accounting & Auditing, Joint Ventures, mergers and acquisitions, FDIs, Alternative Dispute Resolutions, Human Rights, Pro Bono services, Medical laws, Family Law, matrimonial disputes, Civil and Criminal Litigation internationally.

**Kailash Chander Jhinga Advocate**

M.A., M.Com, LL.B., FCPA (UK), M.Sc, M.Phil

Mr. Jhinga is the managing partner of the firm. He is practicing Advocate in Supreme Court of India. He also registered as Legal Practitioner in DIFC Courts Dubai, UAE. He has a rich experience of over decades in International Law, Immigration Law, Accounting, Business Law, Taxation, Arbitration and Trade Law in both National & International level. He has handled a wide variety of cases in corporate litigation and arbitration. He is on the Panel of Arbitrators and Mediator in many prestigious institutions and resolved many disputes internationally. He is member of various international legal bodies i.e. Chartered Institute of Legal Executives, Charted Institute of Arbitrators-UK, Indian Council of Arbitration, Supreme Court Bar Association-India, Fellow member of Certified Public Accountant Association-UK are name as few. He has also actively participated in more than 500 International conferences, Seminars, Trainings, workshops in India and aboard.

**Vijay Bhawani Jhinga**

He holds Bachelor of Laws, Post Graduate Diploma in International Law & Diplomacy, Master of Arts in International Relations, Post Graduate Diploma in Human Rights and numerous Diplomas and Certificates in specialized branches of Law. He is the partner of the firm & practicing Advocate in Supreme Court of India. He specializes in providing legal representation for clients in International Law, Human Rights & asylum Law, Medical Laws, Immigration, Intellectual Property Right Laws, Corporate law, Business law, Exports & Imports, Arbitration & ADR, joint venture and other civil and criminal litigations. He is member of New York State Bar Association, Amnesty International, Supreme Court Bar Association-India, Delhi High Court Bar Association and Human Rights Advocates-USA etc. He also participated in various National & International Conferences, trainings, Seminars, Summer Schools, public discussions. He has undergone specialize training in International Human Rights law in 42nd Annual Study Session in International and Comparative Law of Human Rights organized by International Institute of Human Rights, Strasbourg, France.



It was an ordinary day, where I was waiting for my turn to represent my case in the court premises as my routine schedule. In the meanwhile, I started exploring social media sites and was checking some of the status updated. There I saw the status posted by Mr. Kapiel Raaj, the post was regarding Copyright Infringement issues. It caught my attention as an attorney and as the nature of my profile of enquiring, I commented on the said status post and I offered my legal advice & I asked him the nature of the dispute to get the intrusive details and in this way I started to work on this case, Initially I found this case a bit challenging since the information of alleged person is quite limited and long distance was involved, with the passage of time, it became really interesting and we put our all sincere efforts to resolve the case with full of enthusiasm and our hard work and guidance from Senior colleague have been paid off. I was overwhelmed while working with Mr. Kapiel Raaj, without his full support and trust, it would be impossible to achieve.

Copyright law is part of Intellectual property right law. It gives the exclusive rights to copyright's owner of the original work in order to protect the creation of work, regardless of the format of work. Copyright law grants various exclusives rights to copyright owner to retain exclusive control on work, including the right of reproduction of work, the right to create derivative works, the right to display and to distribute copies of the copyrighted work to the public by sale or other transfer of ownership, or by rental, lease, or lending etc.

Copyright infringement is the act of violating the rights of the copyright owner to unauthorised use of copyrighted work without the permission of the owner. Piracy word used to describe the unauthorised copying, distribution and selling of copyrighted work in copyright law. In the age of Information Technology, it's not an easy task to preventing the copyright infringement because almost everything can be copied easily over the internet. Electronic piracy is rapidly expanding and one of largest growing the cyber crime in today's world. Piracy remains a huge challenge for the global market and it's directly affect the copyrights law since direct copyright infringement involved. Electronic books piracy has becomes more abundant and becoming a big matter of concern. The illegally sharing, uploading and creating derivative copy of e-books gives huge monetary losses to the author and owner of copyrighted books. Many studies conducted on e- piracy in recent past, shown that millions of e-books were uploaded, shared, and downloaded till date. These things take away the actual profits from the authors of copyrighted books and publishing entities. Piracy is now a global phenomenon, and requiring the global action to seeking effective solution to this problem.

Buying a copy of copyrighted e-books does not confer any rights of creating or distributing copies of copyrighted e-book, it's strictly for purpose of personal use only, creating any sought of copies, reproducing and distribution of copyrighted book, leads to copyright infringement. The wrongful intention of infringer with a motive to financial gain illegally. For example, in some cases alleged infringer may blackmail to the author to either fulfil the illegal demands or else infringer will unauthorize upload the copyrighted book in public domain with an intention to financially harm to the Author of copyrighted work. In the recent times, new trends have emerged in the global sphere. The infringer uses different types of infringement in today's electronic arena. To uploading

and making available on various free websites with illegally marketing advertisements, uploading in paid websites for offering infringe copies, sale of infringe copies in any format via websites like eBay, Amazon etc, commercial piracy for reproducing or recreating, uploading the infringe copy to share in relation to peer to peer file sharing network, unwitting uploading via website like Torrent etc, to name as few.

The Penalties for Copyright infringement offences include the civil and criminal liability, on one hand copyright owner can file civil lawsuit against the offender or third party for monetary damages for injuries suffered, further the Court can issue the injunctions for resisting infringement act for future, the Court can also award the monetary compensation up to \$ 150,000 to the copyright owner along with cost of litigation and attorney fees (the actual amount will be based

upon the court's discretion) and the court can impound the illegal infringed work. On the other hand, it also attracts criminal liabilities against the offender for wilful copyright infringement with imprisonment and penalties would be higher than other.

In my personal view, one of the best safeguard in order to protect the rights of creator of the original work, a person should register his original work initially with concerned Copyright Office to ensure the exclusive rights as copyright holder. Non copyright work cannot be institute any lawsuit for copyright infringement and cannot claim any monetary damages.

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## **Meet My Main Man Umang Taneja:**



## **NADI ASTROLOGY – PREDICTIVE HINDU ASTROLOGY**

Nadi astrology is hindu predictive astrology which carries 5 simple rules to pin point various events of life. Following are the rules and a case study as to how predictions are done in Nadi Astrology.

### **Rule No.1**

According to Nadi Astrology a Planet in a Horoscope is under the influence of the following three factors. It is desired to give its results in DBA keeping in view these factors.

- 1) Its position & the lordship of houses in the horoscope.
- 2) Its Nakshatra.
- 3) Its Sub lord.

According to Nadi Astrology Sub lord is stronger than the Nakshatra & in the same sequence Nakshatra is stronger than the Planet. In other words planet is weaker than the Nakshatra & Nakshatra is weaker than the Sub lord. If planet is promising something & the Nakshatra negates, the event is not going to happen. Similarly if Sub lord negates an event promised by both Nakshatra & the Planet the event will finally not take place. On the contrary if sub lord confirms an event, event is destined to happen. Whereas if all the Planet, Nakshatra & Sub lord join hands together the event takes place without any hurdle or difficulty.

### ***Rule No.2***

According to Nadi Astrology, 12th house to every house mars the significance of that house. 12th to 12th i.e. 11th will stop the expenses & losses

reas 12th from 10th i.e. 9th will separate one from the job.

& 12th from 9th i.e. 8th will create obstacles in the life.

& 12th from 7th i.e. 6th will separate from the marital home

& may lead to divorce.

but 12th from 6th i.e. 5th will make one free from disease

& litigation although the person may not be inclined to work.

12th from 5th i.e. 4th will deny the children.

12th from 4th i.e. 3rd will be loss of property or denying the

purchase of property & native will go away from the  
house / motherland.

There are certain exceptions to it as follows :

12th from 11th i.e. 10th is good for profits in business as both are complementary houses here.

Similarly 12th from 5th i.e. 4th is good in education since 5th is house of intelligence.

& 12th from 4th i.e. 3rd is good in regard to vehicles since 3rd house is the house of Travel & so on.

### Rule No.3

In elongation to the above rule 2nd house to every house enhances the significances of the penultimate house.

### Rule No.4

Combinations of Houses give result. A single house never gives result.

### Rule No.5

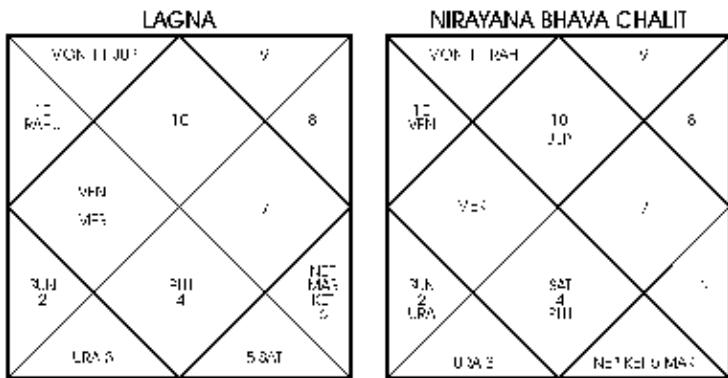
Dasa lord (Mahadasa Lord ) is the strongest . It is stronger than the Bhukti lord ( Antar lord ) & in the same sequence Bhukti lord is stronger than the Antar lord (Pratayantar lord ).

Dasa to be used: Only Vimsottari Dasa is correct Dasa.

There are various Dasa systems in Indian Astrology. I recommend "Vimsottari Dasa". According to Nadi Astrology in Vimsottari dasa, In all the chapters I'll be referring Dasa, Bhukti, Antar as DBA.

### Results of Planets

Let us take an example to understand the results of Planets of a Native born on 7<sup>th</sup> June 1950 at 22.30hrs Delhi



Sun 23:17  
13:57

Mon 25:52  
Sat 19:59

Mar 5:28  
Rahu 11:33

Mer 29:59 Jup 13:48 Ven

To know the results of the Planets we'll pen down the following :

- The Lordship & the position of all the Planets

*Note: Position & Lordships of the planets are to be seen in "Nirayana Bhav Chalit" chart.*

2) The Nakshatras & the Sub lords of all the planets.

I'll take up the same horoscope to explain the above

## Step 1

Step 1 will be followed for all the planets to take out the Lordship & the position of the planets.

1) Write down the position of the planet by looking its position in the "Nirayana Bhav Chalit".

2) Write down the Lordship of the planet by looking the lordships in the "Nirayana Bhav Chalit".

*Lordship & the position of all the Planets are as follows :*

Sun	:	5,8
Moon	:	2,7
Mars	:	4,8,11
Mercury	:	4,6,9
Jupiter	:	1,3,12
Saturn	:	1,2,7
Venus	:	3,5,10
Uranus	:	1,5
Neptune	:	3,8
Pluto	:	7,11

For taking out the houses signified ( coordinates of ) by Rahu & Ketu different method is followed. Rahu & Ketu do not have Lordships. Rahu & Ketu give the results as follows :

- 1) They give the results of the planets they are conjunct with.
- 2) They also give the results of the planets they are aspected by.
- 3) They also give the results of the planet in whose sign they are posited.

Note: Aspect conjunction and lordship all three above pts. Have to be seen from Lagan Chart. Since Aspect and conjunction are from sign to sign and not from house to house. Lordship of that planet has to be considered in whose sign Rahu or Ketu are posited in the Lagna Chart.

Hence, Rahu in the horoscope will give the results as under & in the same above sequence

- 1) None (rahu is not conjunct with any planet in the Lagan Chart)
- 2) 4,8,11 ( Rahu is aspected by Mars, Mars is in the 9<sup>th</sup> House in the Lagan Chart whereas Rahu in 3rd )
- 3) 1,3,12 ( Rahu is in Pisces therefore it will give results of Sign lord of Pisces i.e. Jupiter)

In addition to the above three conditions We'll also write the position of the Rahu which is "2" in the Nirayana Bhav Chalit.

So all the Houses signified by Rahu are : Rahu : 4,8,11,1,3,12,2

Similarly for Ketu we'll follow the same steps

- 1) 4,8,11 (Ketu is conjunct with Mars)
- 2) None (Ketu is not aspected by any planet)
- 3) 6,9,4 (Ketu is in Virgo hence it will give results of Sign lord of Virgo which is Mercury)

The position of the Ketu is in the 8th.

So all the Houses signified by Ketu are : Ketu : 4,8,11,6,9

Step 2

Now we'll note down the Nakshatra & the Sub lords of all the planets one below the in the following fashion from the table given in the Annexure of the book "Accurate Predictive Methodology" authored by Umang taneja & write down for the ready reference during prediction.

Planet

Nakshatra

Sub Lord

Sun 5,8

Mon 2,7

Sun 5,8

Mon 2,7

Jup 1,3,12

Ket 4,8,11,6,9

Mar 4,8,11

Sun 5,8

Mer 4,6,9

Rah 1,2,3,4,8,12,11

Sat 1,2,7

Mon 2,7

Jup 1,3,12

Rah 1,2,3,4,8,12,11

Mer 4,6,9

Sat 1,2,7

Ven 3,5,10

Rah 1,2,3,4,8,12,11

Mer 4,6,9

Sun 5,8

Rah 1,2,3,4,8,12,11

Ket 4,6,8,9,11

Mon 2,7

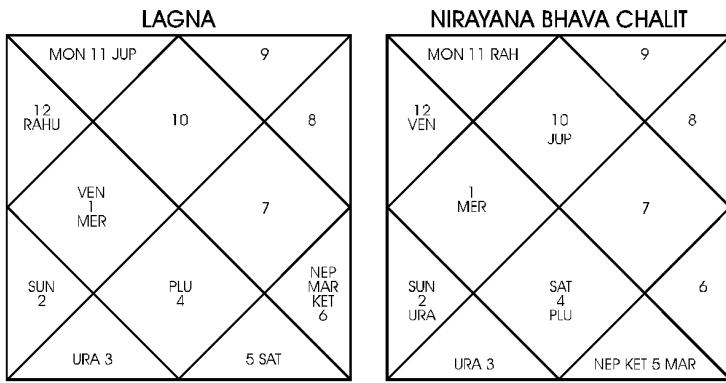
Mar 4,8,11

Ven 3,5,10

Ven 3,5,10

Ven 3,5,10

**Date of Birth -7th June 1950 Time of Birth - 22.30 Hrs. Place of Birth - Delhi, India**



Sun 23:17

Mon 25:52

Mar 5:28

Mer 29:59

Jup 13:48

Ven 13:57

Sat 19:59

Rahu 11:33

Ura 11:0

Nep 21:35

Plu 22:46

Folwoing is the table of Planets and their Nakshatras and sub lords written one below the other.

Sun 5,8	Mon 2,7	Mars 4,8,11
---------	---------	-------------

Mon 7,2	Jup 1,3,12	Sun 5,8
---------	------------	---------

Sun 5,8	Ket 4,8,11, 6,9	Mer 4,6,9
---------	-----------------	-----------

Rah 1,2,3,4,8,11,12	Jup 1,3,12	Sat 1,2,7
---------------------	------------	-----------

Sat 1,2,7	Rah 1,2,3,4,8,11,12	Ven 3,5,10
-----------	---------------------	------------

Mon 2,7	Mer 4,6,9	Rah 1,2,3,4,8,11,12
---------	-----------	---------------------

Mer 4,6,9	Ket 4,6,8,9,11	Ven 3,5,10
-----------	----------------	------------

Sun 5,8	Mon 2,7	Ven 3,5,10
---------	---------	------------

Rah 1,2,3,4,8,11,12	Mar 4,8,11	Ven 3,5,10
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**Balance Dasa of Jup : 8y 11m 16d**

**Marriage**

This is Horoscope of a male married in DBA of Mercury-Mercury-Sun on 29<sup>th</sup> June 1979. To Time the period of Marriage we shall first consider the Time Place & Conditions. Keeping into view time place & conditions we will delineate this Horoscope. The Native becomes 24 years of age when the Bhukti of Jupiter starts in the Dasa of Saturn. For fructification/timing of an event DBA should allow the event, here marriage. First Dasa lord should be analyzed if it signifies marriage then marriage can take place in the Dasa after that subsequent Bhukti should be analyzed further. If Dasa lord negates the marriage, Bhuktis will not give results. Astrologer should analyze the next Dasa in this case for marriage. Similarly if Dasa lord allows but Bhukti negates, next Bhukti should be analyzed for the fructification of event. After the agreement of the Bhukti lord, marriage will take place in Antar, which allows the event. After the Antar, Transits must endorse the event, which will finally give rise to fructification of marriage.

Before analyzing marriage in the above Horoscope we must understand that there are three houses which take part in marriage and these are 2,7,11. There are three houses which negate marriage and these are 1,6,10. There are two houses 5,9 which will always facilitate marriage. 5<sup>th</sup> being 12<sup>th</sup> from 6<sup>th</sup> will negate no marriage, it is also house of love. 9<sup>th</sup> House being 12<sup>th</sup> from 10<sup>th</sup> and House of general fortune.

Two Houses 8 and 12 facilitate marriage when signified with 2,7,11 since 8<sup>th</sup> House signifies sexual parts and dowry. 12<sup>th</sup> House is house of bed pleasure. It also signifies expenditure in marriage. Please note that when the 12<sup>th</sup> House will be signified with 11<sup>th</sup> it means expenditure because the signification of 11<sup>th</sup> house means getting something in turn of spending. 12<sup>th</sup> House will signify loss when signified with 8<sup>th</sup> or 6<sup>th</sup> House.

However these houses 8,12 will signify bickering, insults and loss to married life when they will be signified with 1,6,10 houses.

Houses 3, 4 remain neutral to marriage and the married life.

**When a native comes to an astrologer for query about marriage of native astrologer should see the DBA for marriage from the marriageable age. In this case at the marriageable age Dasa of Saturn and Bhukti of Jupiter was in operation. Dasa**

In this example Dasa lord Saturn allows marriage

(see how to analyze a Planet for a particular event, here Saturn). The Planet, Nakshatra & Sub-lord of Saturn are as under:

**Sat 1,2,7**

**Ven 3,5,10**

**Rah 1,2,3,4,8,11,12**

The combination of marriage is 2,7,11 & that of no marriage is 1,6,10. Houses, 5(Love); 8 (Dowry and sex); 12(bed pleasures); 9 (fortune) will act as supporting houses or facilitators or will support marriage Houses 2,7,11. Houses 3,4 will remain neutral. Now Saturn will be assessed in three capacities Planet, Nakshatra & Sub-lord. Sub-lord should be considered the strongest. First of all Planet should be analyzed. To analyze Planet, Nakshatra & Sub-lord we should check all the six Houses i.e. the three Houses which, signify marriage and three Houses which negate marriage & the Houses which facilitate marriage to get final picture.

**First the Planet:**

In this example Planet signifies two Houses, 2,7 of combination of marriage, 2,7,11 & 1, one House of negation of combination Marriage i.e. 1,6,10. Since the Houses of marriage are in majority the Planet signifies marriage.

### **Then Nakshatra**

Nakshatra signifies none of the Houses of combination of Marriage but signifies House 10 of the combination of negation of marriage. It also signifies facilitator House 5. Therefore the Nakshatra negates marriage.

### **Lastly Sub-Lord**

Sub-lord signifies two Houses; 2,11 of combination of marriage, 2,7,11 & 1, one House of negation of combination Marriage i.e. 1,6,10. It also signifies Houses 8,12 i.e. the facilitator Houses. This implies that Sub-lord signifies marriage.

**Conclusion:** To conclude, since Sub-lord strongly signifies marriage, although the Nakshatra is weak whereas Planet helps, marriage is possible in the Dasa of Saturn. However because Nakshatra signifies House which negates marriage and a facilitator House between Planet and Sub-Lord Saturn is weak for marriage.

### **Bhukti**

To finally pin point the marriage now present Bhukti should be analyzed, if the present Bhukti allows marriage, marriage can take place in the present Bhukti otherwise we will analyze subsequent Bhuktis. In present case Bhukti is of Jupiter & will be analyzed in the manner Dasa lord was analyzed. Planet, Nakshatra & Sub-lord of Jupiter are as under:

**Jup 1,3,12**

Rah 1,2,3,4,8,11,12

Mer 4,6,9

### **First the Planet :**

In this example Planet signifies *no* House, of combination of marriage, 2,7,11 & 1, one House of negation of combination Marriage i.e. 1,6,10. This implies that Planet negates marriage.

### **Then Nakshatra:**

Nakshatra signifies two Houses, 2,11 of combination of marriage, 2,7,11 & 1, one House of negation of combination Marriage i.e. 1,6,10. It also signifies Houses 8,12 i.e. the facilitator Houses. This implies that Nakshatra signifies marriage.

### **Lastly, Sub-lord:**

Sub-lord signifies none of the Houses of combination of Marriage but signifies one House, 6 of the combination of negation of marriage. It also signifies facilitator House 9. Therefore the Sub-lord negates marriage.

### **Conclusion:**

To conclude, since Sub-lord negates marriage, although the Nakshatra allows marriage, whereas Planet also negates marriage, marriage is not possible in the Bhukti of Jupiter.

**Note:** Sub-lord is strongest of both Nakshatra & Planet.

Now the next step is to check next Bhukti. Since Bhukti of Jupiter is last in the Dasa of Saturn, Dasa of Mercury starts we will now check Mercury to check when marriage of the Native will take place.

### **Next Dasa**

The next Dasa should be analyzed in the similar manner as the previous Dasa

Planet, Nakshatra & Sub-lord of this Dasa lord Mercury are as under:

**Mer 4,6,9**

Sun 5,8

Rah 1,2,3,4,8,11,12

### **First the Planet :**

Planet signifies none of the Houses of combination of Marriage but signifies House 6 of the combination of negation of marriage. It also signifies facilitator House 9. Therefore the Planet negates marriage.

### **Then Nakshatra:**

Nakshatra signifies neither the Houses of combination of Marriage nor signifies any of the House of the combination of negation of marriage. It signifies facilitator Houses 5 & 8. Therefore the Nakshatra facilitates marriage.

### **Lastly, Sub-lord:**

Nakshatra signifies two Houses, 2,11 of combination of marriage, 2,7,11 & 1, One House of negation of combination Marriage i.e. 1,6,10. It also signifies Houses 8,12 i.e. the facilitator Houses. This implies that Sub-lord signifies marriage.

### **Conclusion:**

To conclude, Sub-lord signifies marriage, and is helped by the Nakshatra. although Planet negates marriage, since Sub lord signifies marriage, marriage is signified in the Dasa of Mercury.

### **Bhukti:**

Since the Dasa lord Mercury is good enough to give marriage, it is possible that marriage takes place in the Bhukti of Mercury but only a strong Antar can only make this happen.

### **Antar**

In the Dasa & Bhukti of Mercury first Antar is of Mercury itself. Since Mercury does not signify one of the House 7 of the combination of marriage. Marriage can not take place in the Antar of Mercury. Also it is rule that DBA of any sole planet is referred to “Chidra Dasa” which implies no important event takes place in the period. Next Antar is of Ketu which is analyzed as under:

**Ket 4,6,8,9,11**

Mon 2,7

Mar 4,8,11

### Planet

Planet signifies one Houses, 11 of combination of marriage, 2,7,11 & 6 one House of negation of combination Marriage i.e. 1,6,10. It also signifies Houses 8,9 i.e. the facilitator Houses. This implies that Planet signifies marriage.

### Nakshatra

Nakshatra signifies 2,7, which implies that Nakshatra strongly signifies marriage.

### Sub-lord

Sub-lord signifies 11, one of the House which signifies marriage & 8, one facilitator House & 4 one neutral House, Sub-lord is very strong to give marriage.

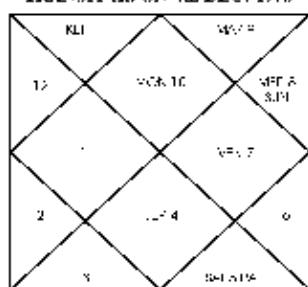
### Conclusion

Since Nakshatra & Sub-lord are strongly signifying marriage, Antar lord Ketu is capable of endorsing marriage in the Dasa & Bhukti of Mercury. Note that Rahu & Ketu are naturally the strongest of all the Planets & give their affects suddenly and strongly. The Native got engaged in the present Antar. The Native was selected /accepted by the wife's relatives on 4<sup>th</sup> Dec.1978. The Transit of the day is important to note since this is natural than the date of marriage.

### Transits

In Transits, three Planets Mercury, Sun & Ketu (positive for marriage) are in Houses 11 & 2, Houses of marriage & Antar Lord Ketu Transits the Nakshatra of Rahu which signifies 2,11. Mercury is transiting exact degree of the House 11 in the Transit chart, which has triggered the event.

#### TRANSIT AS ON 4th DEC. 1978



Sun 18.14

Mon 11.12

Mar 00.07

Mer 22.13

Jup 15.28

Ven 14.30

Sat 20.05

Rahu 29.39

Ura 24.46

Nep 24.20                    Plu 25.04

### **Sale and purchase of**

### **Property and Vehicle**

Mark the presence of combination of 4,11 in the planets. The Native purchased a number of properties in his lifetime. For the benefit of the students oth residential & commercial properties will be discussed.

Native purchased residential property on 10th March 1986, in the DBA of Mercury-Moon-Saturn. All the planets signify 4,11 in the Sub lord. 12th house is also signified in Sub lords of Saturn & Mercury & Nakshatra of Moon. 6,8 Houses are also signified therefore the purchase of property was on loan. Dasa-Bhukti lords are natural benefics, Mercury-Moon. The property was purchased in prime location in South Delhi. In Transits Natural Significators Saturn & Mars are transiting 11th House. Bhukti lord Moon & Jupiter (which also signify purchase of property) Transit over Natal Jupiter. Transit of Dasa lord Mercury is over Natal Rahu (which also signifies purchase of property) & vice versa. Observe that Antar lord transits its own Nakshatra.

The Native purchased commercial property on 25th May 1994 in the DBA of Mercury-Saturn-Moon . Mark the presence of 7th house with combination of 4,11. The property was purchased in Government Auction. House of speculation 5 is also signified in the DBA. Significators of Government are Sun & Moon. Loan factor is also there because of the presence of 6,8 houses. In Transit Natural signifiers of purchase of property Saturn & Mars Aspect & transit 4th house respectively. Jupiter aspects the 4th house whereas Antar lord Moon transits the 11th in the Nakshatra of Saturn.

The Native started construction in the Dasa & Bhukti of Ketu. He faced series of troubles during construction in the subsequent Bhukti's of Venus & Sun. Observe that Venus signifies Houses 3,5,10 & Sun 2,7,5,8. Neither of the Houses supports construction.

Although half structure was constructed in the Bhukti of Moon.

Native sold a property in the DBA of Mercury-Saturn-Moon in which he had purchased the above property. It is the case of simultaneous sale & purchase. In addition to 4,11 these planets also signify 3,5,10 clearly in the Planet, Nakshatra & Sub lord. We can pin point sale of property exactly in this case only by Transits. On 13th May 1994 when the property was sold there had been conjunction of Moon, Venus & Mercury in the 5th house. Jupiter which signify 3 was transiting 10th house & was aspected by Mars from the 3rd which also signify sale. Antra lord Moon was transiting the Nakshatra of Venus which signify full combination of sale of property i.e. 3,5,10.

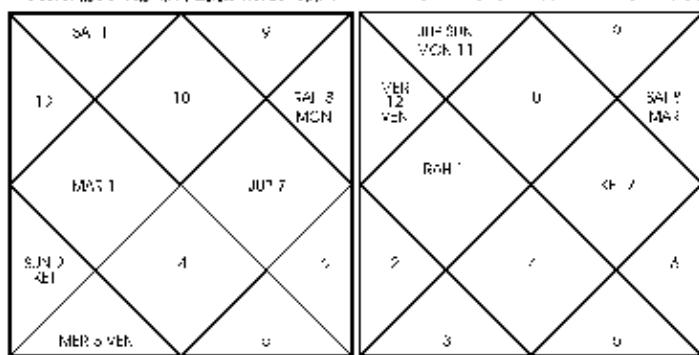
**Note:** If combination of sale of property 3,5,10 is signified with combination of purchase of property 4,11 it will not restrict purchase of property but there will be simultaneous sale & purchase of property.

In addition to a number of properties the Native purchased a number of vehicles in his life time. The Native purchased a car on 3rd June 1995 in the DBA of Ketu-Ketu-Venus. Since Ketu is a kin to Mars the colour of the Vehicle was metallic red. In the transit Dasa-Bhukti lord Ketu is conjunct with Antar lord & Natural Significator of vehicles, Venus in the 4th house. Venus transits over its Natal position. Mercury and Jupiter are 5th & 11th house in Transits. Both mutually aspect each other. Since there is involvement of 6th house in DBA lords the car was purchased on loan.

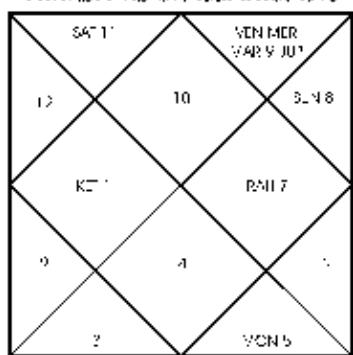
Another vehicle was purchased on 13th December 1995 on loan in the DBA of Ketu-Venus-Venus. In Transit Jupiter, Mercury, Venus & Mars all signifying property purchase are conjunct in the 12th house. Dasa & Bhukti lord Venus transits in its own Nakshatra. Since there is predominance of Venus in the DBA the vehicle purchased was new & white in colour. There is conjunction of Mercury & Venus in the Natal horoscope therefore the Native had always purchased premium vehicle for himself & will purchase luxury vehicles in future.

### TRANSITS

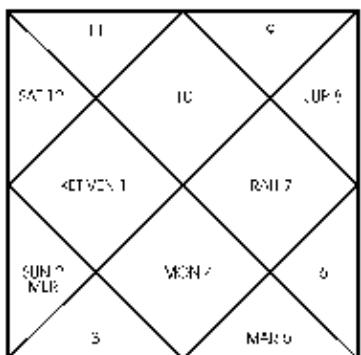
#### TRANSIT AS ON 25th MAY 1994    TRANSIT AS ON 10th MARCH 1986



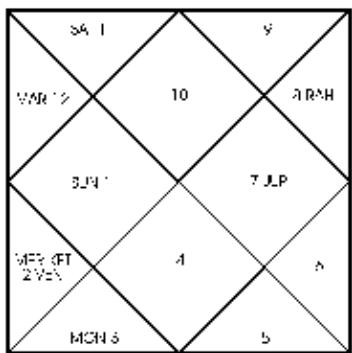
#### TRANSIT AS ON 13th DEC. 1995



**TRANSIT AS ON 3rd JUNE 1995**



**TRANSIT AS ON 13th MAY 1994**



**Travels**

Majority of the planets in the Natives Horoscope signify the combination 3,9,12. The Native has traveled across the country. There is combination of 2,4,11 with the combination of travel i.e. 3,9,12 in most of the Planets which signify returning home in the Antras. There is combination of 2,6,10,11 with the combination of Travel in most of the Planets which signifies that the Native had traveled on account of the job. The combination of 5,11 which is also present indicate the travels were also on account of fun & relaxation.

**Profession**

There are combinations of 5,9 ; 5,8,12 ; 2,6,10,11 in the Native's Horoscope. The Native started his career as a trainee from a public limited company from the DBA of Mercury-Mercury-Mercury. Due to the presence of the combination 2,6,10,11 he got promotions one after the other in the Dasa of Mercury.

He rose to become Chief Executive of several companies at one time in the Bhukti of Jupiter & Dasa of Mercury . Observe the role of Mercury as signifier of "multiplicity" & Jupiter as signifier of "Expansion". Throughout the Dasa of Mercury he used to handle multiple jobs at a time. Since there is presence of the combination of 5,9 in the most of the planets, he changed multiple jobs throughout the Dasa. Due to the presence of 5,8,12 he was forced to leave the job also. 5,8,12 also signify conspiracies against the Native. In the end of the Dasa of Mercury Bhukti of Saturn he left the job altogether & finally decided to do business. He started Business as a "Builder" in the DBA of Ketu-Ketu-Ketu. Mark the presence of Houses 2,7 in Nakshatra & Sub lord which compelled him to do business. Presence of combinations of 4,11 in most of the Planets reflects the Native connected with real estate. He worked in all the companies relating to real estate business throughout his life or construction work & finally did business of the same.

### **Health**

All the planets in the Native's Horoscope signify Houses 1,4,6,8,12. In addition to it Houses 5,11 are equally signified. Native doesn' t remember which of his bone is intact. He had multiple accidents in his life time. He suffered from plenty of ailments in his life time. Once he recovered magically from the death bed in the DBA of Saturn-Jupiter-Mercury. Note: 1 4 6 8 12 is combination of injury due to accident.

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